



Aubrey Miles

INTERIOR DESIGNER

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PRESENTATION SKILLS

SOPHOMORE YEAR | FALL 2019



PROJECT: Kitchen Perspective

YEAR: Fall 2019

DESIGN CONCEPT:

This exercise was meant to aid us in hand drafting by using one point and two point perspective in a kitchen.

PROGRAMS USED FOR PROJECT:

- Rendering Markers
- Colored Pencils



Final Rendering



First Rendering



Initial Sketch

COLOR THEORY

SOPHOMORE YEAR | FALL 2019



PROJECT: Color Theory

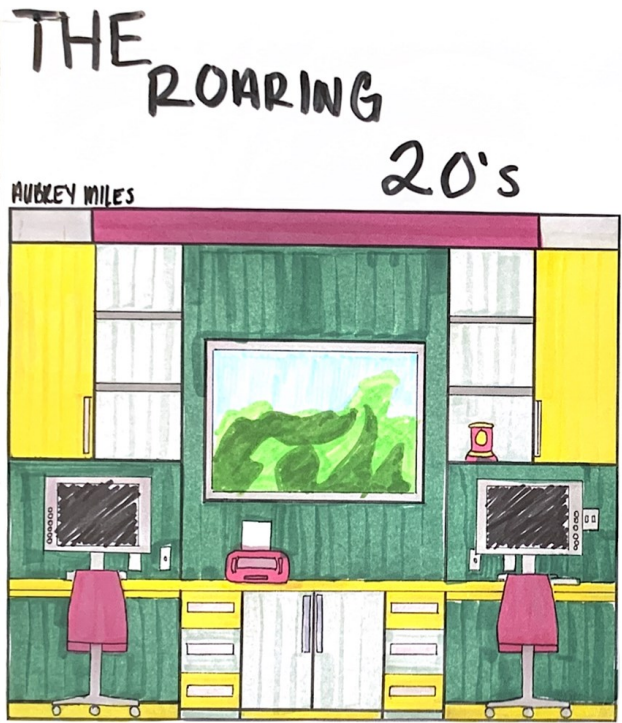
YEAR: Fall 2020

DESIGN CONCEPT:

These exercises were used to aid us in our understanding of color as well as texture

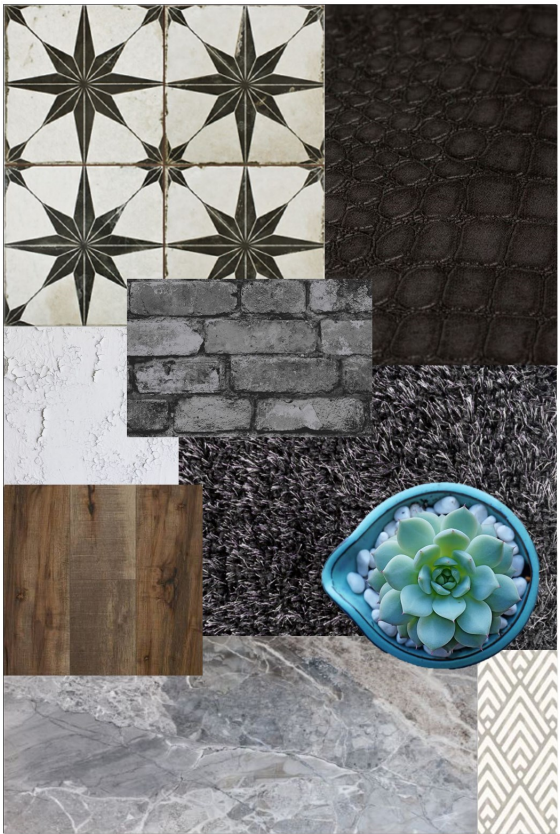
PROGRAMS USED FOR PROJECT:

- Photoshop
- Hand Rendering



The 1920's was considered the Jazz Age, which used light neutrals and grays with accents of vibrant colors. The palette that I chose was a soft yellow, light green, light gray, dark forest green and a bright fuchsia. These colors are grouped together as soft, still colors that have a bright accent to create excitement and balance in the space and reflect the feel of its era.

Color Study of Popular Color Palettes in the Roaring 20's



Texture Through Color & Pattern



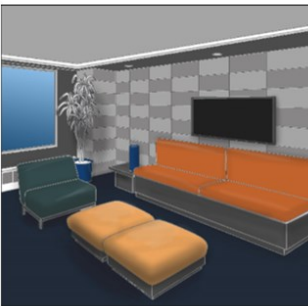
Monochromatic



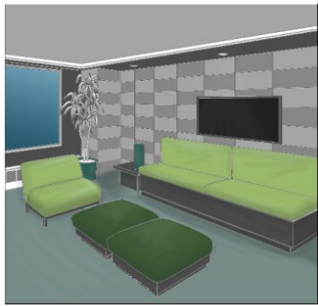
Complementary



Split Complementary



Double Complementary



Analogous



Triadic



Tetradic



Multi-Hue



Achromatic

Color Harmony

Blue-Violet to Violet



Color Study with Sample Materials

LIGHT BOX

JUNIOR YEAR | SPRING 2021



PROJECT: Light Box

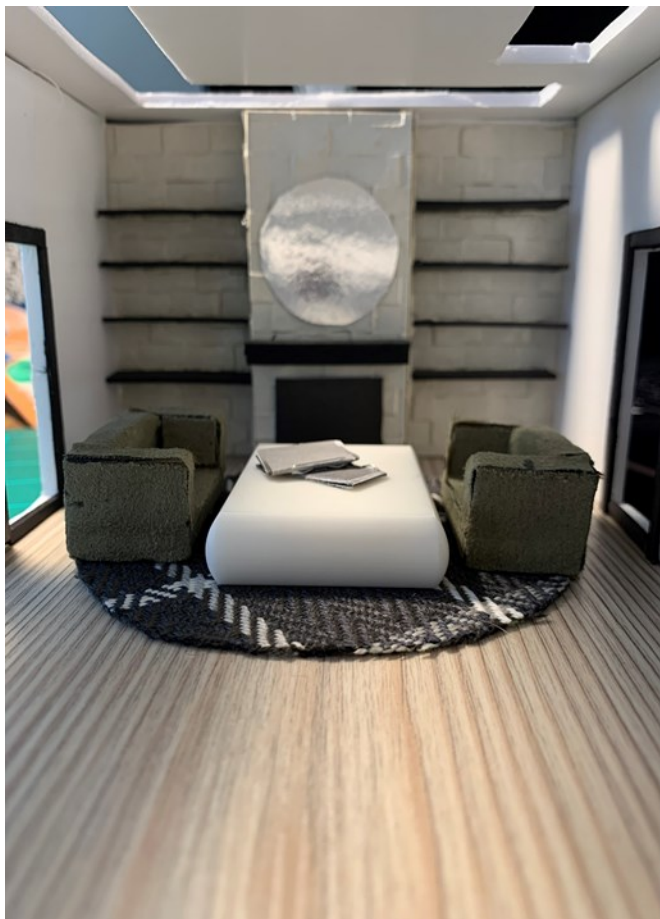
YEAR: Spring 2021

DESIGN CONCEPT:

The purpose of this assignment was to develop a “light box” with the use of natural lighting while identifying the advantages of using day lighting sources. The objective is to introduce the metrics of natural lighting through the constructing of a model of an interior space that is only lit through the lighting of a natural source.

MATERIALS USED FOR PROJECT:

- Matte Board
- Super Glue
- Material Samples



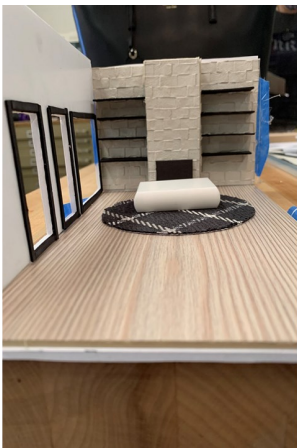
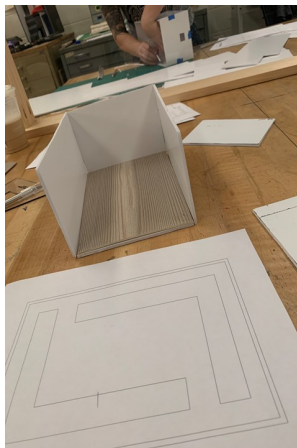
10AM



1PM



6PM



Progress Work



BUILD A LUMINAIRE

JUNIOR YEAR | SPRING 2021

Work In Progress



PROJECT: Build a Luminaire

TITLE: The Barrel Pendant

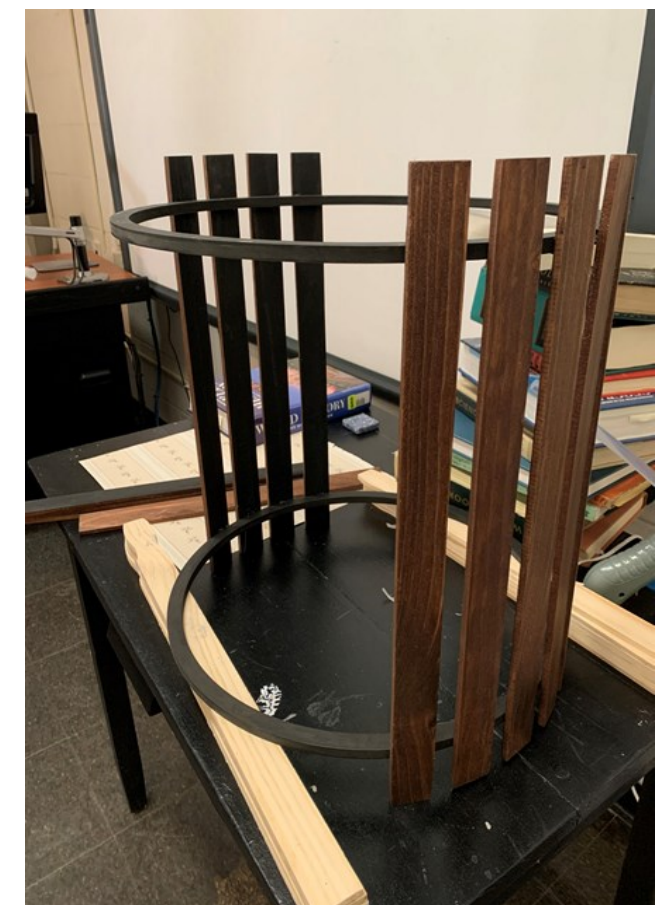
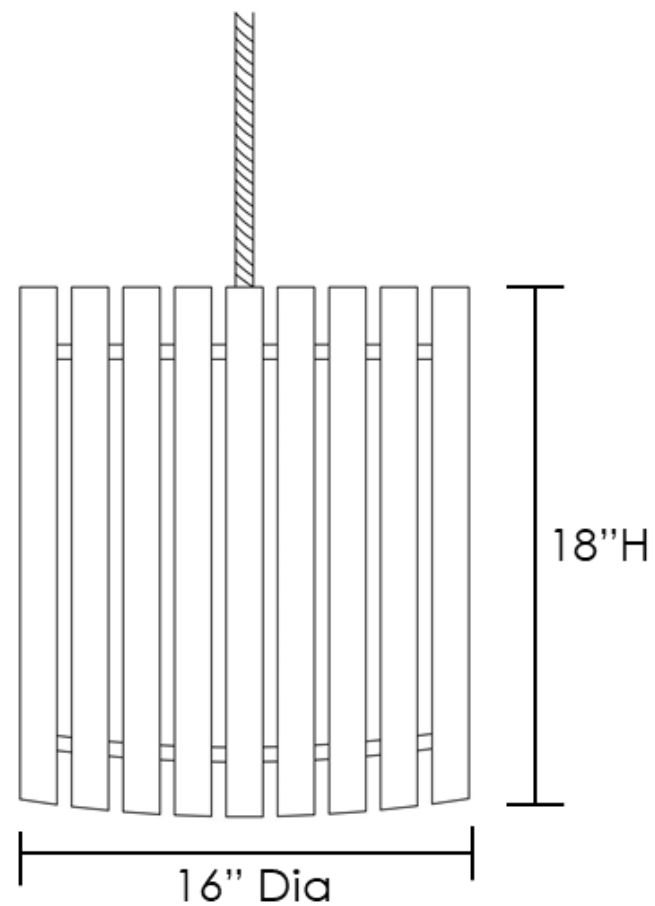
YEAR: Spring 2021

DESIGN CONCEPT:

This project is to develop an awareness of issues relating to the design and fabrication of luminaires. Additionally, this project reinforces lighting metrics, how light behaves, how to control light, and what constitutes a good design.

MATERIALS USED FOR PROJECT:

- Paint Stirrers
- Paint
- Wood Stain
- Embroidery Hoops



KOSHER KITCHEN & BATH

JUNIOR YEAR | FALL 2020



PROJECT: Kosher Kitchen & Bath

TITLE: Cover Page

YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were to design a residential kosher kitchen, the pantry, and master bathroom for a Modern-Orthodox Jewish family. The client has asked for a design solution that will follow the Kosher guidelines, be easy for them and other family members and guests to distinguish between the dairy and meat area, and be visually appealing.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo

The Adler Family

Three years after meeting at University of Toronto, Micah(32) and Eden(29) Adler got married and had three beautiful children named Ariel(5), Eli(3) and Asher(6 months). After having their children, they wanted to move to an area with a lot of scenery and local involvement, which led them to Vaughn, Ontario. Their new home in Vaughn is going to be equipped with a proper Kosher Kitchen that has a clean and open Scandinavian styled space. The color scheme is black and white with wood accents and stone countertops.



Family Profile & Concept Statement



Kosher Kitchen & Bathroom

DES 387: Kitchen and Bath Design

Professor Meirav Goldhour
Aubrey Miles

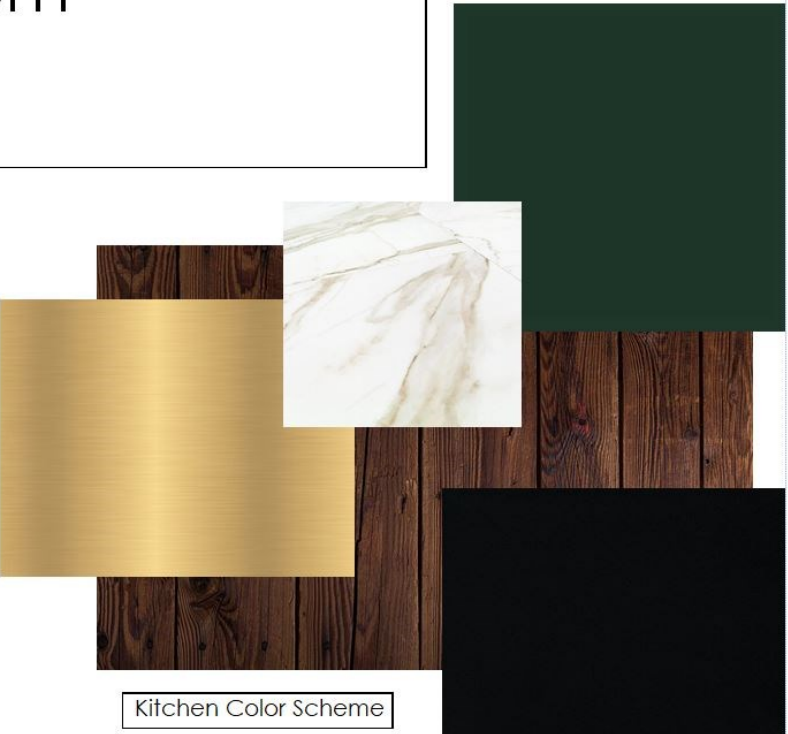
What is Kosher?

The term "Kosher" means pure. Those who are a part of the Jewish religion practice a "pure" eating habit. There are certain animals that they will not eat at all, but when they do, it must be cleaned and cut a certain way. Meat and dairy MUST NOT touch or be prepared together. So, all utensils, the dishwasher, refrigerator and other storage are separate from each other.

When designing a Kosher kitchen, it is wise to go ahead and double up on everything. Double sinks (left for meat dishes and right for dairy dishes), two dishwashers (otherwise, an empty cleaning cycle is to be done after meat/dairy cycle), two refrigerators, and two stoves. Always keep in mind the materials used; stainless steel is very easy to clean as well as a quartz countertop. This is to be sure that all spaces are sanitized and no cross contamination is happening!



Inspiration Photographs



Kitchen Color Scheme



Bathroom Color Scheme



PROJECT: Kosher Kitchen & Bath

TITLE: Bathroom Renderings

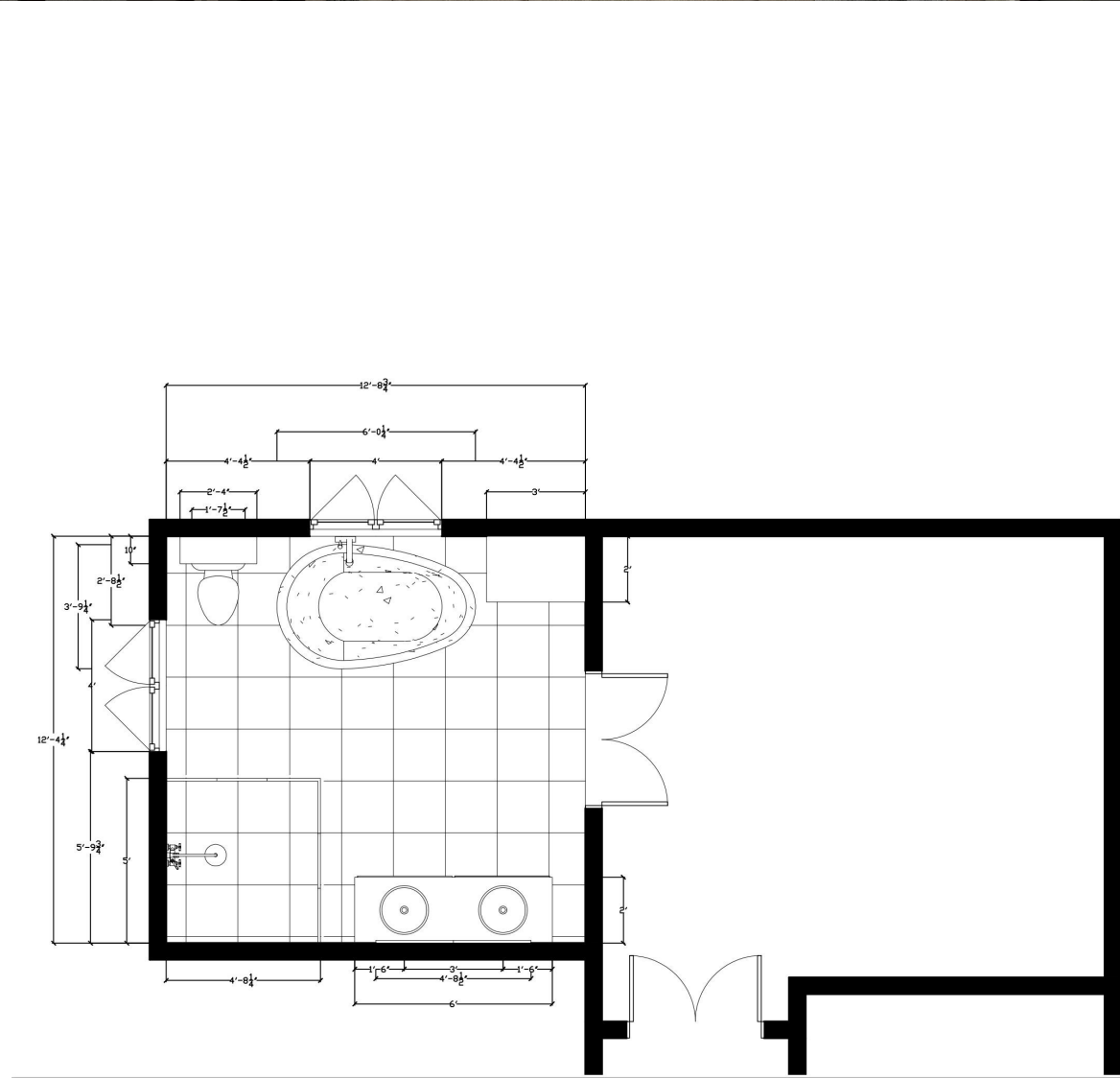
YEAR: Fall 2020

DESIGN CONCEPT:

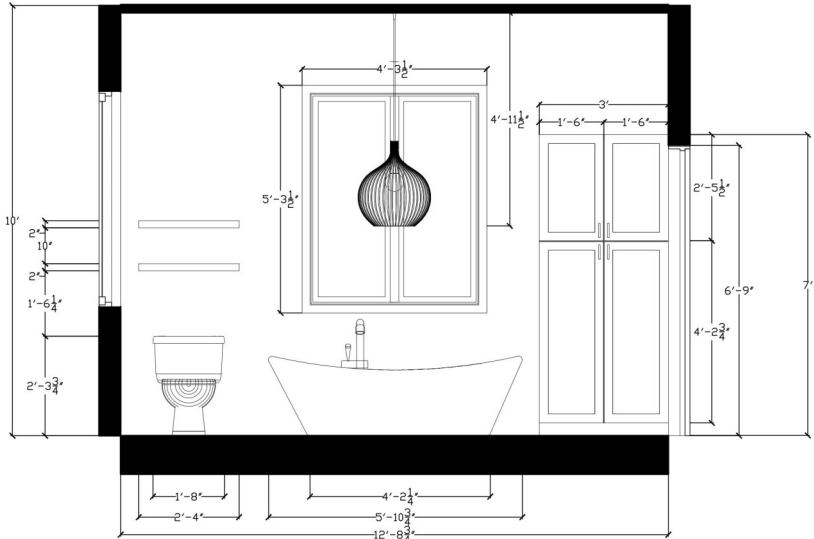
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PROGRAMS USED FOR PROJECT:

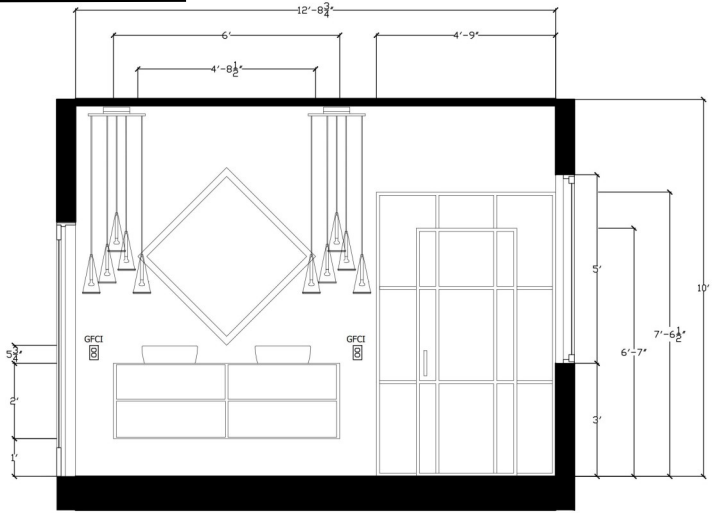
- Revit
- AutoCAD
- Foyr Neo



Bathroom Floor Plan
1/4"=1'-0"



Elevation 1
1/4"=1'-0"



Elevation 2
1/4"=1'-0"



TITLE: Kitchen Rendering

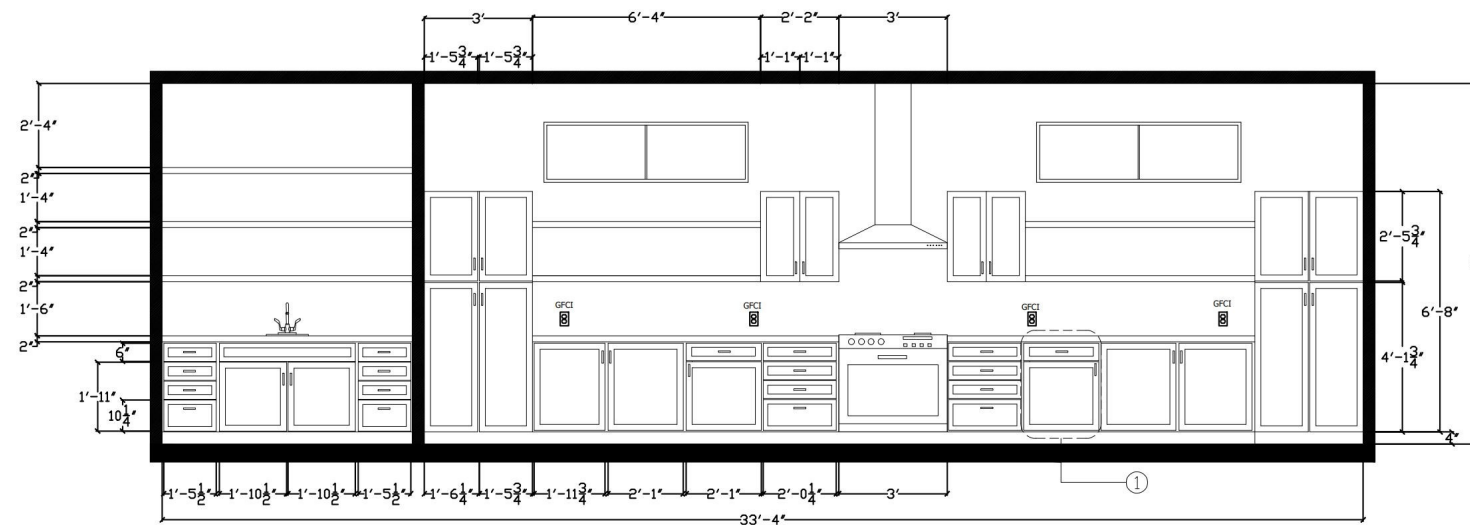
YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were to design a residential kosher kitchen, the pantry, and master bathroom for a Modern-Orthodox Jewish family. The client has asked for a design solution that will follow the Kosher guidelines, be easy for them and other family members and guests to distinguish between the dairy and meat area, and be visually appealing.

