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Professor Jerome Gomez

DES 483.01

11/28/22

### Global Economy & Ethics

### **Ethics**

A key role in becoming an Interior Designer requires certain standards and code of ethics, so much so that, the members with ASID and IIDA have outlined vital responsibilities for designers. While working as an intern at GOS, I was able to see how these standards could apply to real world design situations. Three of the most common issues I experienced relate to the following:

#### 1. ASID: 2.0 RESPONSIBILITY TO THE PUBLIC

2.3 Members shall at all times consider the health, safety, and welfare of the public in spaces they design. Members agree, whenever possible, to notify property managers, landlords, and/or public officials of conditions within a built environment that endanger the health, safety, and/or welfare of occupants.

<u>Work Situation</u>- Briana Pilgram (Lead Designer), Penny Pence (Administrative Assistant), and I (design consultant) were collaborating on furniture ideas and space layout to update the GOS's showroom. Briana placed a large sectional in the path of travel, which I informed that was not ideal for the safety of those within the space to exit should there be an emergency. It was my responsibility as a designer to bring this to her attention even if she was the lead designer.

#### 2. ASID: 3.0 RESPONSIBILITY TO THE CLEINT

2.3 Members' contracts with a client shall clearly set forth the scope and nature of the project involved, the services to be performed and the method of compensation for those services.

<u>Work Situation</u>- In any work environment, contracts serve to protect all parties involved and clearly outline each parties' responsibilities which have been signed and agreed upon. As part of GOS' policy, terms and conditions and a 50% deposit, must be signed prior to any purchase order placed with the manufacture.

### 3. ASID: 2.0 RESPONSIBILITY TO THE EMPLOYER

6.0 Members leaving an employer's service shall not take drawings, designs, photographs, data, reports, notes, client lists, or other materials relating to work performed in the employer's service except with permission of the employer.

<u>Work Situation</u>- Once the internship was completed, I did not take any drawings that were performed at GOS without first seeking permission from them. All renderings I created must have GOS logo in association with the scope of work completed.

### CIDA & Global Economy

- 1. Cultural knowledge and research are important when designing for a global market.
  - a. Rituals/Customs
  - b. Social Norms
  - c. Global Trends
- 2. Design factors vary according to place and context.
  - a. Climate/Temperature
  - b. Material Selection
  - c. Urban/Rural
- 3. Global trade and resources must be considered when designing.
  - a. Material Access
  - b. Economic Trade Regulations
  - c. Travel Times
- 4. Zoning code regulations, accreditation, and licensing all vary depending on location and must be known prior to designing.
  - a. State to State
  - b. Country to Country
- 5. Multi-cultural education and awareness is an important factor regarding globalization and design.
  - a. Study Abroad
  - b. Diverse community-based projects
  - c. Strengthens consumer confidence
- 6. Understanding exchange rates and international currency are necessary when conducting global business.
  - a. Opt for the most secure currency
  - b. Tax liabilities
- 7. Business ethics differ in other countries and even between industries.
  - a. Intellectual Property
  - b. Bribery
  - c. Safety/ Environmental Standards

Global Influences on Interior Design by Design Institute of San Diego (disd.edu)

Globalization In Interior Design - Design Institute of San Diego (disd.edu)

How Cultural Differences Impact Interior Design (commisceo-global.com)

How Do Business Ethics Differ Among Countries? (investopedia.com)

### Global Economy, World Issues

What are the best countries for working women? <u>https://www.businessinsider.com/the-best-countries-for-</u>women-to-work-in-2016-2

#### Summary

Data from World Economic Forum's "<u>Gender Gap Report</u>," and other sources, were collected and measured in nine areas that effect women within the work force. Within those nine parameters these considerations were included:

- Higher Education
- Maternity Leave
- Labor Force
- Childcare Cost

The United States fell way below the average; however, the top places to work were predominantly Scandinavian countries. Below are the top three countries and what made attributes benefit the women working in these areas.

- 1. Finland
  - a) Highest share in higher education & highest women labor force participation
  - b) 83% of women, even mothers, work full time
  - c) The countries system for public childcare & free school meals help support working mothers
- 2. Norway
  - a) 40% of its parliament members are female
  - b) 31% of senior managerial positions are filled by women
  - Norway law requires at least 40% of all public limited company board members are female

### 3. Sweden

- a) Has the highest proportion of female members for parliament at 43.6%
- b) The net childcare cost is 5.8% of a women's average salary

Notable the U.S. ranked at #17 due to no laws or policies surrounding paid maternity leave and childcare costs at 35% of the average women's salary. The U.S. does however, has the highest proportion of women in senior positions at 42.7%.