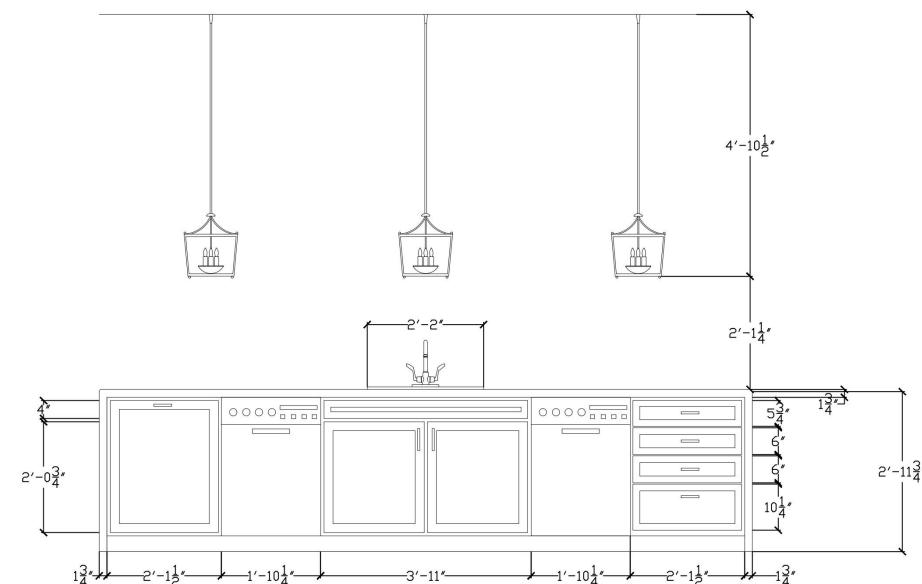
PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo



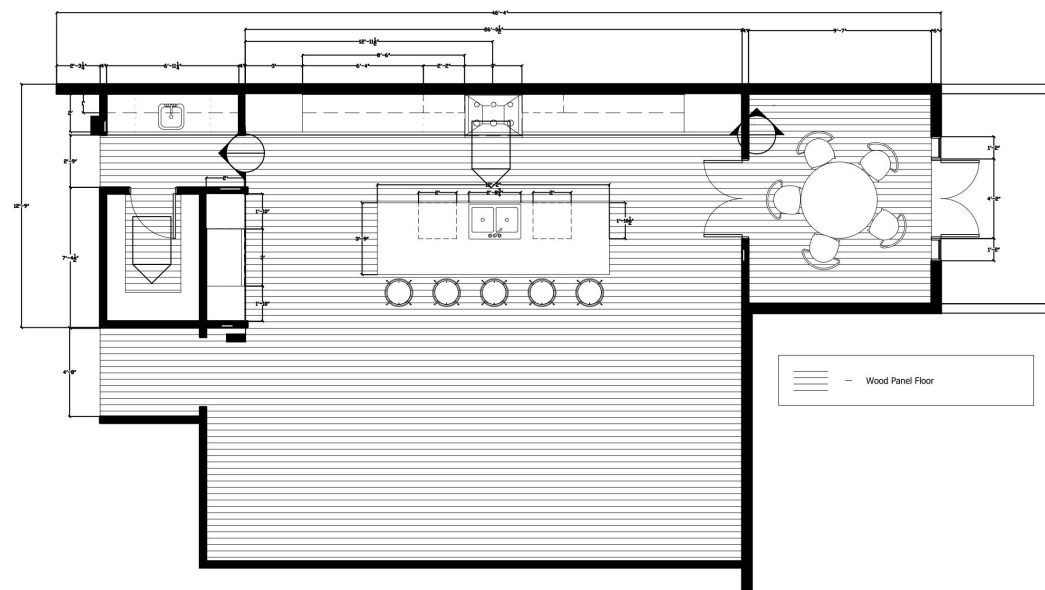
Cross Section

1/4"=1'-0"



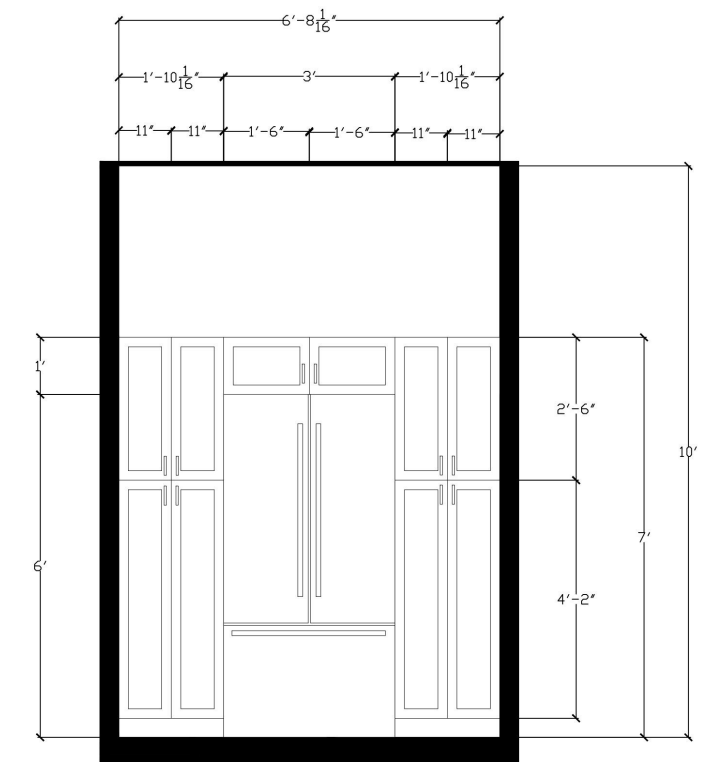
Kitchen Island Elevation

1/4"=1'-0"



Kitchen Floor Plan

1/4"=1'-0"



Built-In Cabinet Elevation

1/4"=1'-0"



DRAYTON MILLS LOFT

SOPHOMORE YEAR | SPRING 2020



PROJECT: Drayton Mills Loft

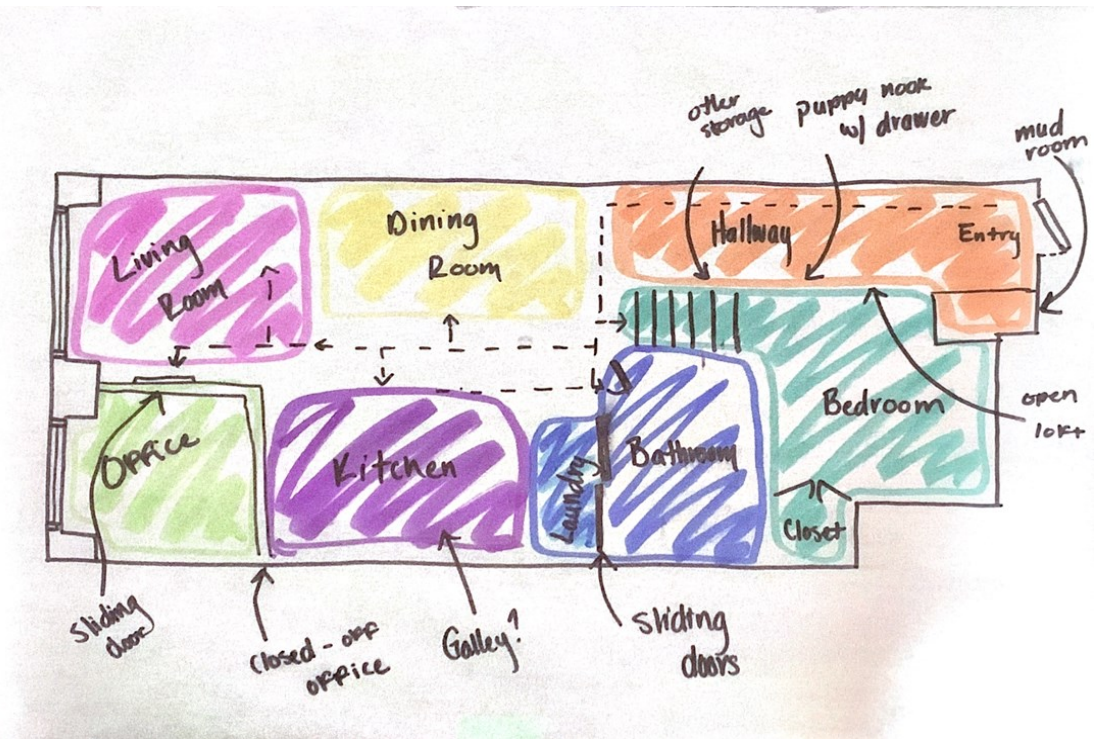
TITLE: Space Planning

YEAR: Spring 2020

DESIGN CONCEPT:
In this project, we were to create a function living space for the clients and their pet in this existing loft apartment.

PROGRAMS USED FOR PROJECT:

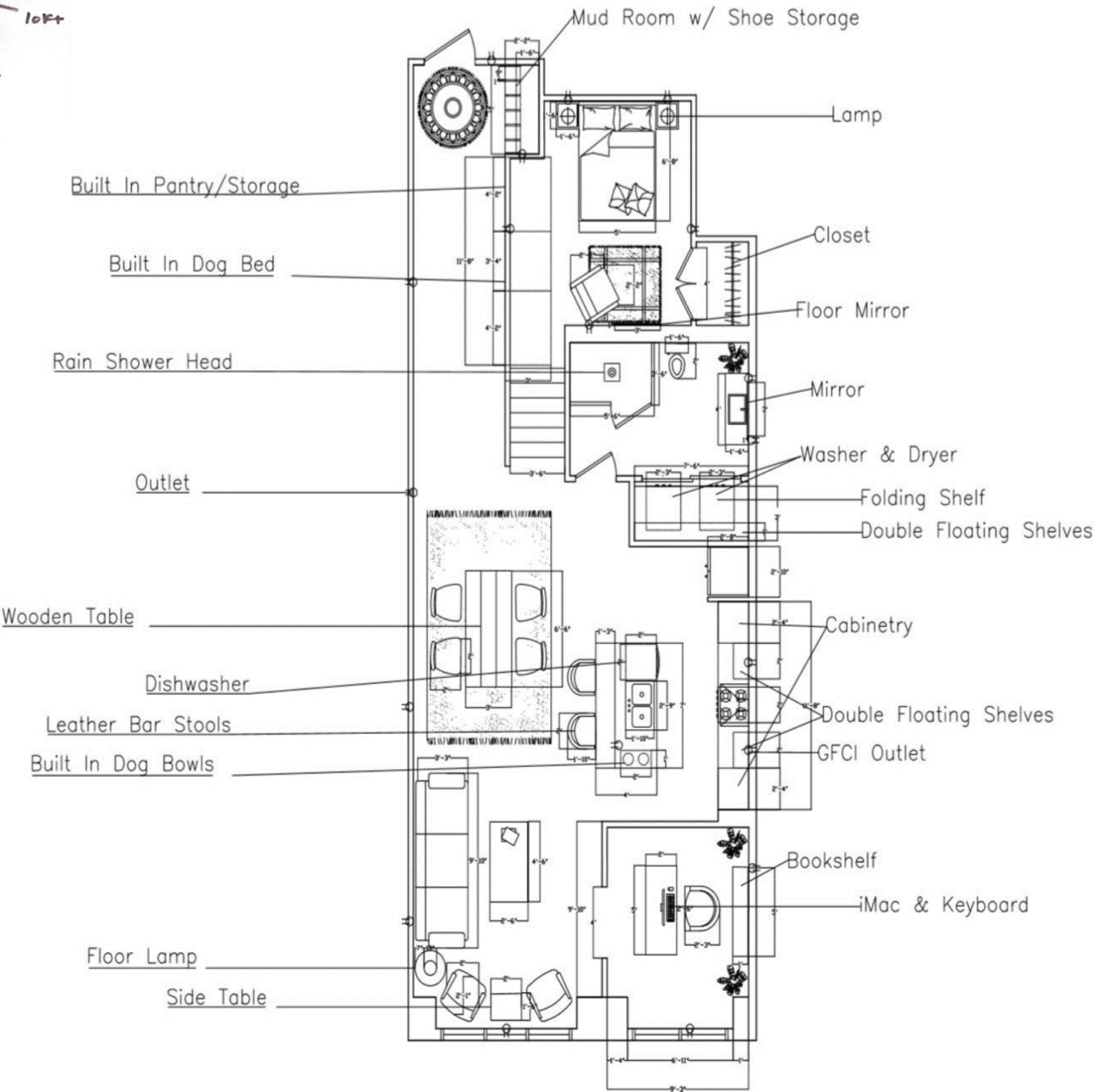
- AutoCAD
- Sketchup



Bubble Diagram



Color Scheme



Floor Plan



PROJECT: Drayton Mills Loft

TITLE: Elevations

YEAR: Spring 2020

DESIGN CONCEPT:
In this project, we were to create a function living space for the clients and their pet in this existing loft apartment.

PROGRAMS USED FOR PROJECT:

- AutoCAD
- Sketchup



Rendered Floor Plan

West Cross Section



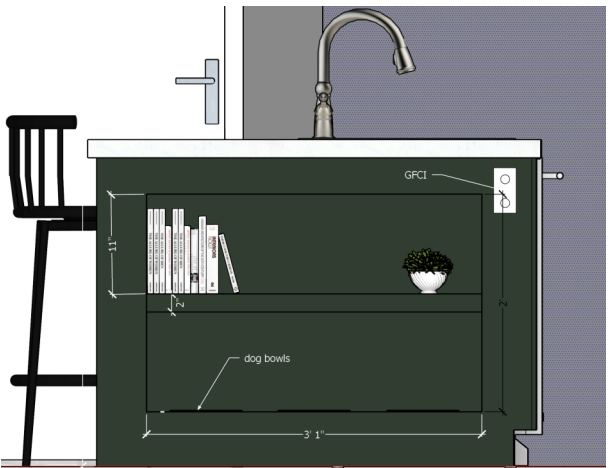
East Cross Section



East Cross Section 2



Isometric View



Island Storage



Kitchen Elevation

ECO HOUSE

SOPHOMORE YEAR | SPRING 2020



PROJECT: Eco House

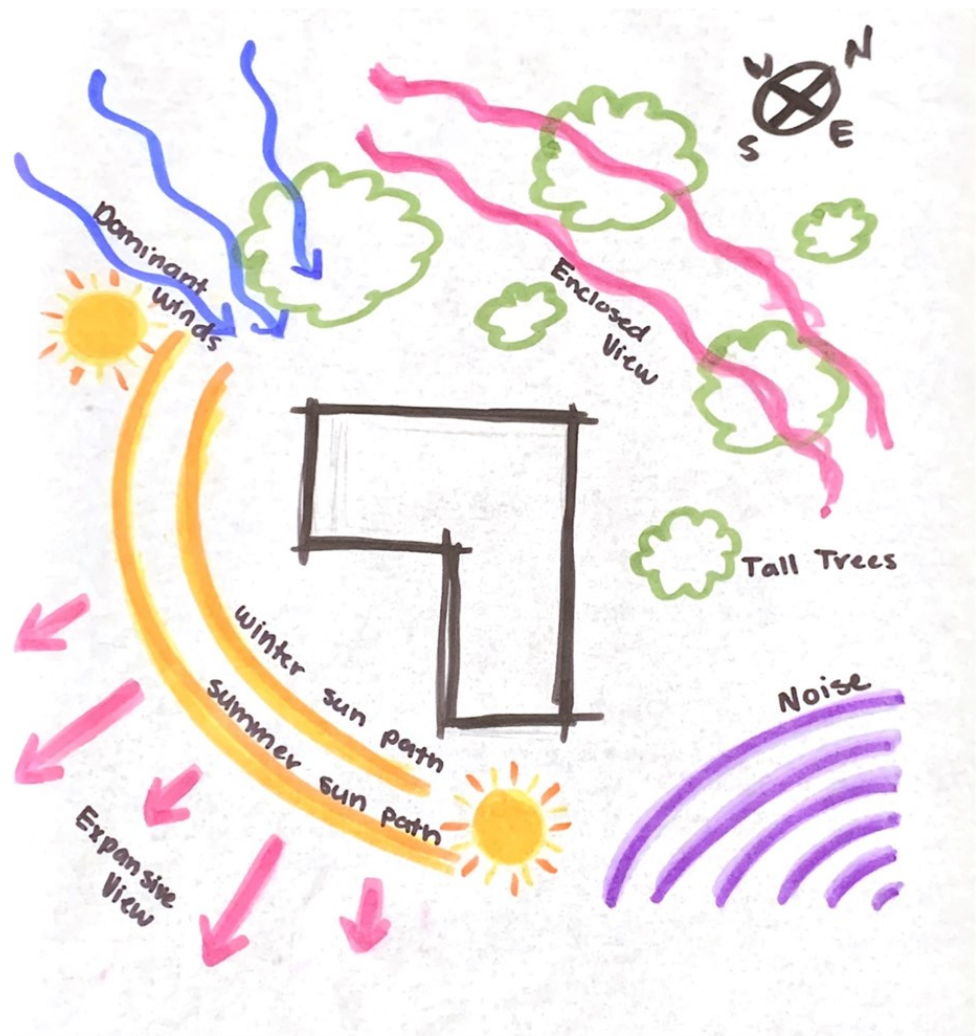
YEAR: Spring 2020

DESIGN CONCEPT:

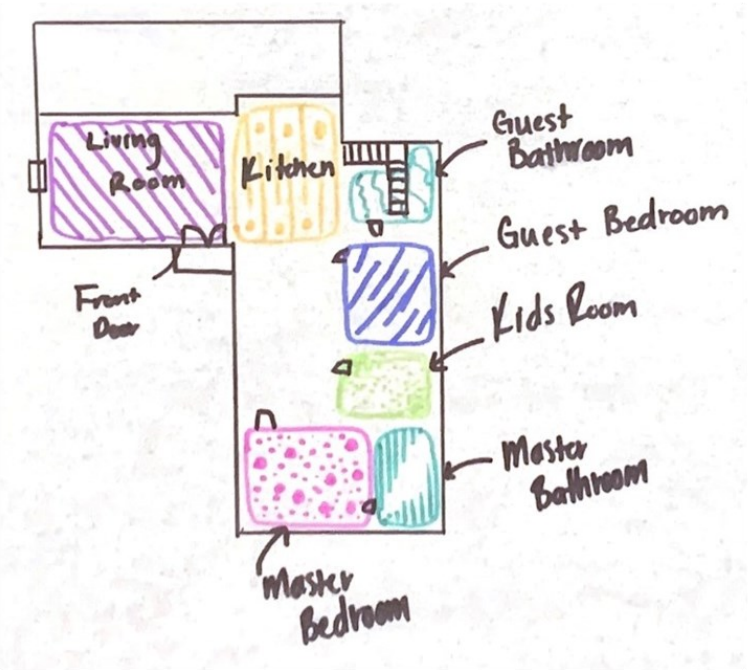
A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

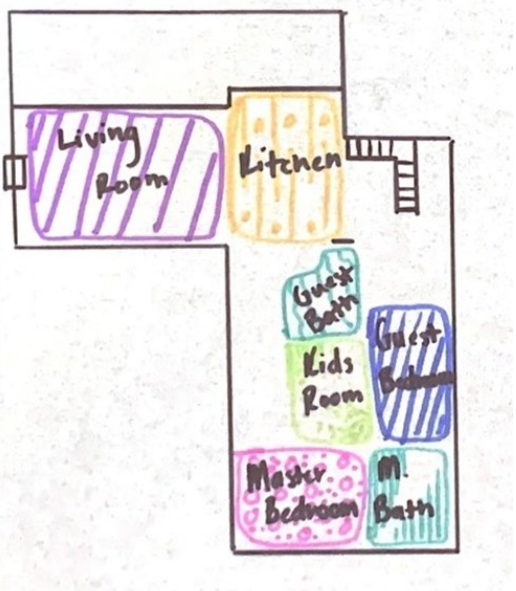
- Revit
- Photoshop
- Hand Rendering



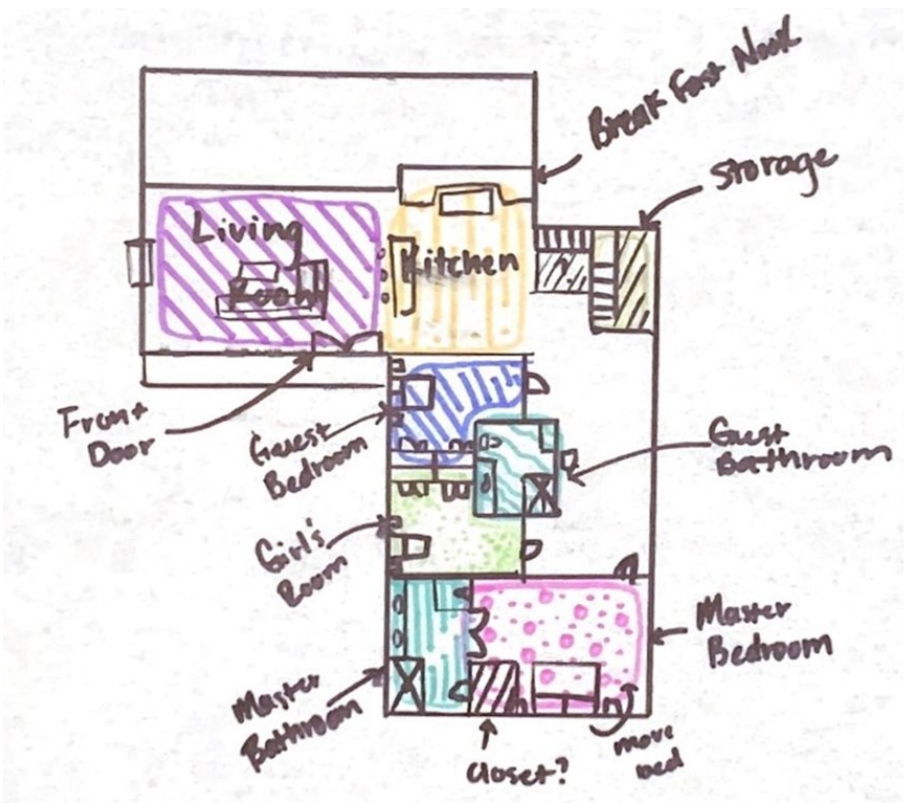
Site Analysis



Option 1



Option 2



Final Space Planning Option



PROJECT: Eco House

YEAR: Spring 2020

DESIGN CONCEPT:

A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering

Solar Panel & Greywater System Research

Solar Power Advantages and Disadvantages

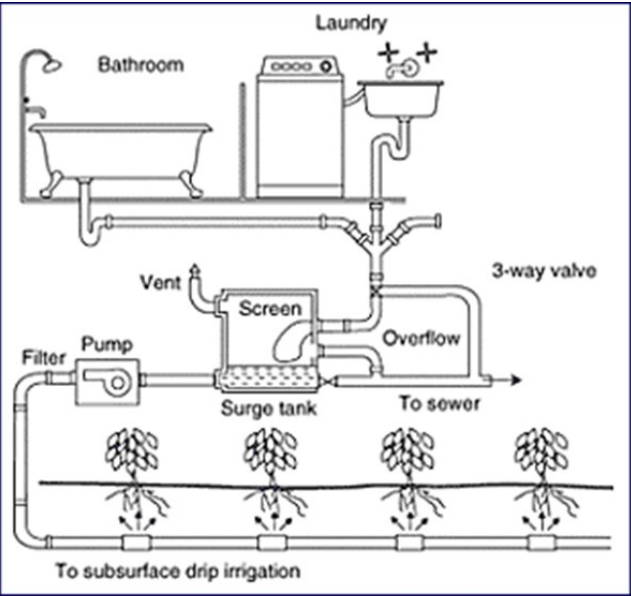
Disadvantages

- The solar panels are expensive when you first purchase them.
- Solar power cannot be harnessed during a storm, on a cloudy day or at night.

Advantages

- Solar energy is a completely renewable resource.
- Oil, which is what most people currently use to power their homes, is not a renewable resource.
- Solar cells make absolutely no noise at all.
- Very little maintenance is required to keep solar cells running.
- Solar panels and solar lighting may seem quite expensive when you first purchase it, but in the long run you will find yourself saving money.

Constellation
An Exelon Company



RECYCLING WATER

Clean Water

Springs, wells, purified water, city water, rain water

Greywater

Used water without toxic chemicals and/or excrement

Blackwater

Contaminated water with toxic chemicals and/or excrement



PROJECT: Eco House

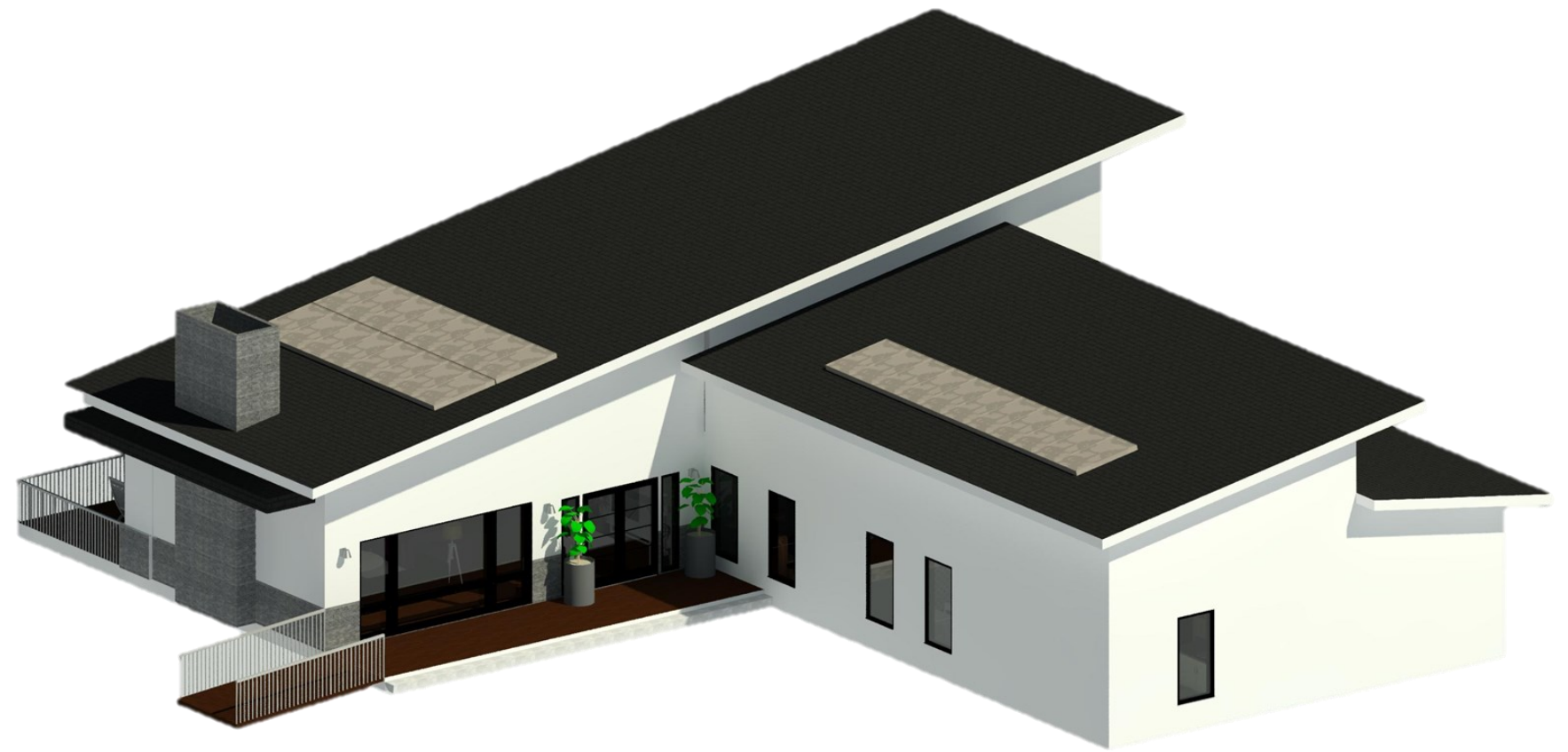
YEAR: Spring 2020

DESIGN CONCEPT:

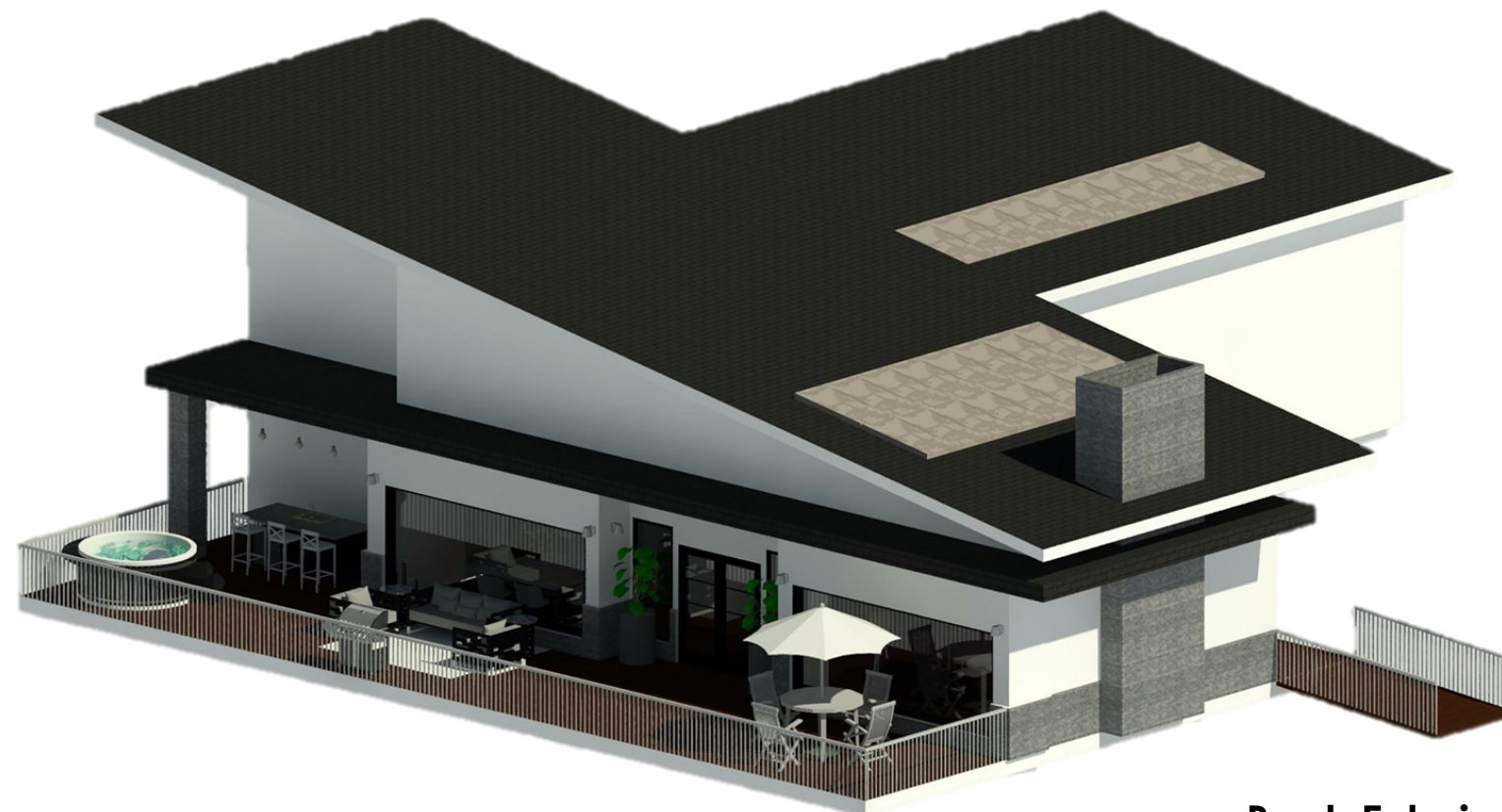
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PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



Front Exterior Isometric View



Back Exterior Isometric View



PROJECT: Eco House

YEAR: Spring 2020

DESIGN CONCEPT:

A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

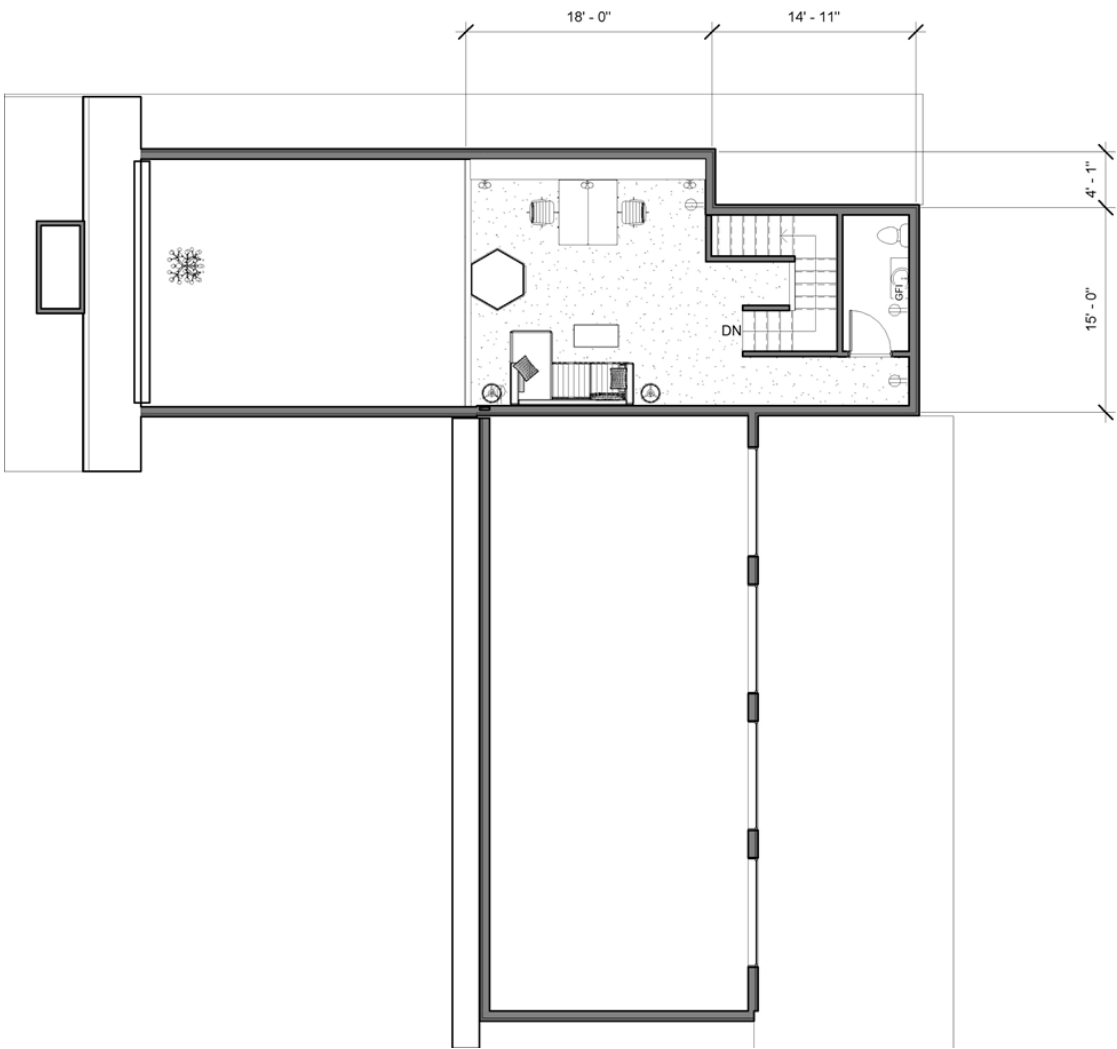
PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



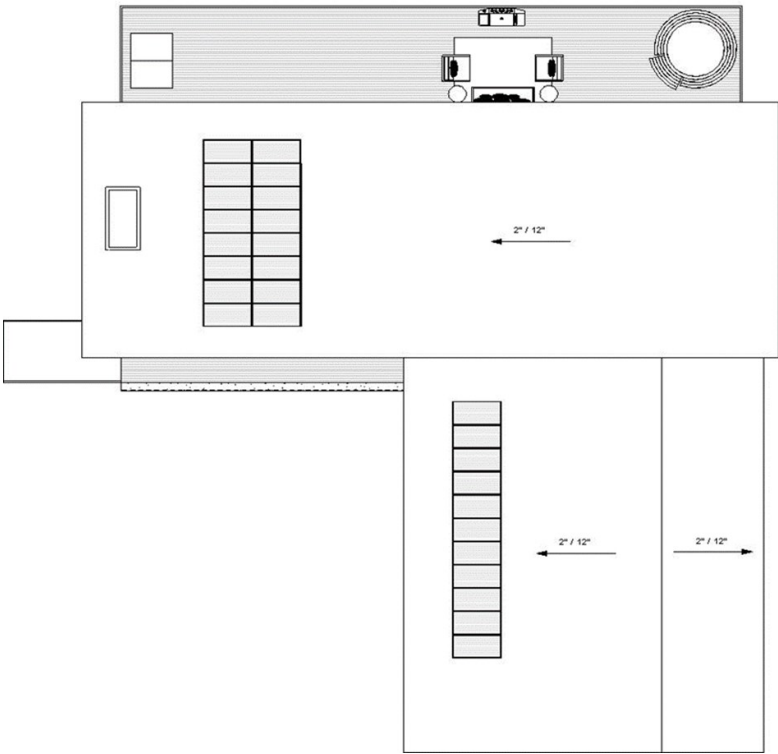
Floor Plan Level 1

1/4"=1'-0"



Floor Plan Level 2

1/4"=1'-0"



Roof Plan

1/4"=1'-0"



PROJECT: Eco House

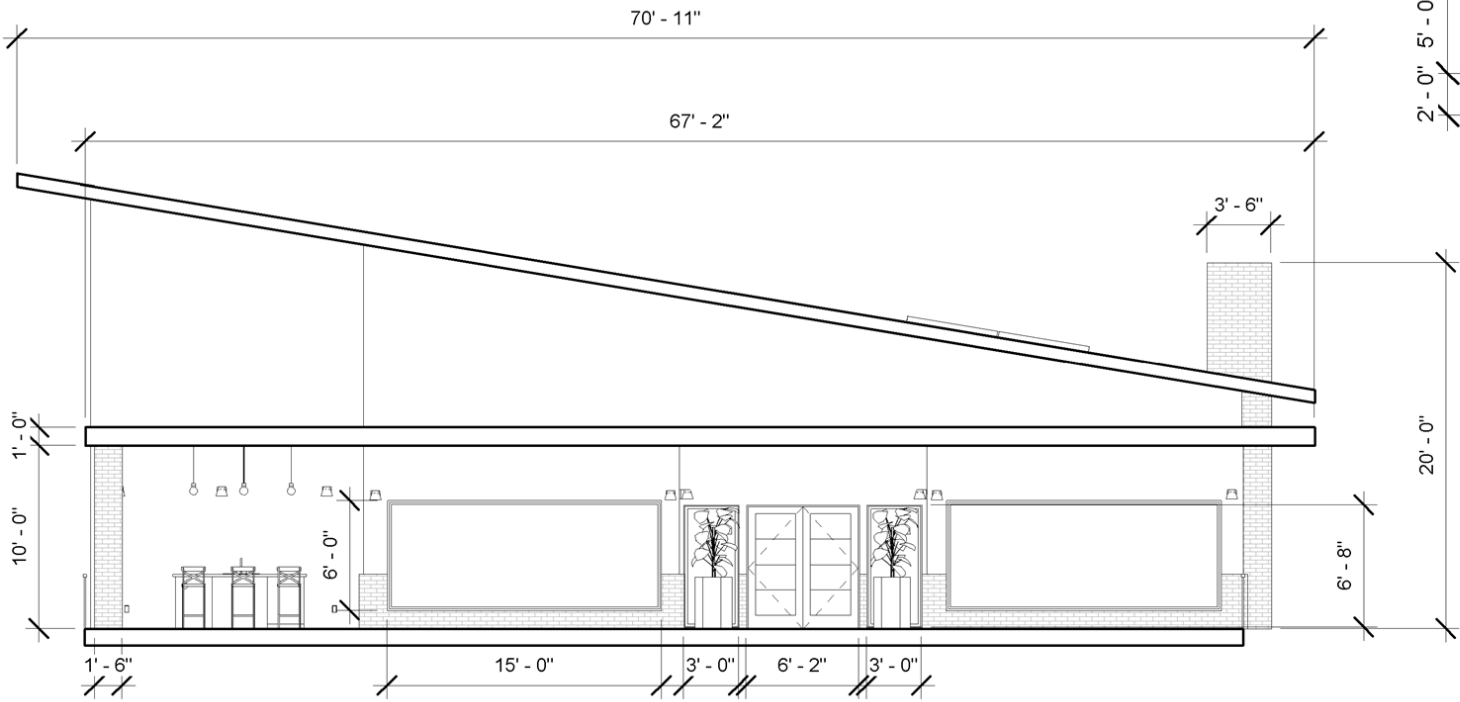
YEAR: Spring 2020

DESIGN CONCEPT:

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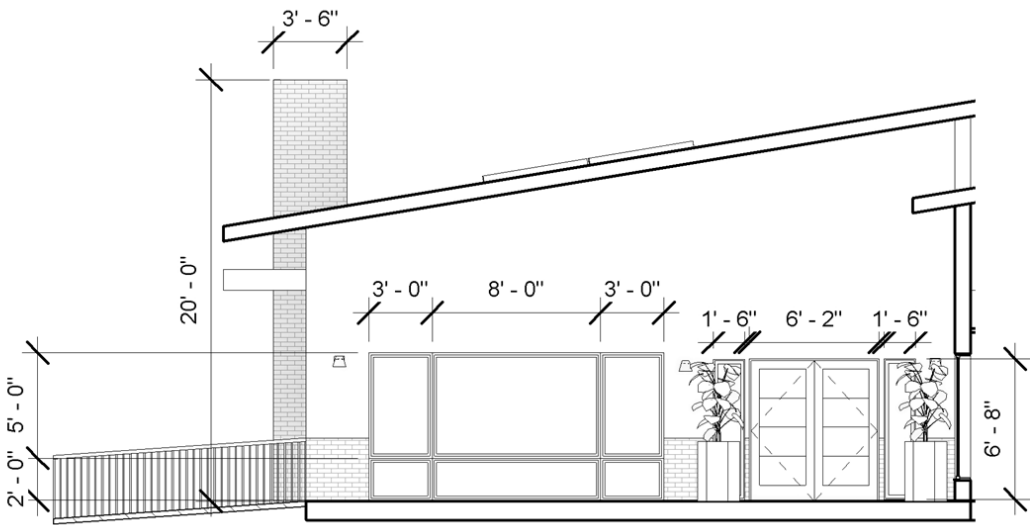
PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