# NCIDQ EXAM OUTLINE

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### WHAT IS NCIDQ?



The NCIDQ is an exam taken to certify and show proficiency in interior design principles and a commitment to the interior design profession.

### WHY TAKE IT?

- It proves your expertise and knowledge of up-to-date codes to protect public healthy, safety, and welfare.
- In some states it is required that you have this license in order to practice interior design and NCIDQ is the only Nationally recognized exam that does this.
- It gives client and employees added confidence in the caliber of your work.



NCIDQ Exam | Interior Design Certification | NCIDQ Certificate

# HOW TO BECOME CERTIFIED?

RCHITECTURE

OR or

DEGREE

CACB

**BACHELOR or** 

Non-NAAB or Non-CACB

MASTER DEGREE

BACHELOR or	BACHELOR or	ASSOCIATE	BACHELO
MASTER DEGREE	MASTER	DEGREE,	MASTER
	DEGREE (Other	CERTIFICATE, or	
CIDA or Non-CIDA	Major)	DIPLOMA	NAAB or
	+ INTERIOR DESIGN		
	CERTIFICATE,		
	DEGREE, OR		
	DIPLOMA		

### + Experience Hours must be earned and affirmed by a Direct Supervisor and/or Sponsor\*

Up to 1,760 hours of interior design work experience, earned prior to graduation, may be included in overall work experience total.



- Designers can apply to take the exam after they have met eligibility and it has been approved by CIDA.
- If approved, candidate pay and schedule for each of the **3 sections** and must pass them within a specified time-frame.
- The three sections are: the Fundamentals Exam (IDFX), the Professional Exam (IDPX), and the Practicum Exam (PRAC).

### NCIDQ EXAMINATION : 3 EXAM SECTIONS

### NCIDQ EXAMS 1 Sections IDFX IDPX PRAC

### 1. FUNDAMENTALS IDFX / IDFX ONLY computerized multiple-choice exam

- Includes 100 scored questions and 25 unscored pilot questions
- Addresses content areas of:
  - Building Systems and Construction
  - Programming and Site Analysis
  - Human Behavior and the Designed Environment
  - Construction Drawing and Specifications, among others.
- Candidates have three hours to complete the IDFX.
- Available to new graduates and students in the last year of a Bachelor or Master Degree who have not yet completed their work experience OR those who completed their education and have met educational requirements.

### 2. PROFESSIONAL IDPX computerized multiple choice exam

- Consists of 150 scored questions and 25 unscored pilot questions
- Addresses content areas:
  - Codes and Standards
  - Building Systems and Integration
  - Project Coordination
  - Professional and Business Practices, among others.
- Candidates are given four hours to complete the IDPX.
- Available to approved candidates who have completed both their education and the required amount of work experience.

### 3. PRACTICUM PRAC computerized interactive exam

- PRAC utilizes three (3) CIDQ case studies: large commercial, small commercial, and multi-family residential, to assess a candidate's ability to synthesize information related to the design process and make a judgment using the resources provided.
- Candidates are given 4 hours to complete the PRAC Exam.
- Available to approved candidates who have completed both their education and the required amount of work experience.

# SCHEDULING DATES

### **NCIDQ EXAM DATES & DEADLINES**

	SPRING EXAMS	FALL EXAMS
Applications Accepted	August 1 – January 31 DEADLINE: January 31*	February 1 – July 31 DEADLINE: July 31*
Exam Payment & Scheduling Period	January 3 – March 31	July 1 – September 30
Exam Administration	April 1 – 30	October 1 – 31

\* A complete and paid application must be received by the application deadline date to be eligible for review for that exam administration.

# PAYMENT FEES

### FEES

All fees due and payable in U.S. Dollar amounts only. We do not accept payment via check.

### Fees if Applying for all Three (3) Exam Sections

APPLICATION FEE	EXAMS	EXAM FEE	EXAM PAYMENT & SCHEDULING PERIOD
	IDFX	\$295	<b>Spring:</b> January 3 – March 31 <b>Fall:</b> July 1 – September 30
\$225	IDPX	\$355	
	PRAC	\$460	

### Fees if Applying in Two Parts

Candidates who do not meet the work experience requirement and apply for the IDFX Only first, must submit another application for the IDPX/PRAC once the work experience requirements have been met.

APPLICATION FEE	EXAMS	EXAM FEE	EXAM PAYMENT & SCHEDULING PERIOD
\$95	IDFX	\$295	
\$145	IDPX	\$355	Spring: January 3 – March 31 Fall: July 1 – September 30
	PRAC	\$460	

### NCIDQ EXAMS 1 Dates, Fees, Forms