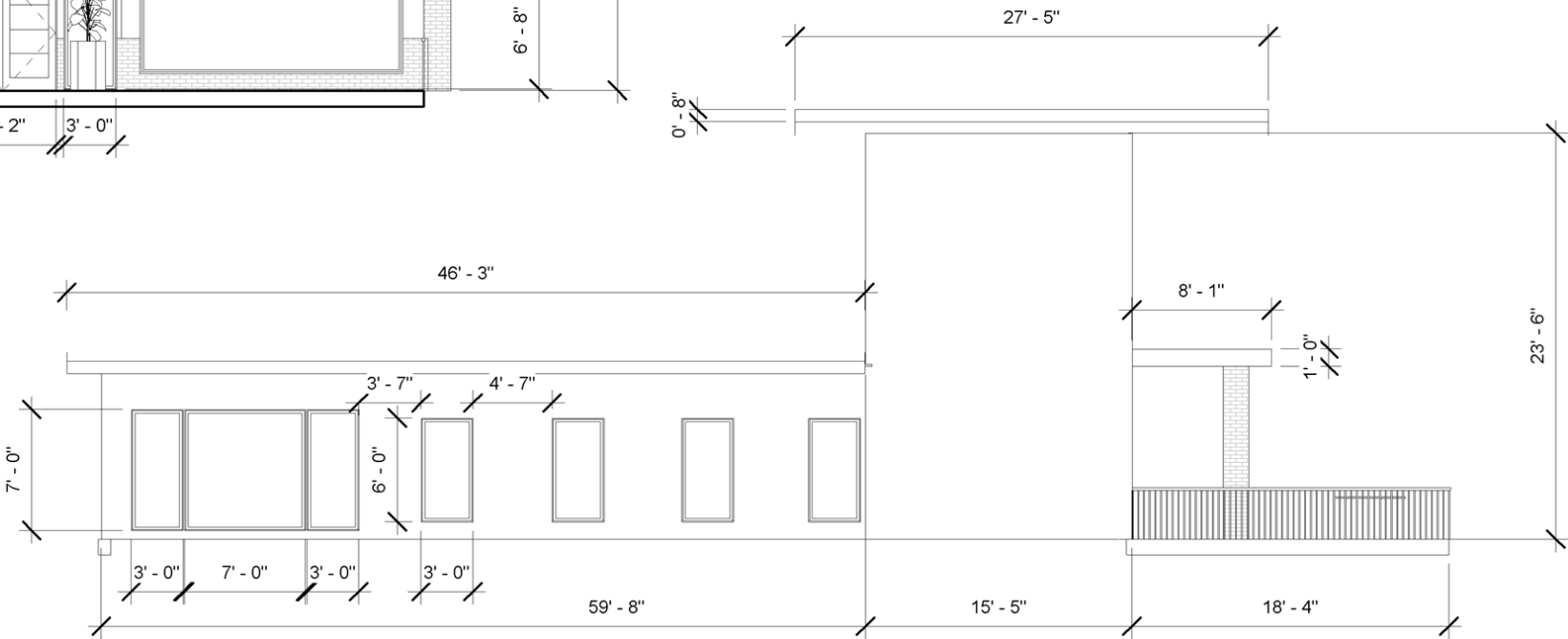
South-West Exterior Elevation

1/4"=1'-0"



North-West Exterior Elevation

1/4"=1'-0"



North-East Exterior Elevation

1/4"=1'-0"



PROJECT: Eco House

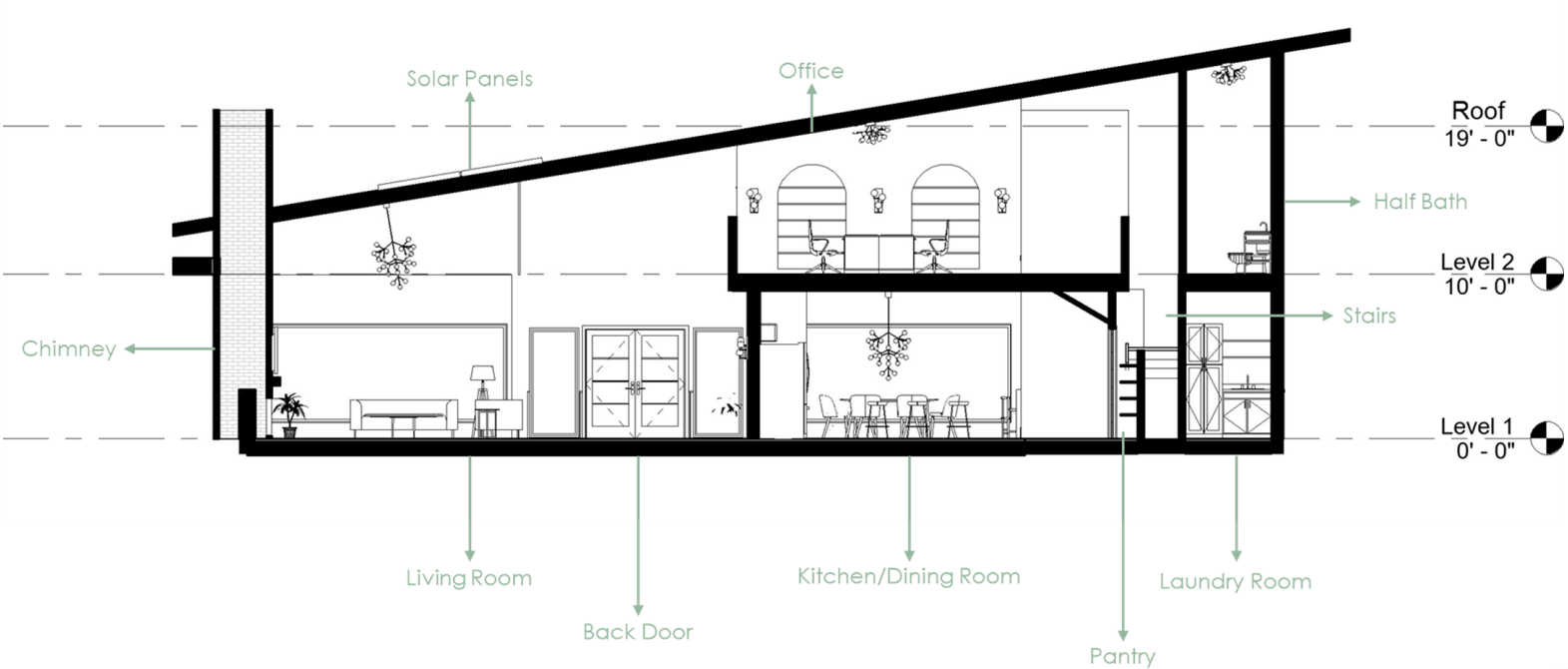
YEAR: Spring 2020

DESIGN CONCEPT:

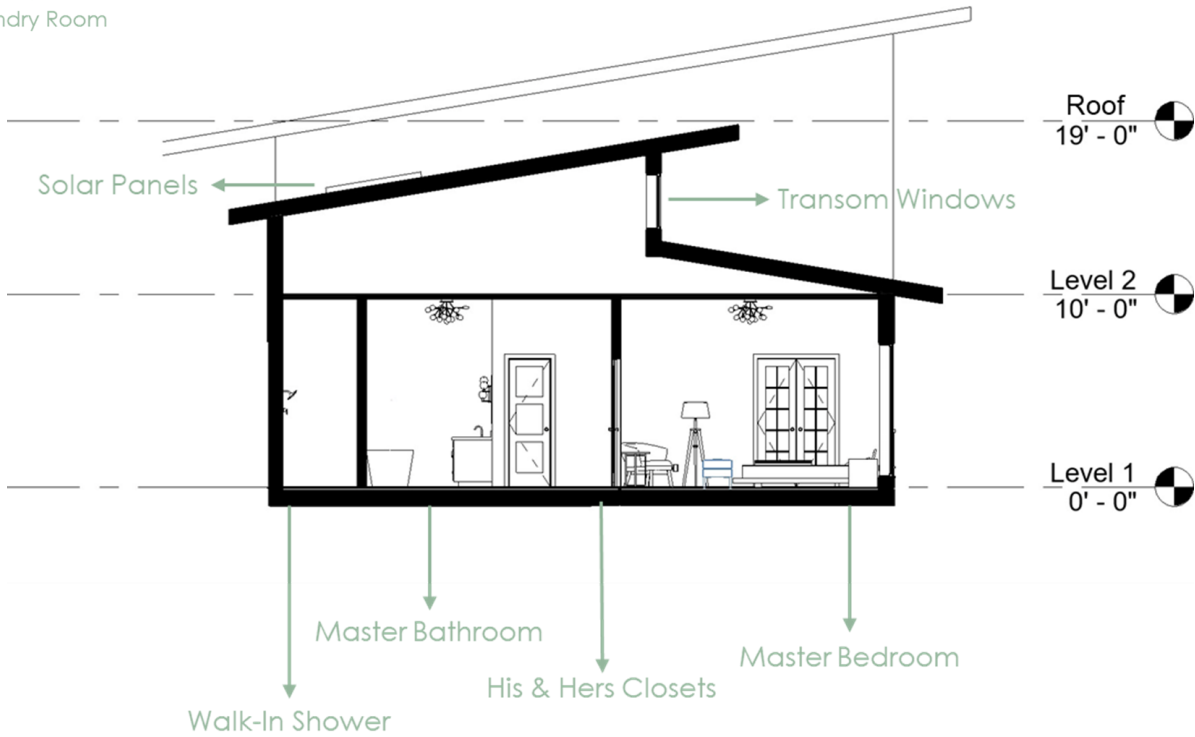
A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

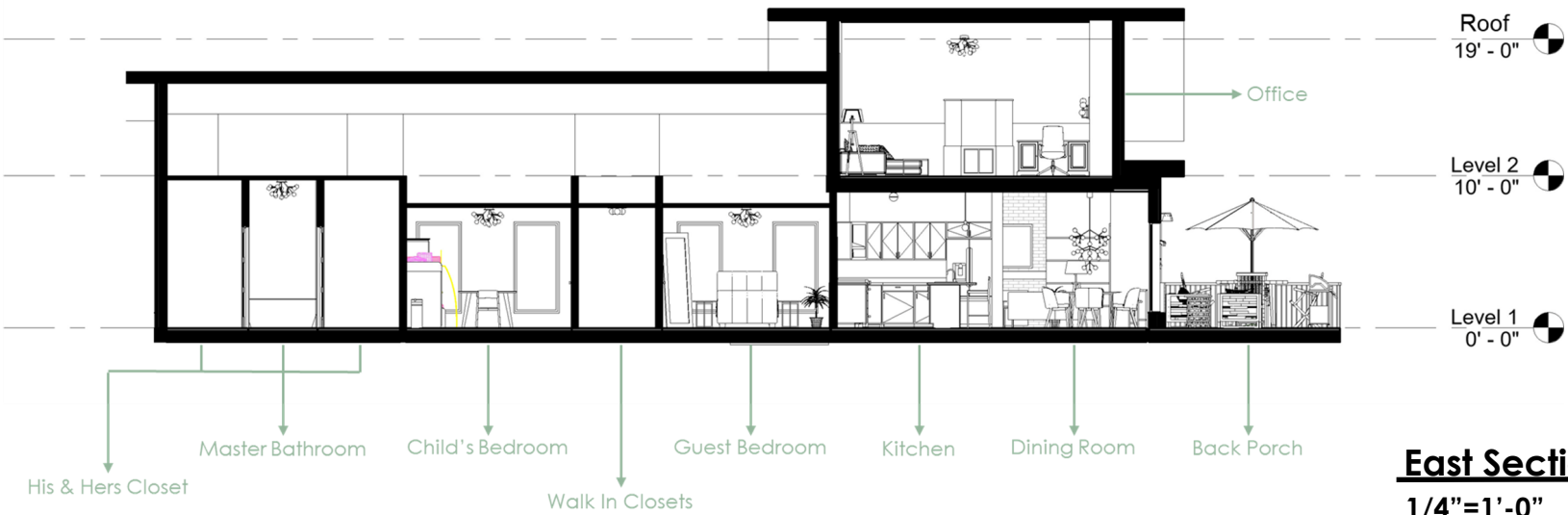
- Revit
- Photoshop
- Hand Rendering



South Section
1/4"=1'-0"



South Double Roof Section
1/4"=1'-0"



East Section
1/4"=1'-0"



PROJECT: Eco House

TITLE: Master Bedroom

YEAR: Spring 2020

DESIGN CONCEPT:

A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



Tech Lighting
Mara Ceiling Light



AllModern Feld Faux
Leather Bench



Willow Black
Wallpaper



Reclaimed Wood
Flooring



SW Peppercorn



SW Tricorn Black



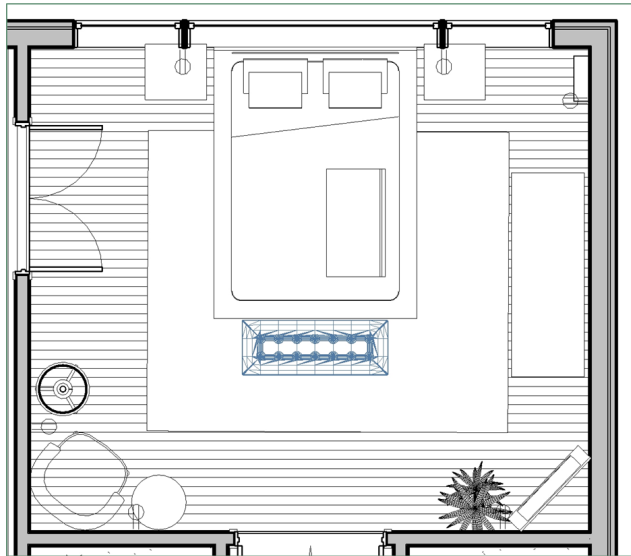
Pampas Square Pillow



Pottery Barn Berke
Oversized Floor Mirror



IKEA Hemnes Dresser





PROJECT: Eco House

TITLE: Master Bedroom

YEAR: Spring 2020

DESIGN CONCEPT:

A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



X-back Linen Counter Stool



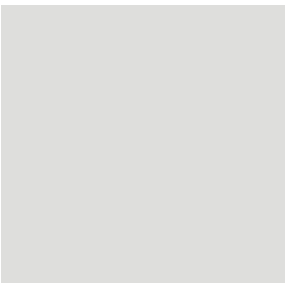
Tile Shop Casablanca Mosaic Wall Tile



SW Tricorn Black



Richlite Composite Countertop (Gray)



SW Nebulous White



Reclaimed Wood Flooring



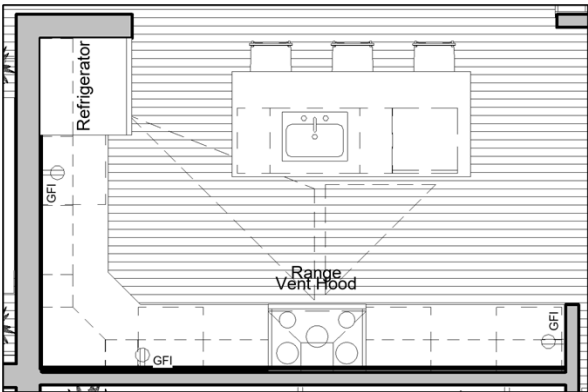
Brass Cabinet Handle



Mina Pendant Light



Akova Flush Mount





PROJECT: Eco House

TITLE: Master Bedroom

YEAR: Spring 2020

DESIGN CONCEPT:

A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



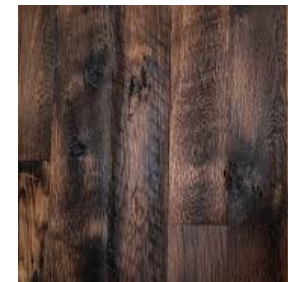
Aurelia Modern
Coffee Table



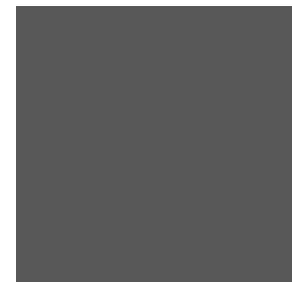
Article. Matrix
Armchair



Article. Sven Leather
Couch



Reclaimed Wood
Flooring



SW Peppercorn



Tech Lighting Mara
Grande
Chandelier



Manya Hand-Tufted
Gray Area Rug



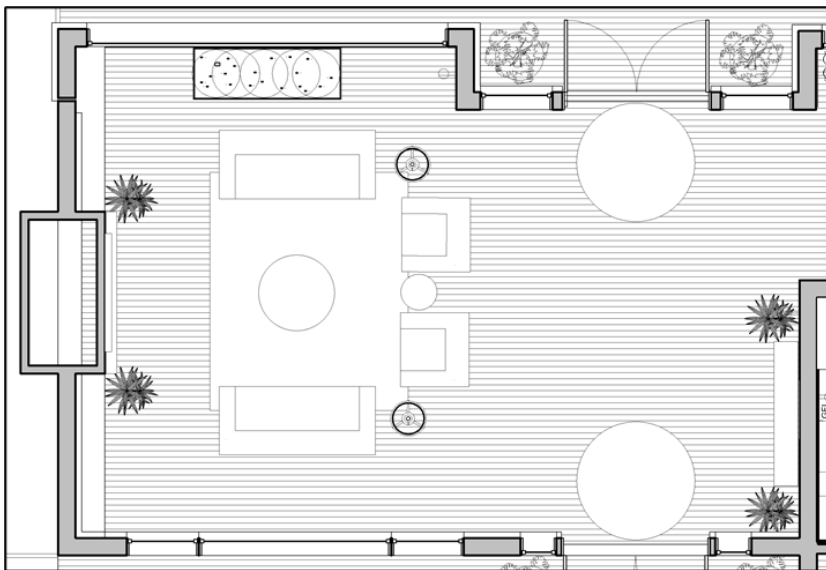
SimpliModern Dyson
Accent Table



Tech Lighting
Gambit Triple Wall
Sconce



Antique Farmhouse
Metallic Finish Floor
Lamp





PROJECT: Eco House

TITLE: Master Bedroom

YEAR: Spring 2020

DESIGN CONCEPT:

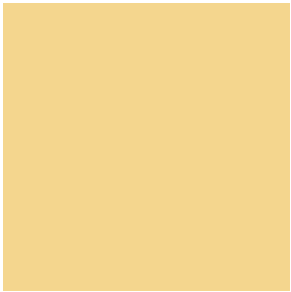
A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



Richlite Composite Countertop (Gray)



SW Solaria



The Tile Shop White Hex Porcelain Floor Tile



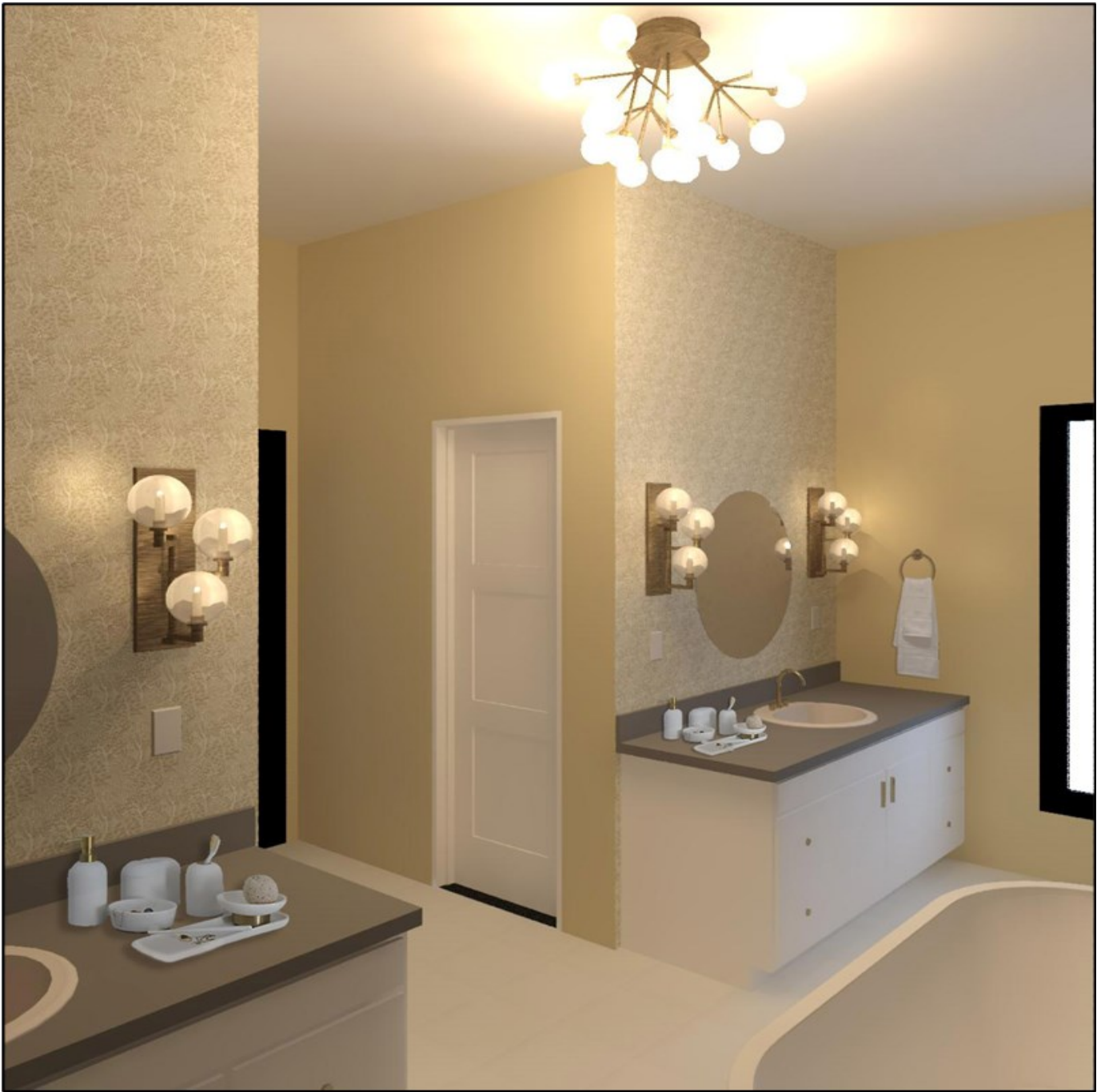
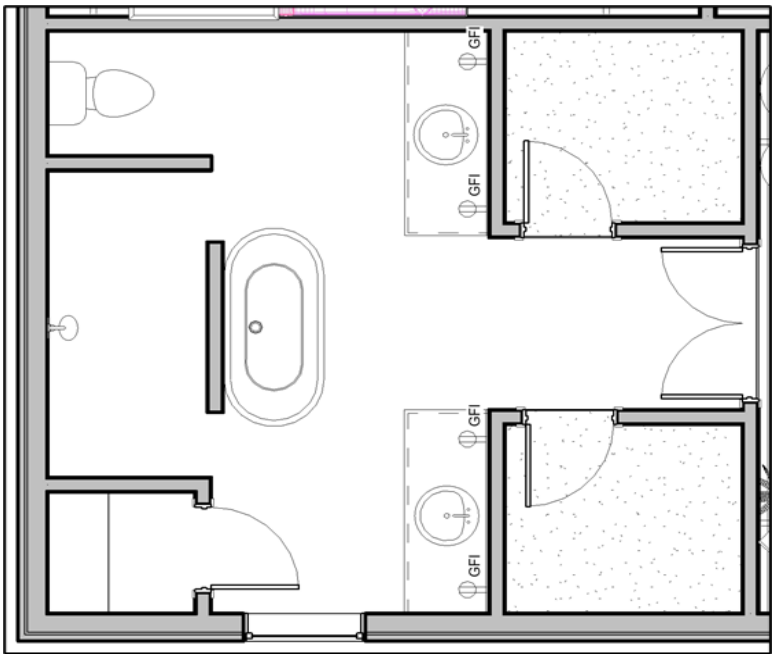
DwellStudio Miyuki Wallpaper



Tech Lighting Gambit Triple Wall Sconce



Tech Lighting Mara Ceiling Light





PROJECT: Eco House

TITLE: Master Bedroom

YEAR: Spring 2020

DESIGN CONCEPT:

A young couple with a small child and handicapped brother in law have hired you to design a three bedroom house for them. The family highly values it to be ADA accessible as well as ecological and environmentally friendly principles, biophilic features, and a natural color scheme and design. They have requested that you incorporate in their design an installation of roof solar panels & Graywater system.

PROGRAMS USED FOR PROJECT:

- Revit
- Photoshop
- Hand Rendering



IKEA LISABO
Office Desk



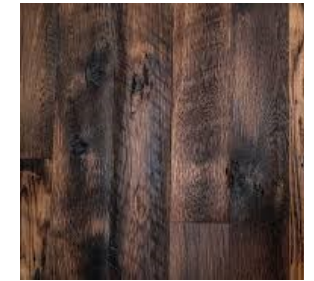
International
Concept Wood
Kids Chair



Rugs.com Lattice
Frieze Rug



Wallpaper Direct
Puntos Wallpaper



Reclaimed Wood
Flooring



Shyann Staircase Twin
Over Full Bunk Bed
with Trundle



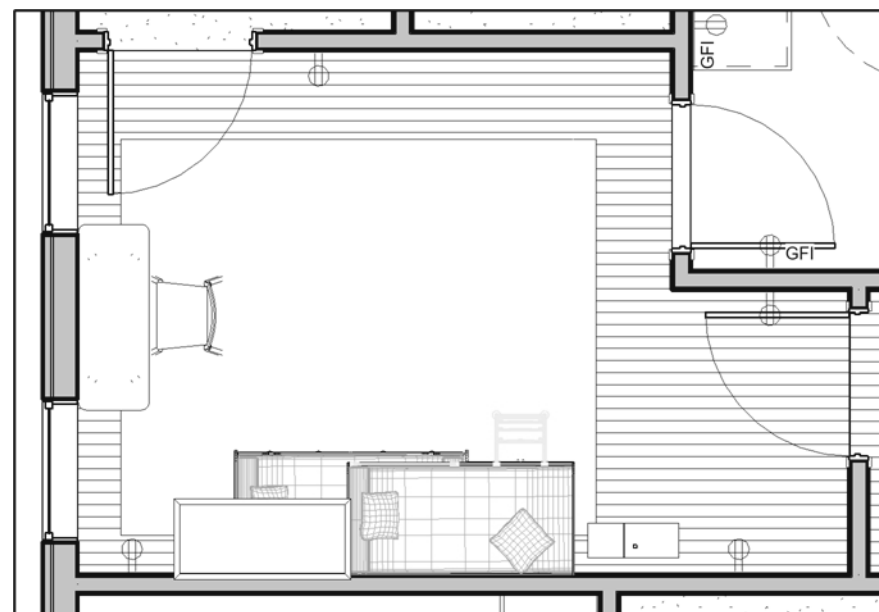
Pottery Barn Kids Pom-
Pom Trim Blackout
Curtain Panel



Tech Lighting
Mara Ceiling Light



Safavieh Cappi
Table Lamp



MICRO HOUSE

SOPHOMORE YEAR | FALL 2019



PROJECT: Micro House

TITLE: Hand Renderings

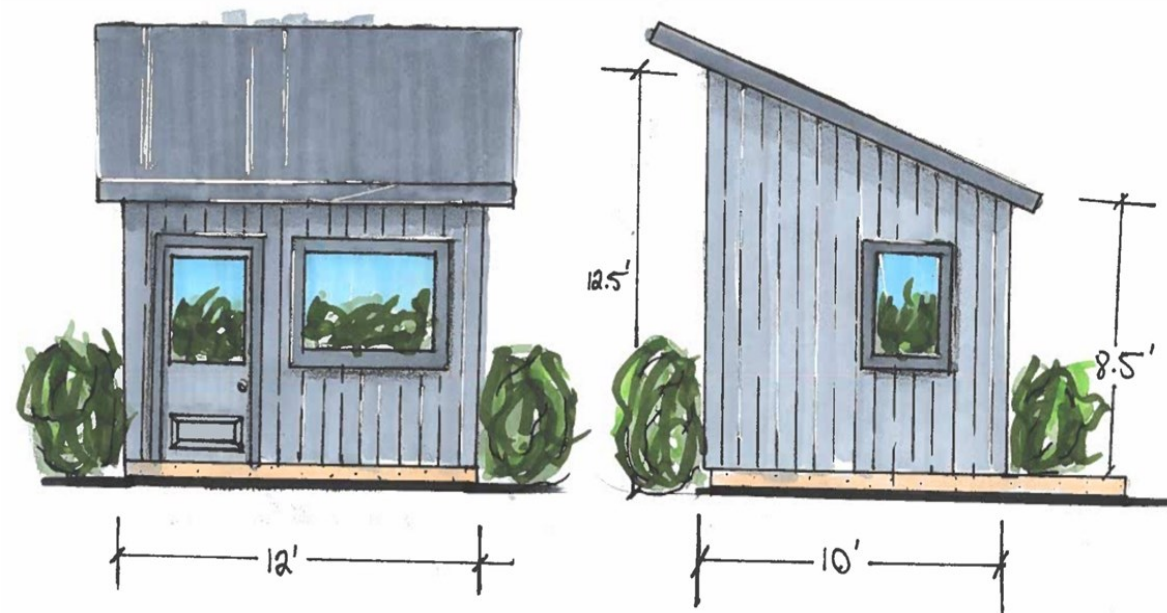
YEAR: Fall 2019

DESIGN CONCEPT:

In this design we were to create a 10' x 12' "Micro House" to accommodate a two person family. The objective was to conserve as much space as possible while also being functional.

PROGRAMS USED FOR PROJECT:

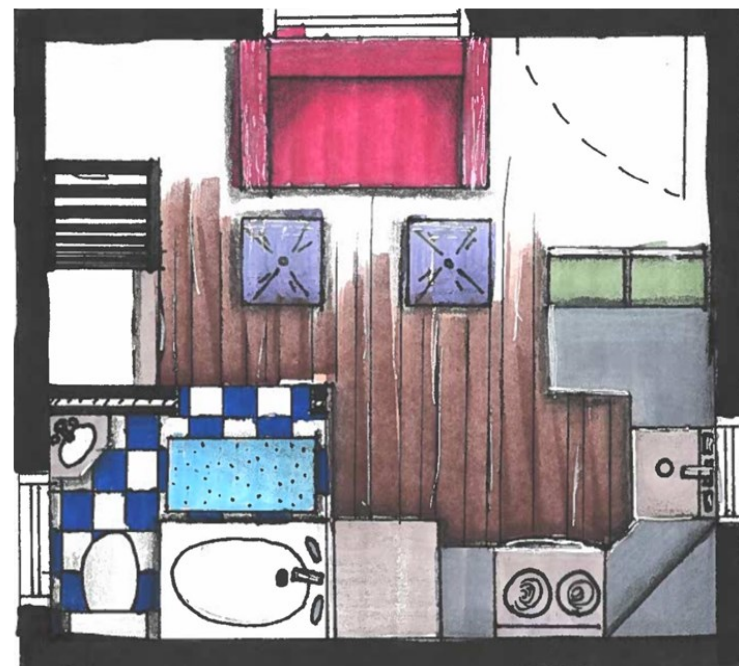
- Sketchup
- Hand Rendering



Exterior Elevation



Loft Rendering (1 Point Perspective)



Floor Plan



Kitchen Rendering
(2 Point Perspective)



Living Room Rendering
(2 Point Perspective)



PROJECT: Micro House

TITLE: Sketchup Renderings

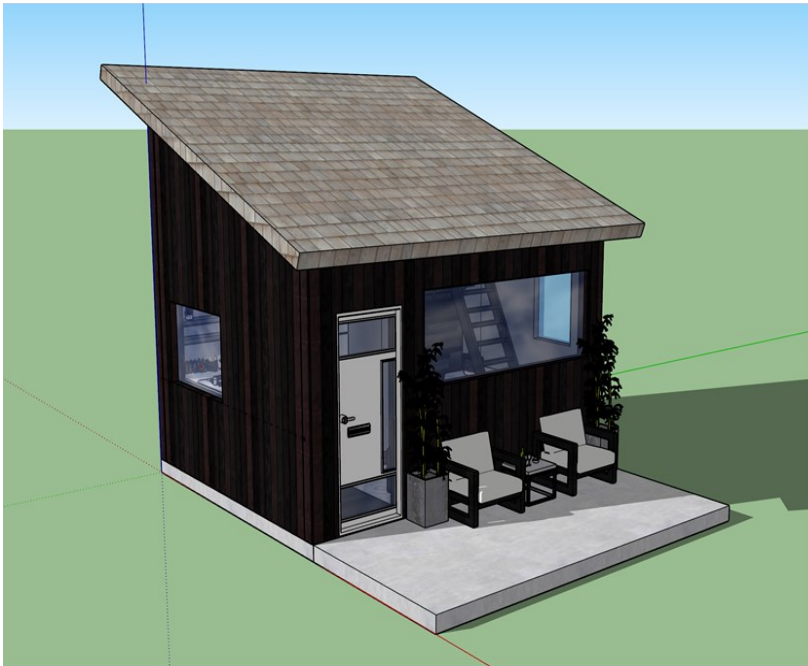
YEAR: Fall 2019

DESIGN CONCEPT:

In this design we were to create a 10' x 12' "Micro House" to accommodate a two person family. The objective was to conserve as much space as possible while also being functional.

PROGRAMS USED FOR PROJECT:

- Sketchup
- Hand Rendering



3D Perspective View



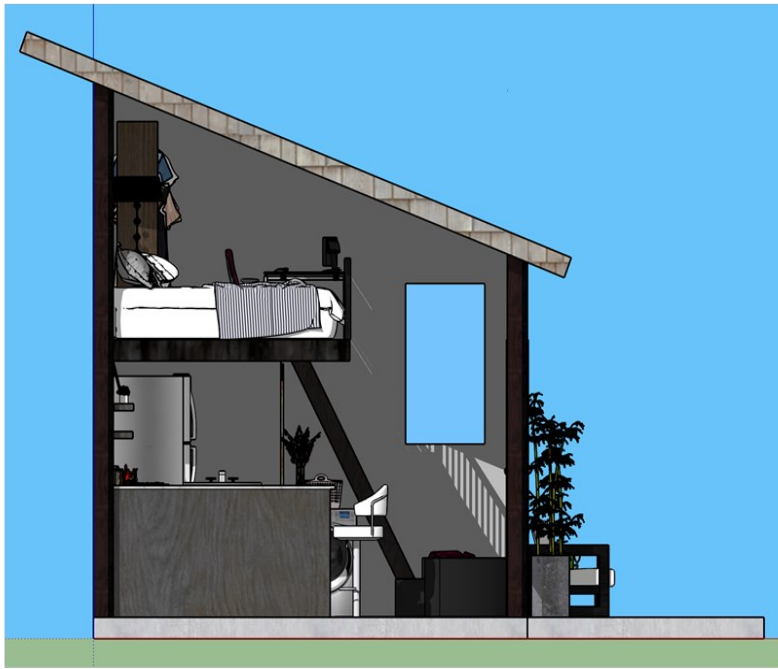
Loft Floor Plan



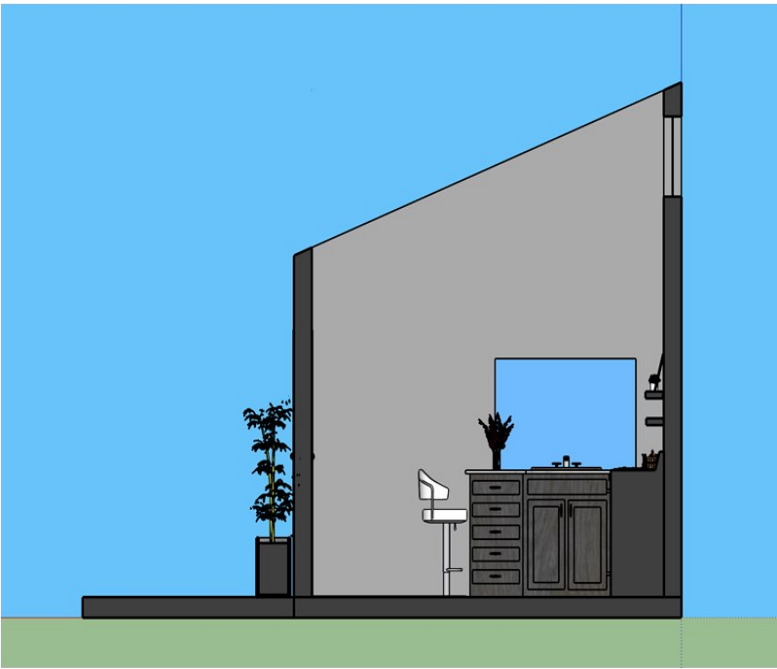
Main Floor Plan



North Section



East Section



West Section



PROJECT: Micro House

TITLE: 3D Model

YEAR: Fall 2019

DESIGN CONCEPT:

In this design we were to create a 10' x 12' "Micro House" to accommodate a two person family. The objective was to conserve as much space as possible while also being functional.

PROGRAMS USED FOR PROJECT:

- Sketchup
- Hand Rendering



STEELCASE: NEXT

SENIOR YEAR | FALL 2021



PROJECT: Steelcase: NEXT

TITLE:

YEAR: Fall 2021

DESIGN CONCEPT:

NEXT aspires to be an inclusive and diverse cosmetics company that embraces all walks of life and celebrates the greatness of individuals as well as being vegan, cruelty-free, and sustainable. NEXT is inspired by New York City's deep-rooted culture which is a melting pot of many different core values.

PROGRAMS USED FOR PROJECT:

- Revit
- Enscape

In Progress!

JAPANESE BATH HOUSE

JUNIOR YEAR | FALL 2020



PROJECT: Japanese Bath House

TITLE: Floor Plan & RCP

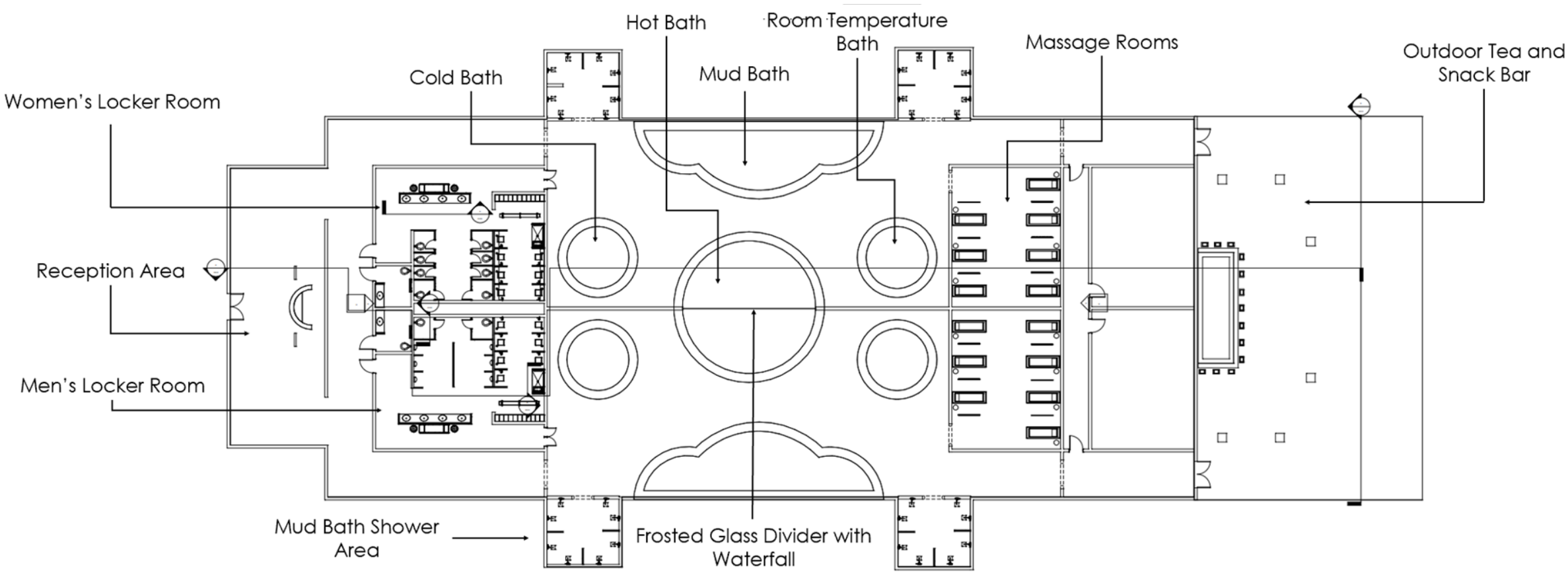
YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

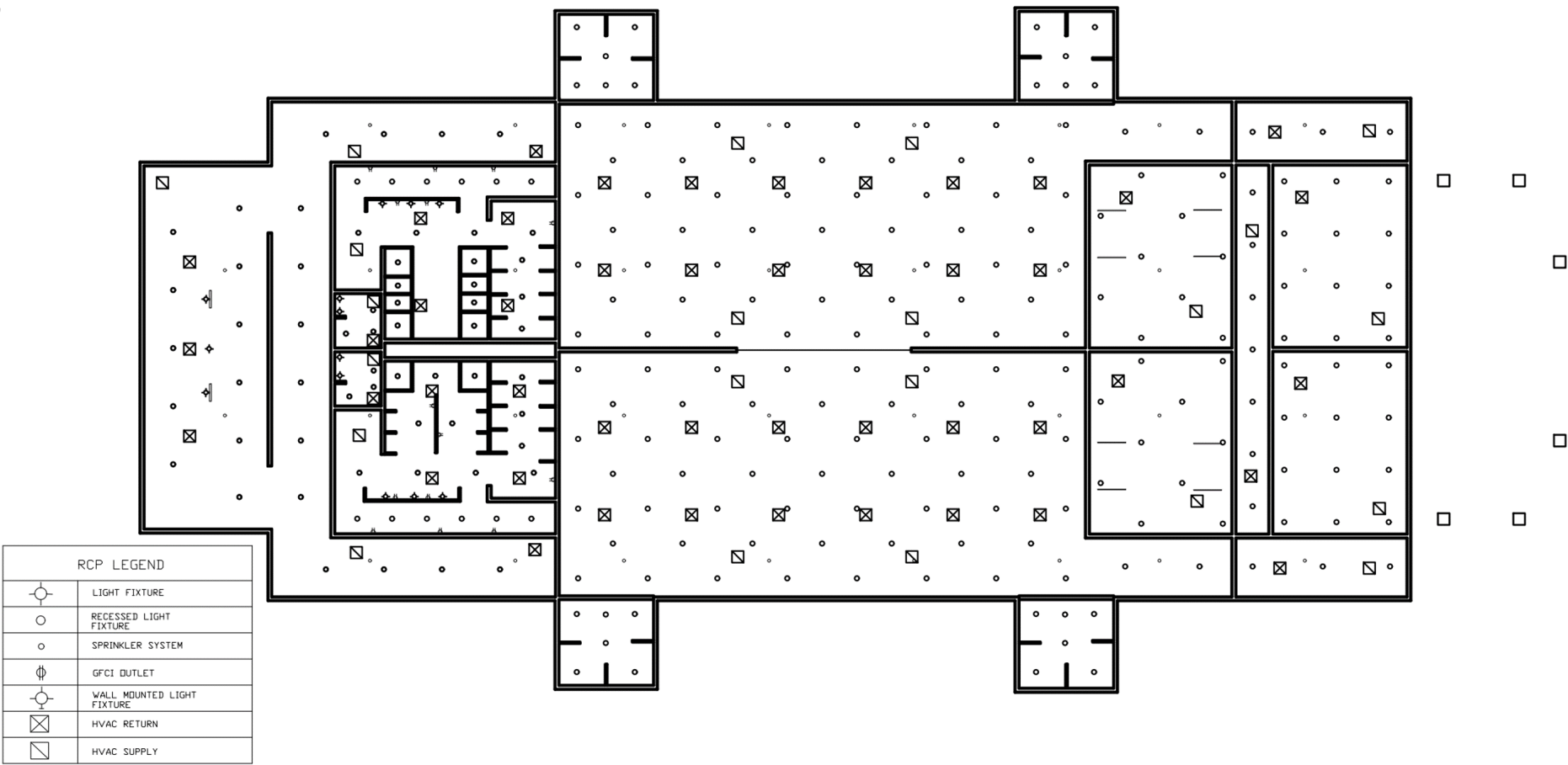
PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo



Floor Plan

1/4"=1'-0"



Reflected Ceiling Plan

1/4"=1'-0"



PROJECT: Japanese Bath House

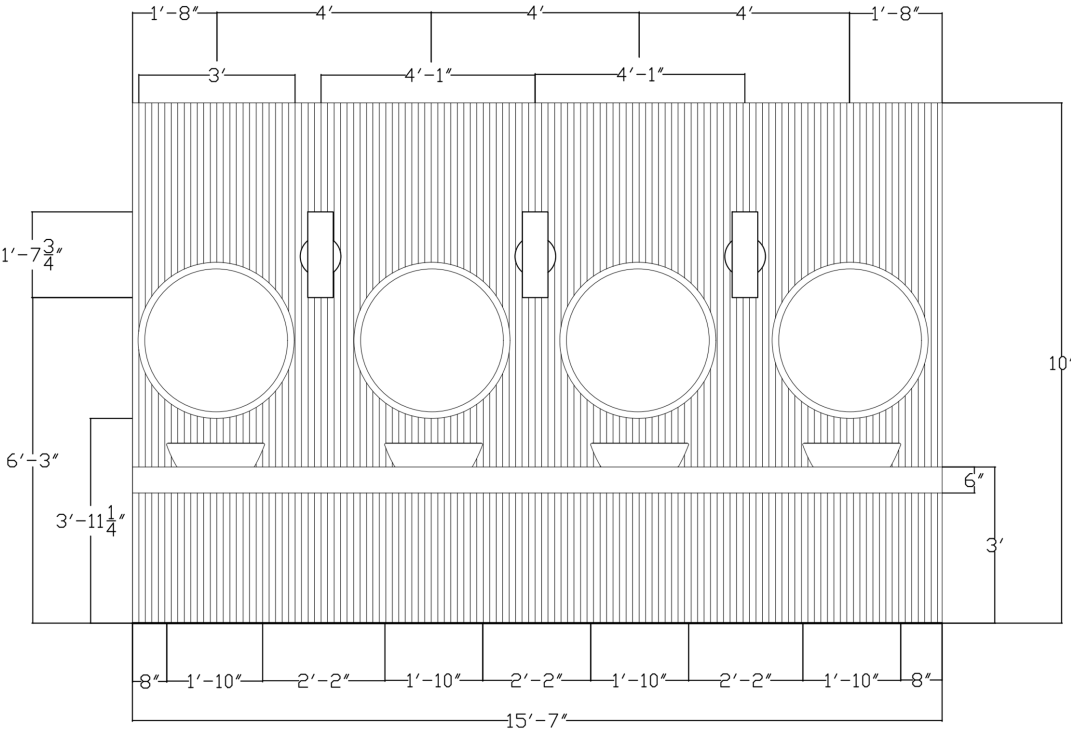
TITLE: ADA Elevations

YEAR: Fall 2020

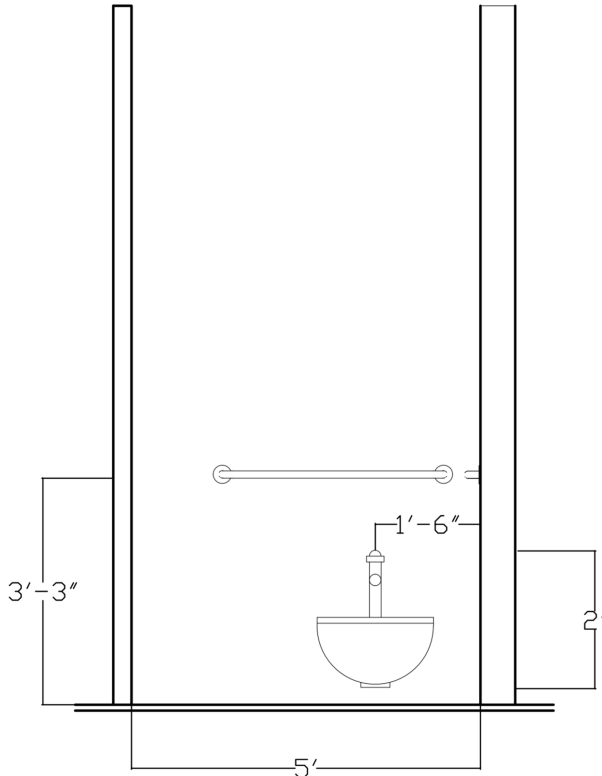
DESIGN CONCEPT:
In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

PROGRAMS USED FOR PROJECT:

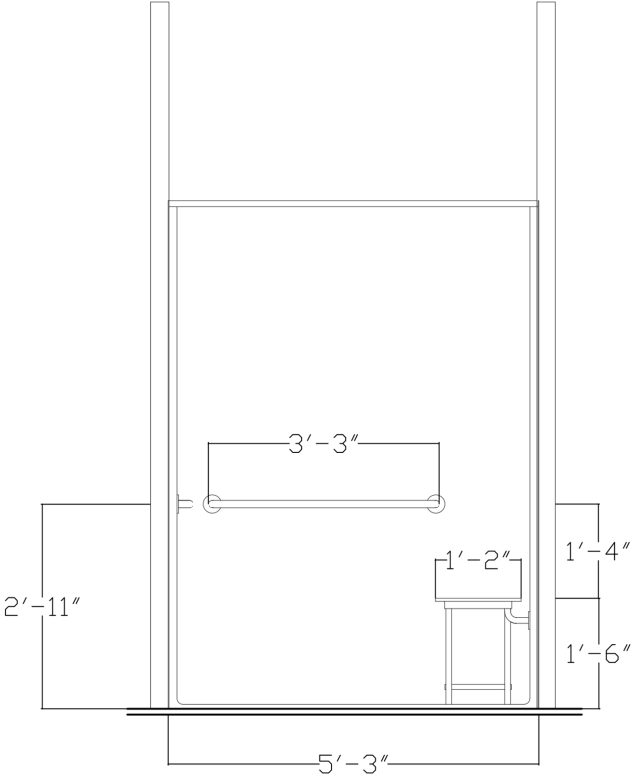
- Revit
- AutoCAD
- Foyr Neo



Bathroom Vanity Elevation
1/4"=1'-0"



ADA Bathroom Stall Elevation
1/4"=1'-0"



ADA Shower Elevation
1/4"=1'-0"



PROJECT: Japanese Bath House

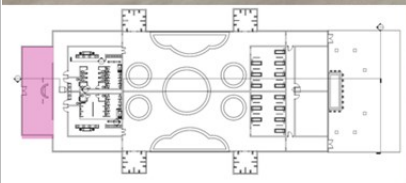
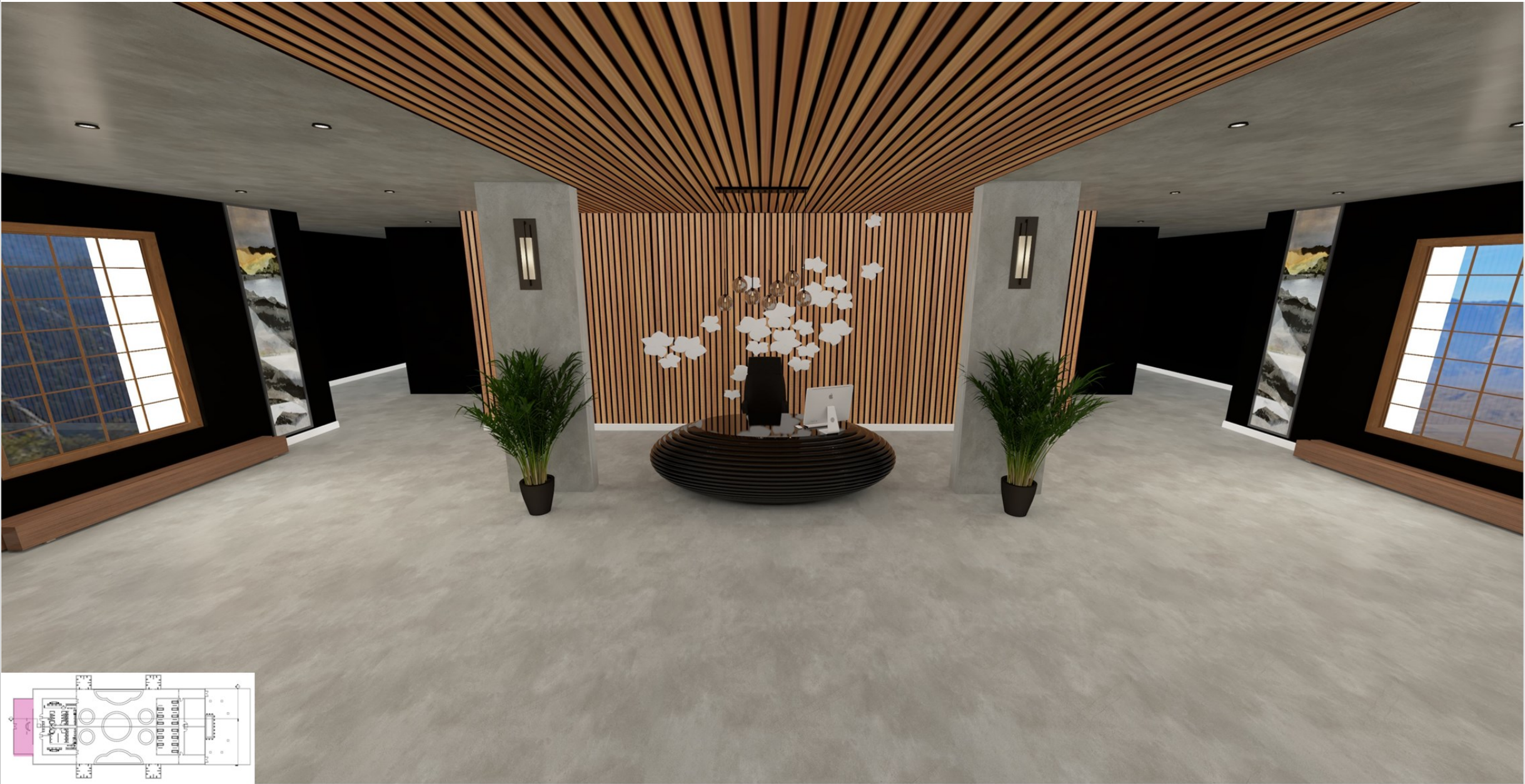
TITLE: Reception Area Rendering

YEAR: Fall 2020

DESIGN CONCEPT:
In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo





PROJECT: Japanese Bath House

TITLE: Bathroom Rendering

YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo





PROJECT: Japanese Bath House

TITLE: Bathing Area Rendering

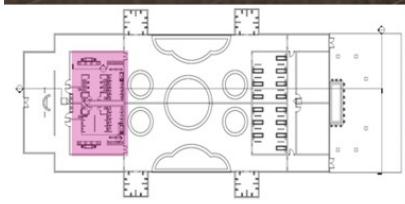
YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo





PROJECT: Japanese Bath House

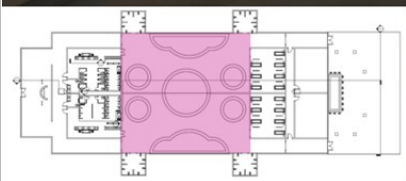
TITLE: Main Pool Area Rendering

YEAR: Fall 2020

DESIGN CONCEPT:
In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo



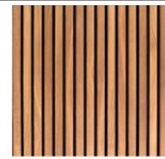
Recessed Down Light



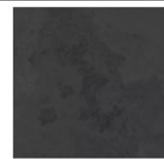
The Kyoto Bench



Faux Wood Beam



Pine Wood Slats



Non-Slip Concrete Floor Tile



Wood Ceiling Planks



PROJECT: Japanese Bath House

TITLE: FF&E Schedule

YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were hired to design a prestigious design project from Hotel Okura, a leading Japanese hospitality company. They are developing a line of Japanese Public Bath Houses for Japanese expatriates, professionals visiting on business matters, and for individuals interested in the culture.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Foyr Neo



Product Name:	SW 6258
Color:	Tricorn Black
Manufacturer:	Shenwin Williams
Dimensions:	All Reception Area Walls
Material:	Paint



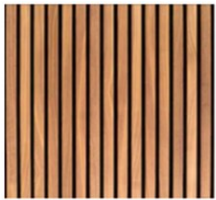
Product Name:	Luxury Vinyl Plank Flooring
Color:	Scratch Stone
Manufacturer:	Lifeproof
Dimensions:	All Floors in Reception Area & Columns
Material:	Vinyl Floor



Product Name:	Black Reception Desk
Color:	Black
Manufacturer:	Shenzhen Best Solid Surface
Dimensions:	42" H x 72" W x 48" L
Material:	Corian



Product Name:	Sterling Leather Executive Chair
Color:	Black
Manufacturer:	Zuri Furniture
Dimensions:	W 26.25" x D 27" x H 49.25-52.25"
Material:	Leather



Product Name:	Pine Wood Slats
Color:	
Manufacturer:	Lowes
Dimensions:	All Bathroom Walls, Bath Area Walls, Reception Accent Wall & Ceiling
Material:	Pine



Product Name:	Black Round 5-Light Pendant
Color:	Black
Manufacturer:	Amen
Dimensions:	6.5" H x 8" D
Material:	Glass



Product Name:	Caliber Wall Sconce
Color:	Black
Manufacturer:	Lumens
Dimensions:	Width 4.5", Height 14", Depth 4", Diameter 3"
Material:	Metal



Product Name:	Recessed Down Light
Color:	Black
Manufacturer:	Green Lighting Wholesale
Dimensions:	4"
Material:	Metal



Product Name:	France Solid Wood Bench
Color:	Walnut
Manufacturer:	AllModern
Dimensions:	14.5" H x 60" W x 19" D
Material:	Metal & Wood



Product Name:	Linex Black
Color:	Black
Manufacturer:	Tiebar
Dimensions:	All Bathroom Floors
Material:	Porcelain



Product Name:	Vessel Sink
Color:	Black
Manufacturer:	Aquarrior
Dimensions:	12 3/8" x 6 1/2"
Material:	Ceramic



Product Name:	Wall Mount Bathroom Faucet
Color:	Matte Black
Manufacturer:	Glacier Bay
Dimensions:	3.5" x 5.5"
Material:	Metal



Product Name:	Designer White Corian
Color:	White
Manufacturer:	Corian
Dimensions:	24" D x 180" W x 6" H
Material:	Corian



Product Name:	Reclaimed Wood Stool
Color:	Black
Manufacturer:	vlaark
Dimensions:	7.9" x 7.9" x 9.1" (W x D x H)
Material:	Reclaimed Wood



Product Name:	Adjustable Handheld Shower Head
Color:	Black
Manufacturer:	Glacier Bay
Dimensions:	
Material:	Metal



Product Name:	Wall Sconce
Color:	Black
Manufacturer:	Aluminox
Dimensions:	51" H x 4.5" W x 2.25" D
Material:	Metal



Product Name:	Hub Modern Accent Mirror
Color:	Black
Manufacturer:	AllModern
Dimensions:	36" H x 36" W
Material:	Metal



Product Name:	Non Slip Concrete Floor Tile
Color:	Black
Manufacturer:	MTI
Dimensions:	All Bath Area Floors & Walls
Material:	Concrete



Product Name:	Modern Black Bar Stool
Color:	Black
Manufacturer:	Hamary
Dimensions:	15.7" W x 16.5" D x 31.5" H
Material:	Metal



Product Name:	Concrete
Color:	Gray
Manufacturer:	Concrete Material Company
Dimensions:	24" D x 180" W x 42" H
Material:	Concrete



Product Name:	Under Cabinet Light
Color:	White
Manufacturer:	Enbrighten
Dimensions:	24" D x 180" W x 4" H
Material:	Metal



Product Name:	The Kyoto Bench
Color:	Walnut
Manufacturer:	Jhansu
Dimensions:	17" H x 52" W x 13" D
Material:	Walnut



Product Name:	Wood Ceiling Planks
Color:	Cabin
Manufacturer:	Tiron
Dimensions:	Bath House Ceiling
Material:	Shiplap



Product Name:	Faux Wood Beam
Color:	Dark Wood
Manufacturer:	Deck Expressions
Dimensions:	6" x 6" x 96"
Material:	Shiplap

MILLIKEN ART BUILDING

SOPHOMORE YEAR | FALL 2019



PROJECT: Milliken Art Building

TITLE: Space Planning

YEAR: Fall 2019

DESIGN CONCEPT:

In this project, we were to contribute to the classrooms and studio renovations of our Milliken Fine Arts building at Converse College. This project will be featured as a design proposal to the Converse College facilities and development department, which may contribute to bringing the designs to reality.

PROGRAMS USED FOR PROJECT:

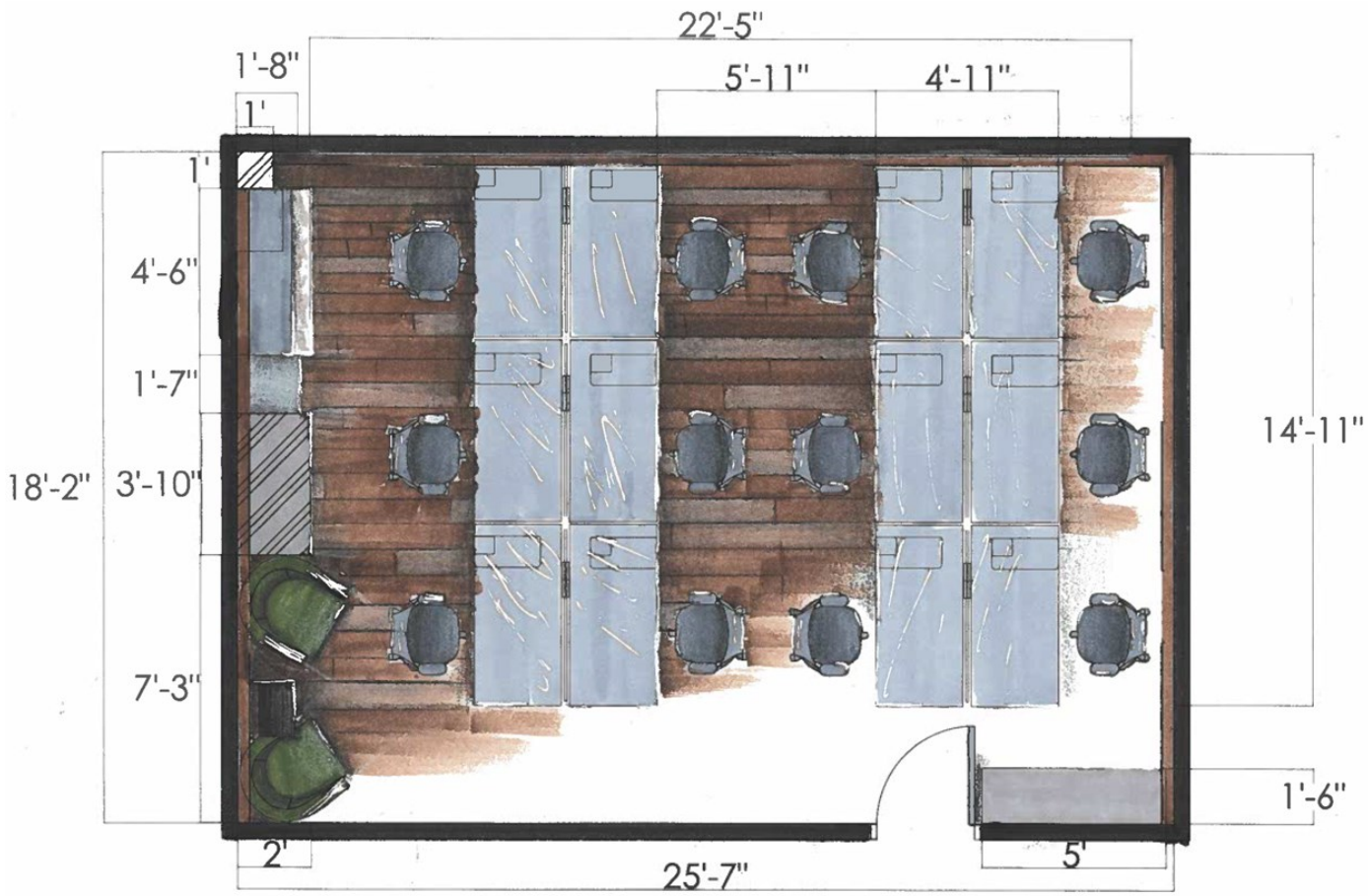
- Sketchup
- AutoCAD
- Photoshop



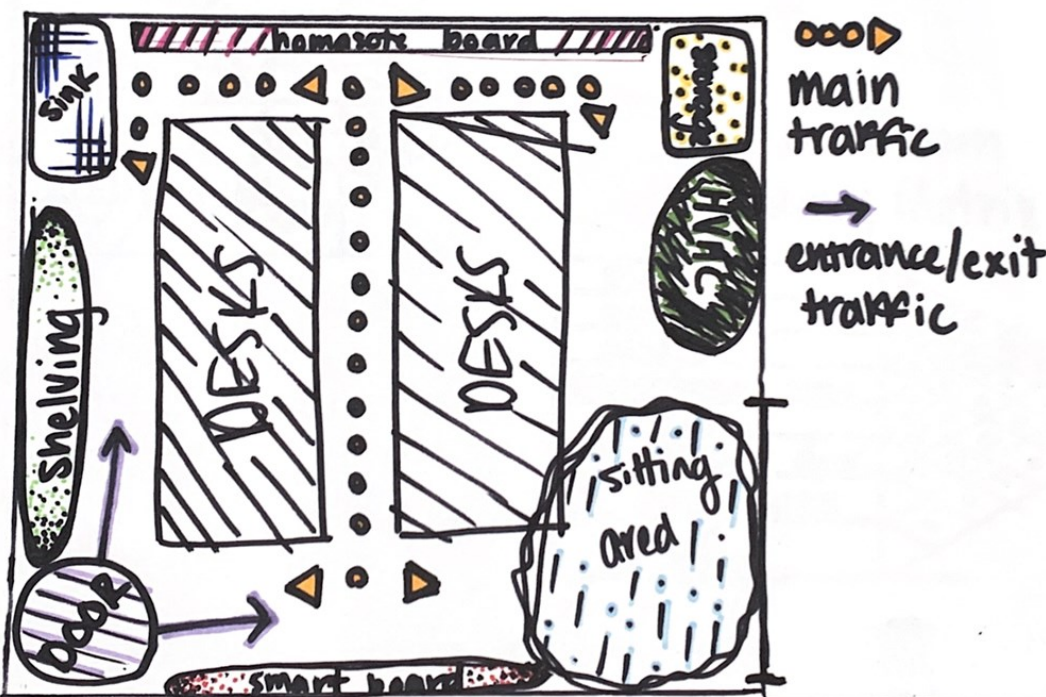
Materials & Color Scheme



Existing Conditions



Hand Rendered Floor Plan



Bubble Diagram



PROJECT: Milliken Art Building

TITLE: Renderings & Elevations

YEAR: Fall 2019

DESIGN CONCEPT:

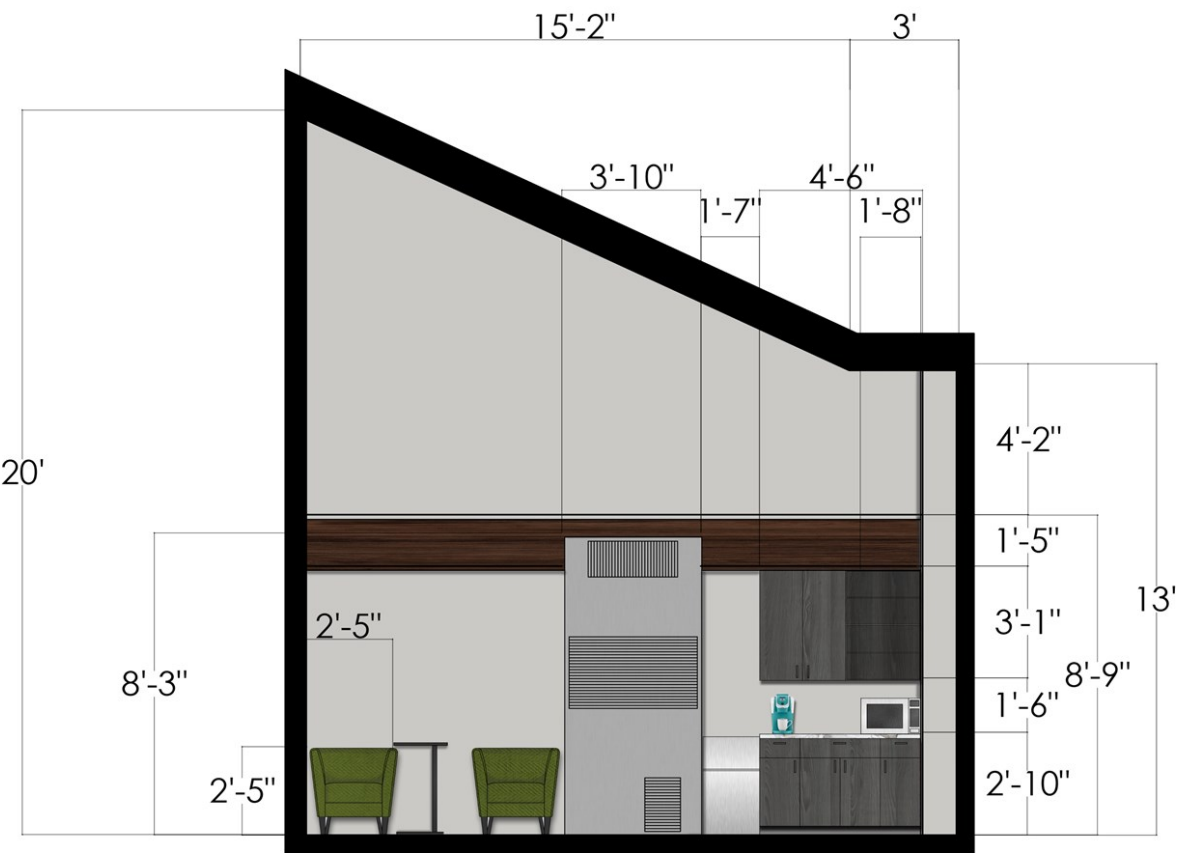
In this project, we were to contribute to the classrooms and studio renovations of our Milliken Fine Arts building at Converse College. This project will be featured as a design proposal to the Converse College facilities and development department, which may contribute to bringing the designs to reality.

PROGRAMS USED FOR PROJECT:

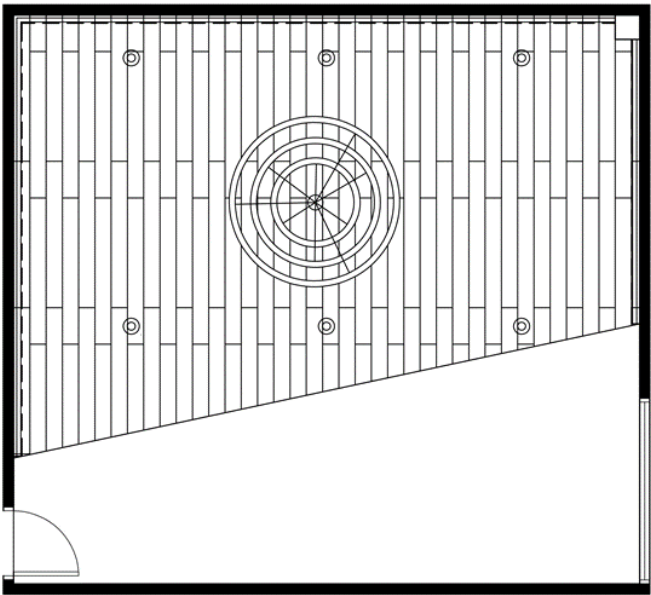
- Sketchup
- AutoCAD
- Photoshop



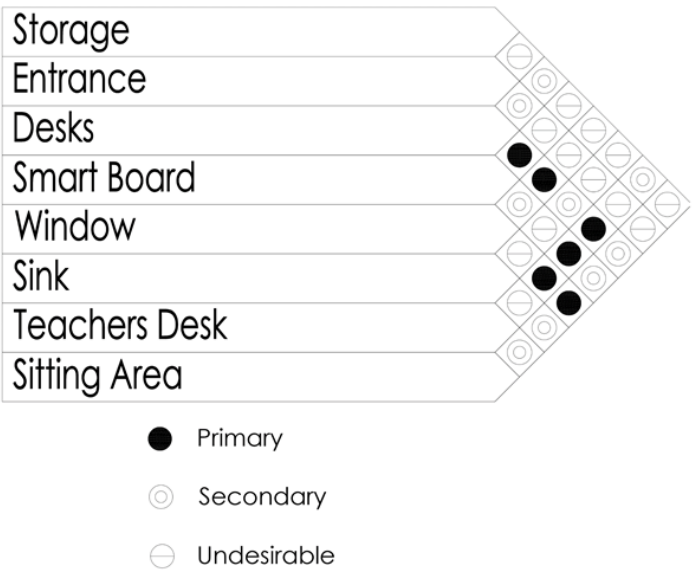
3D Rendering



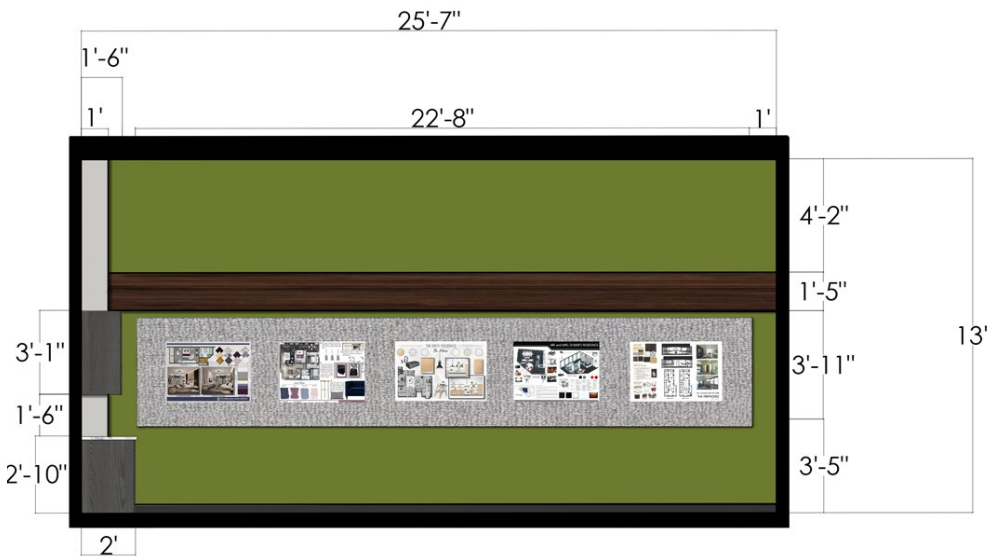
East Wall Elevation



Reflected Ceiling Plan



Adjacency Matrix



South Wall Elevation

ATOMIC BEER LAB

JUNIOR YEAR | SPRING 2021



PROJECT: Atomic Beer Lab

TITLE: Space Planning

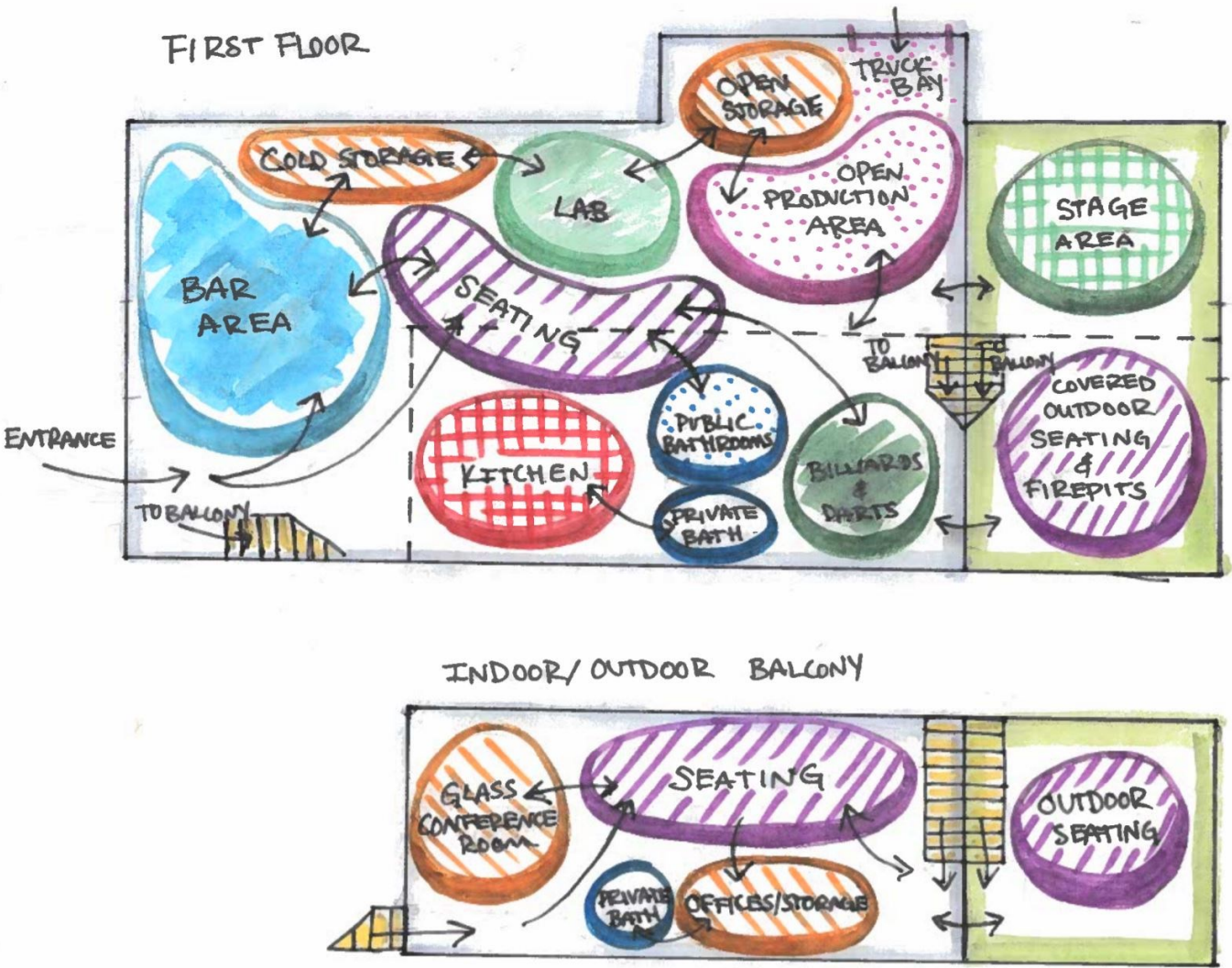
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



CRITERIA MATRIX		FOR: ATOMIC BEER LAB						
		SQ. FOOTAGE	NEEDS	ADJACENCIES	PUBLIC ACCESS	DAYLIGHT AND/OR VIEWS	PLUMBING	SPECIAL EQUIPMENT
①	ENTRANCE	N/A	②	H	Y	N	N	
②	BAR	1172	① ③	H	Y	Y	Y	
③	PRODUCTION AREA	1833	②	N	Y	Y	Y	
④	KITCHEN	545	REMOTE	N	I	Y	Y	
⑤	RESTROOMS(2)	188	CENTRAL	H	N	Y	N	
⑥	LABORATORY	190	⑨ ⑩	N	I	Y	Y	
⑦	GAMING AREA	512	REMOTE	H	Y	N	N	
⑧	RETAIL SPACE	351	REMOTE	M	N	N	N	
⑨	OFFICE	351	⑩	N	I	N	N	
⑩	EMPLOYEE BATH	116	⑨	N	N	Y	N	
⑪	MECHANICAL ROOM	88	REMOTE	N	N	N	N	
⑫	FRONT PATIO	2250	①	H	Y	N	N	
⑬	BACK PATIO	3586	⑭	H	Y	N	N	
⑭	STAGE	N/A	⑬	M	Y	N	Y	

LEGEND:
H=HIGH
M=MEDIUM
L=LOW
Y=YES
N=NO/NONE
I=IMPORTANT BUT NOT REQUIRED
⊗=IMMEDIATELY ADJACENT
*=IMPORTANT ADJACENCY
+=REASONABLY CONVENIENT
--=REMOTE



PROJECT: Atomic Beer Lab

TITLE: Floor Plans

YEAR: Spring 2021

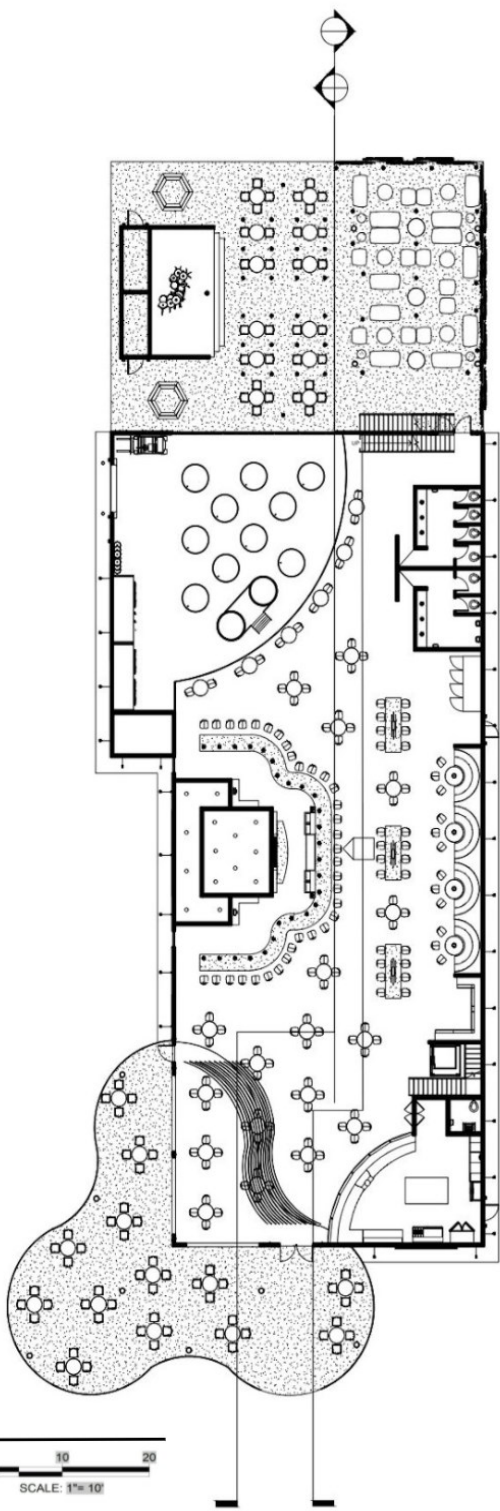
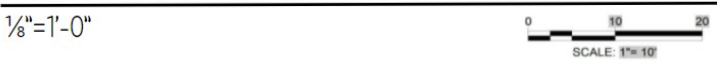
DESIGN CONCEPT:

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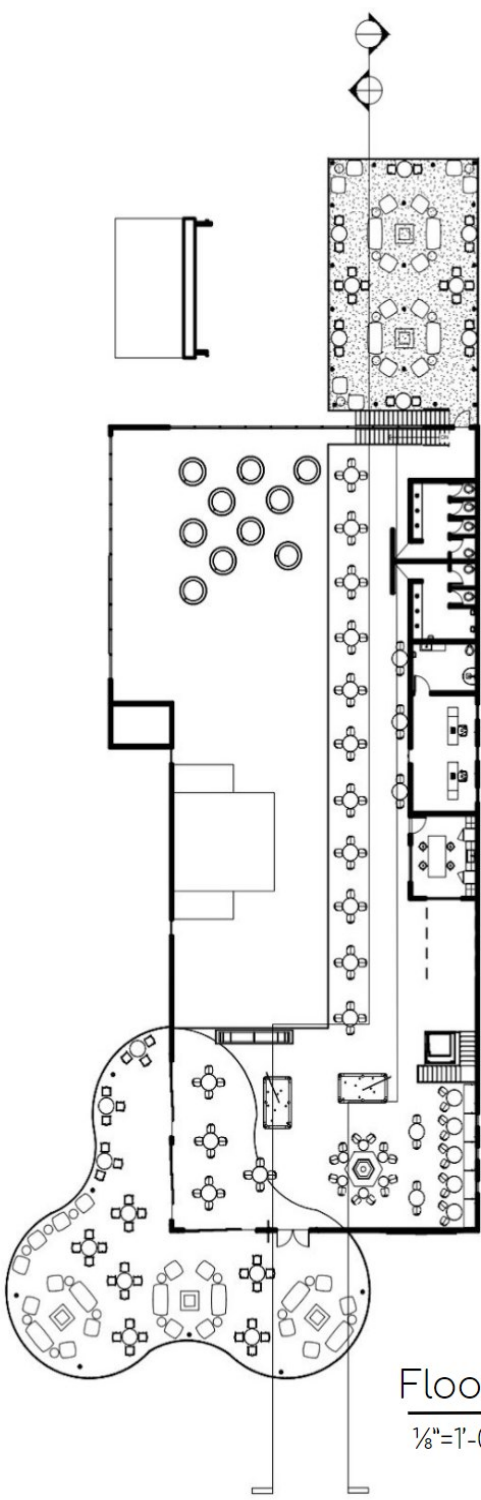
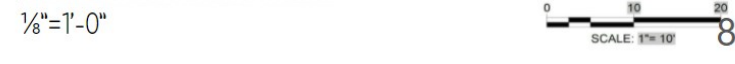
PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape

Floor Plan Level 1



Floor Plan Level 2





PROJECT: Atomic Beer Lab

TITLE: Reflected Ceiling Plan

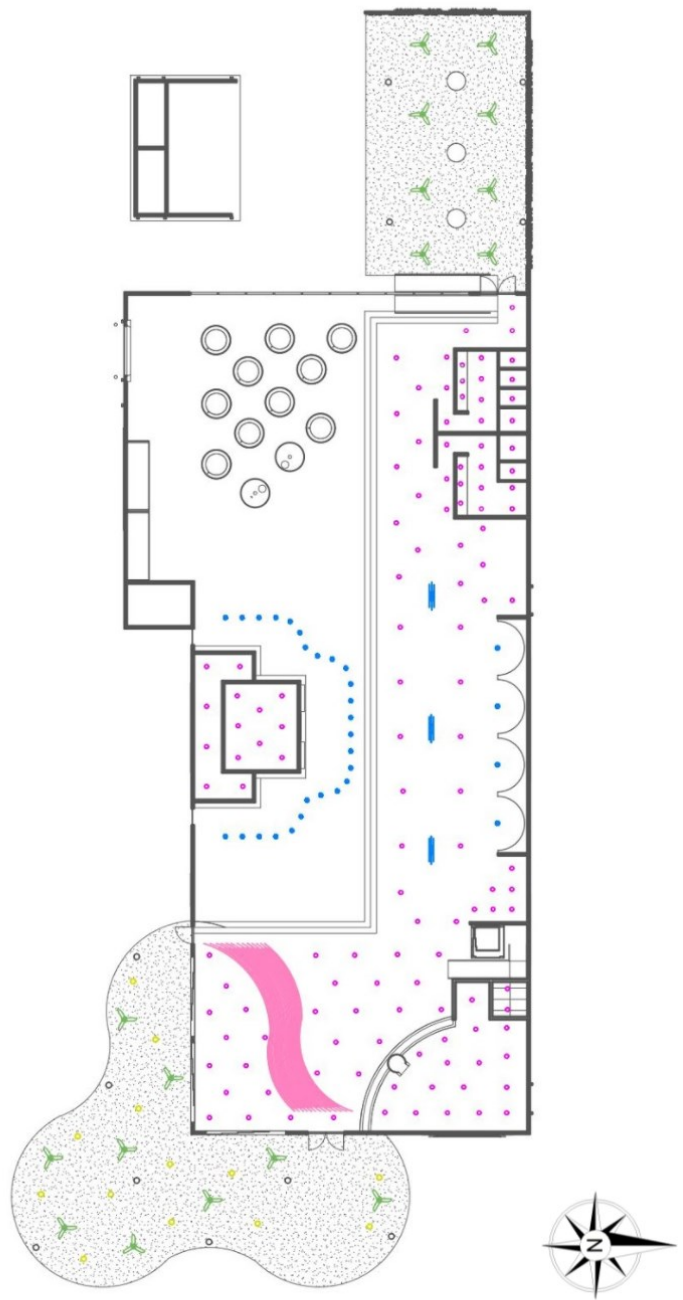
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

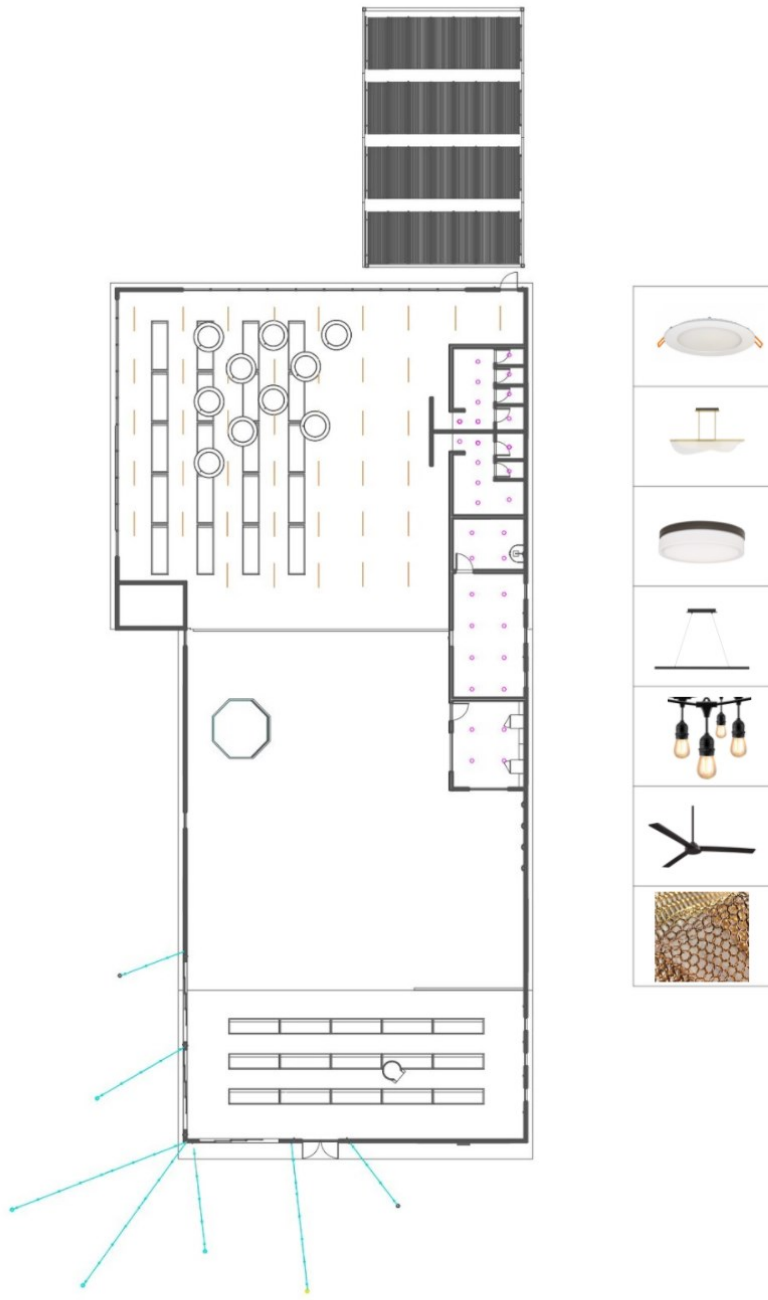
- Revit
- AutoCAD
- Enscape



RCP Level 1

1/8"=1'-0"

SCALE: 1"=10'



RCP Level 2

1/8"=1'-0"

SCALE: 1"=10'

RCP Legend

		CAN LIGHTS
		PENDANT LIGHTS
		OUTDOOR SURFACE MOUNT LIGHT
		LINEAR SUSPENSION LIGHT
		STRING LIGHTS
		COMMERCIAL CEILING FANS
		CUSTOM CHAIN MAIL CEILING DESIGN



PROJECT: Atomic Beer Lab

TITLE:

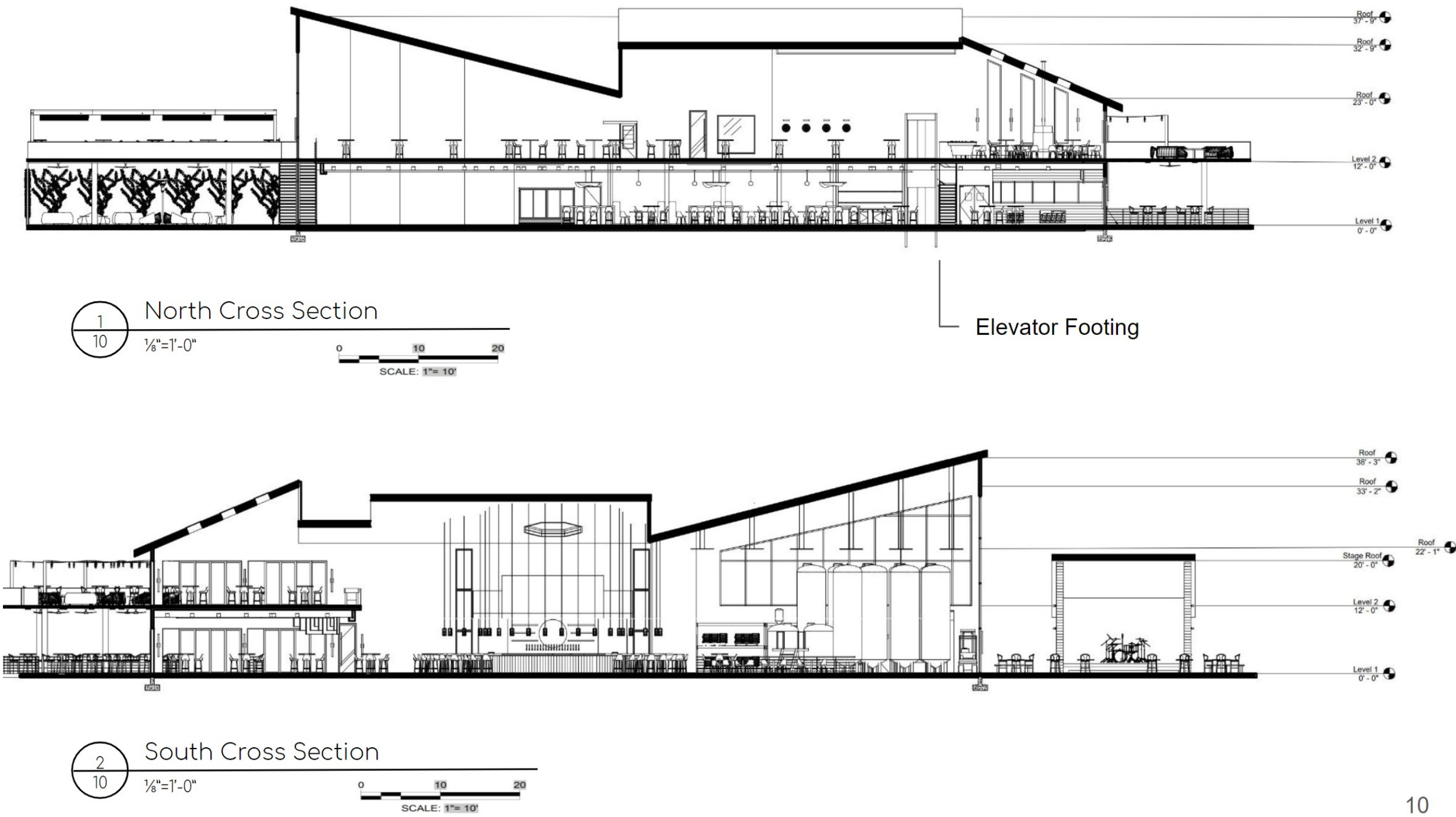
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape





PROJECT: Atomic Beer Lab

TITLE: Exterior Elevations

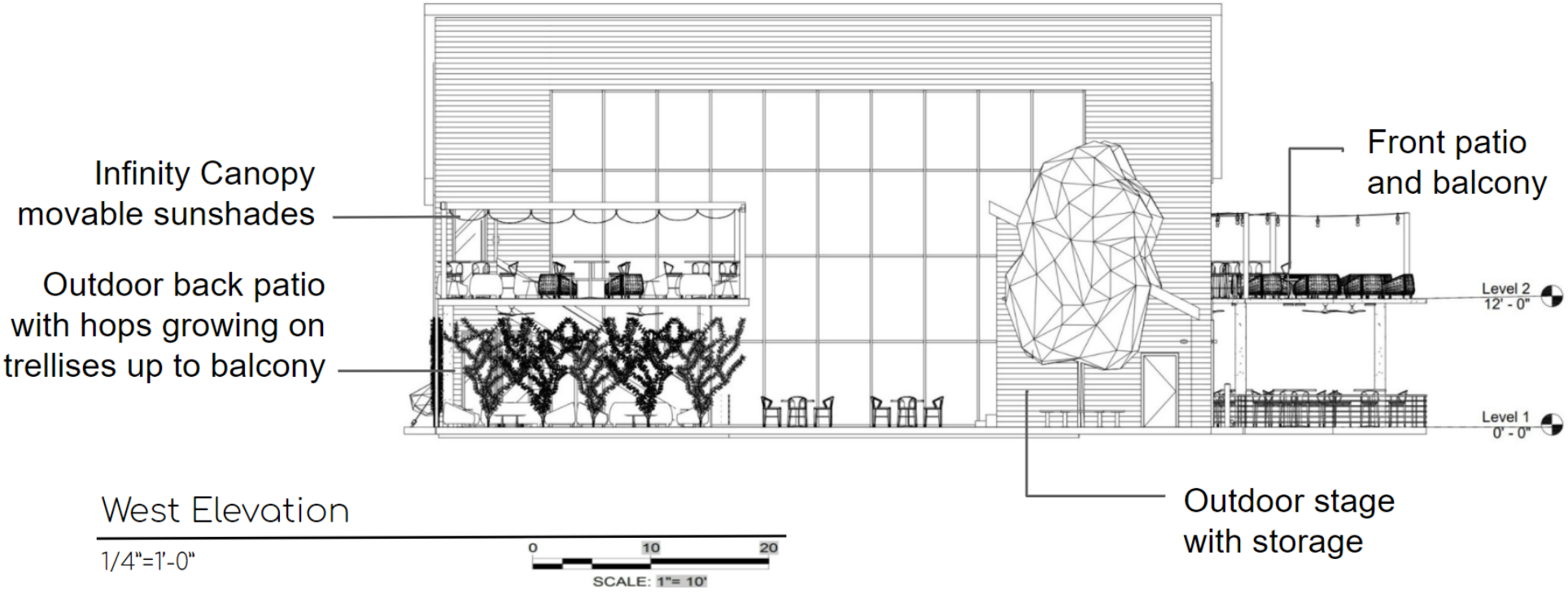
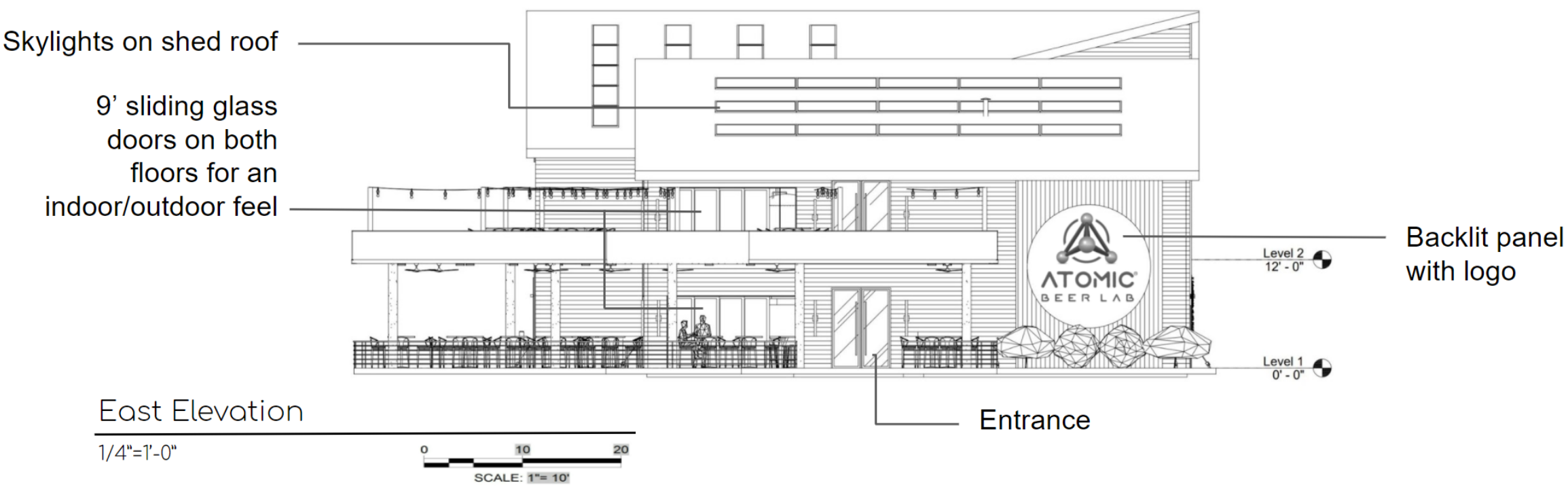
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape





PROJECT: Atomic Beer Lab

TITLE: Exterior Elevations

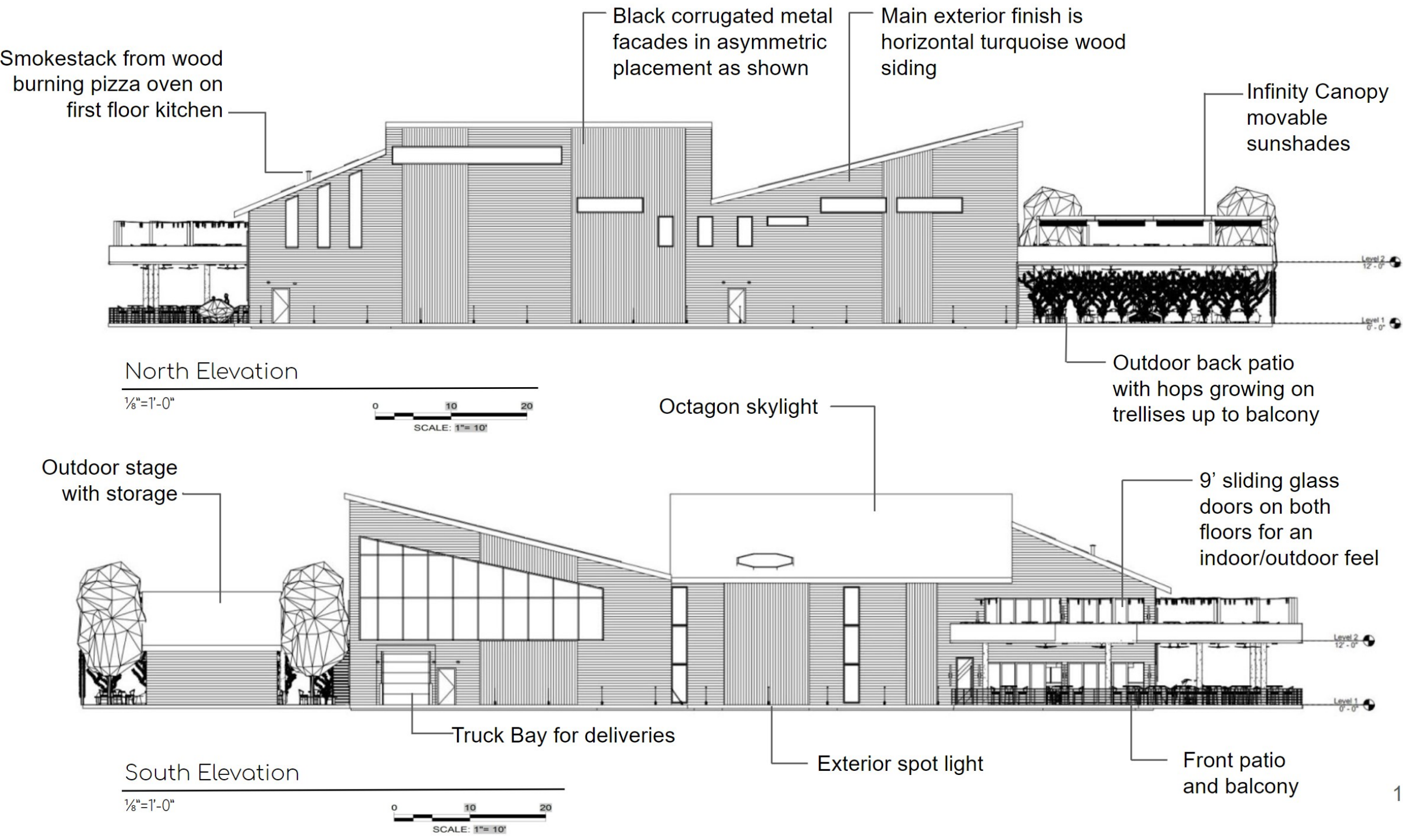
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape





PROJECT: Atomic Beer Lab

TITLE: Exterior Front Elevation

YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



Square Table Fire Pit



Outdoor Wall Sconce



Cirque Flush Mount Outdoor Lights



Commercial String Lights



Concrete Floor



Turquoise Wood Siding



Black Corrugated Metal



Gwyneth Round Coffee Table



Maya Outdoor Sofa & Chair in Philips Moss Weave



Logan End Table



Gold Outdoor Bar Stool



Iron & Wood Bar Table (42")



Commercial 14" Minka Outdoor Fan



PROJECT: Atomic Beer Lab

TITLE: Exterior Back Rendering

YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



Concrete Floor



Turquoise Wood Siding



Black Corrugated Metal



Gwyneth Round Coffee Table



Maya Outdoor Sofa & Chair in Philips Moss Weave



Logan End Table



Gold Outdoor Bar Stool



Iron & Wood Bar Table (42")



Gold Outdoor Chair



Infinity Canopy Modular Slide on Wire



Hops Hanging on Trellis



6" In-Ground LED Color Changing Light



Outdoor Wall Sconce



Square Table Fire Pit



Iron & Wood Bar Table (36" H)

15



PROJECT: Atomic Beer Lab

TITLE: Entrance/Ceiling Detail Rendering

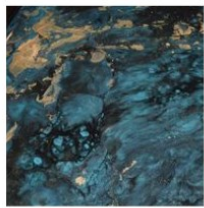
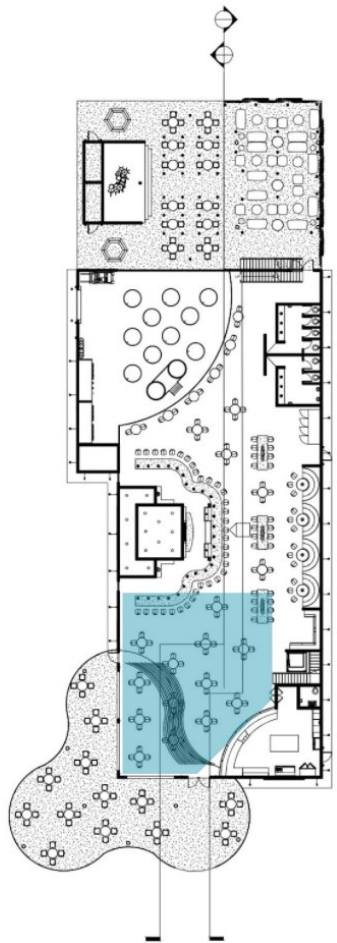
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

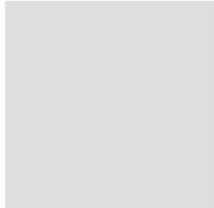
- Revit
- AutoCAD
- Enscape



Epoxy Floor



Epoxy Floor



SW Nebulous White



Metal Mesh Curtain



Vintage Tobacco Galvan Bar Stool



Iron & Wood Bar Table



Neon LED Strip Light



8" LED Recessed Light



PROJECT: Atomic Beer Lab

TITLE: Bar Rendering

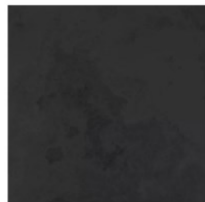
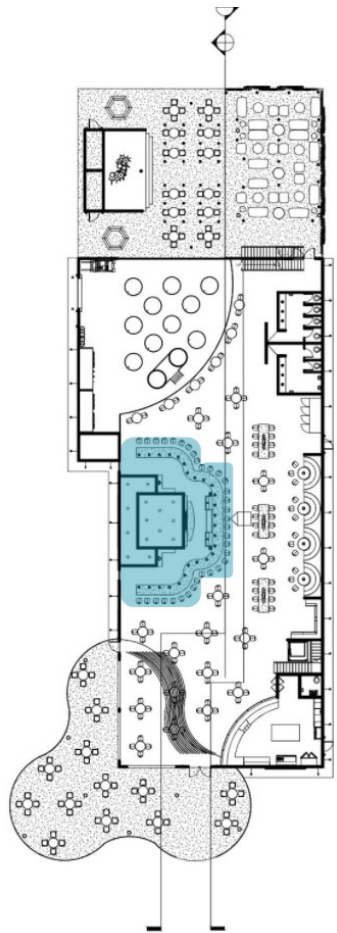
YEAR: Spring 2021

DESIGN CONCEPT:

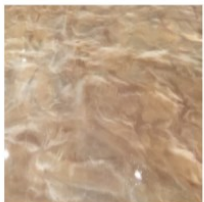
In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



Black Concrete



Epoxy Floor



Corrugated Wood



BM Galapagos
Turquoise



Siru Pendant Light



Neon LED Strip
Light



17
Vintage Tobacco
Galvan Bar Stool



PROJECT: Atomic Beer Lab

TITLE: Kitchen Rendering

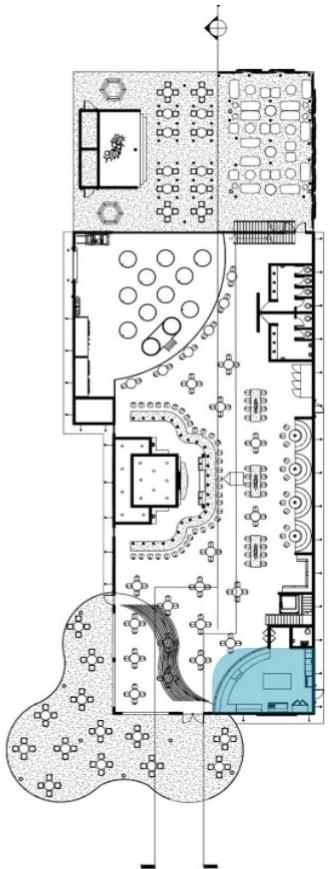
YEAR: Spring 2021

DESIGN CONCEPT:

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PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



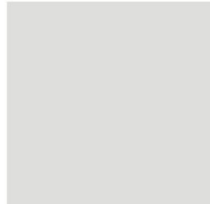
8" LED Recessed Light



Porcelain Hex Tile



Black Concrete



SW Nebulous White



Wood Burning Pizza Oven



Commercial Range & Oven



Commercial Single Rack Dishwasher



Commercial Reach-In Refrigerator



Commercial Work Table



Commercial Underbar Sink



PROJECT: Atomic Beer Lab

TITLE: Circle Booths/Seating
Rendering

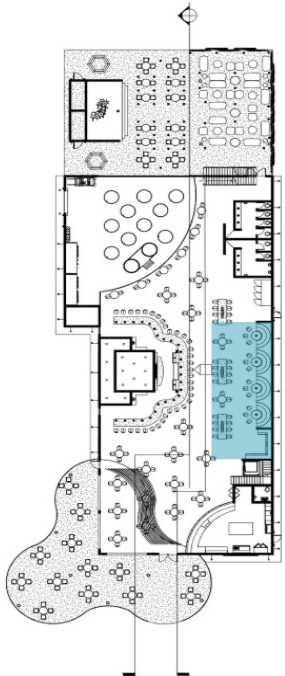
YEAR: Spring 2021

DESIGN CONCEPT:

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PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



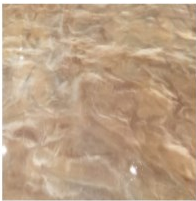
8" LED Recessed Light



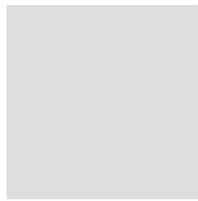
Nyra Suspended Pendant Light



Glass Globe Pendant Light



Epoxy Floor



SW Nebulous White



Black Waterfall Table



Vintage Tobacco Galvan Bar Stool



Iron & Wood Bar Table (42" H)



Iron & Wood Bar Table (36" H)



Kody Upholstered Side Chair



Betmar Dining Table



Channel Tufted Booth Material



PROJECT: Atomic Beer Lab

TITLE: Production Area Rendering

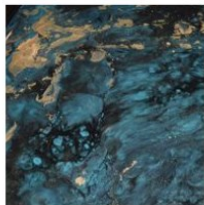
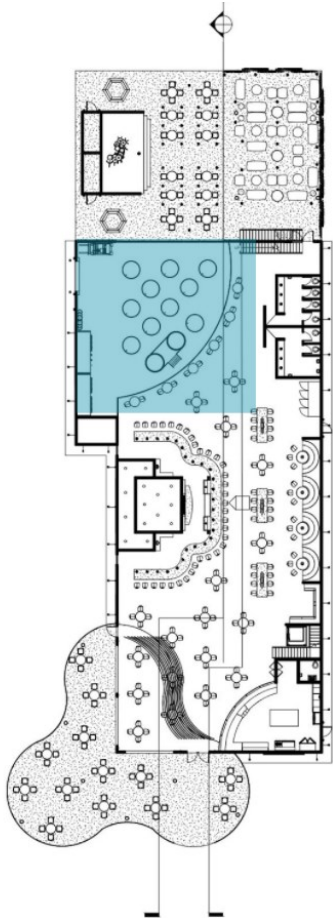
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



Epoxy Floor



SW Nebulous White (Walls)



Stainless Steel Fermenter



Stainless Steel Brew House



Adjustable Pallet Racking



Pipe Railing



Floor Drain



Dessau Linear Suspension Light



PROJECT: Atomic Beer Lab

TITLE: Bathroom Rendering

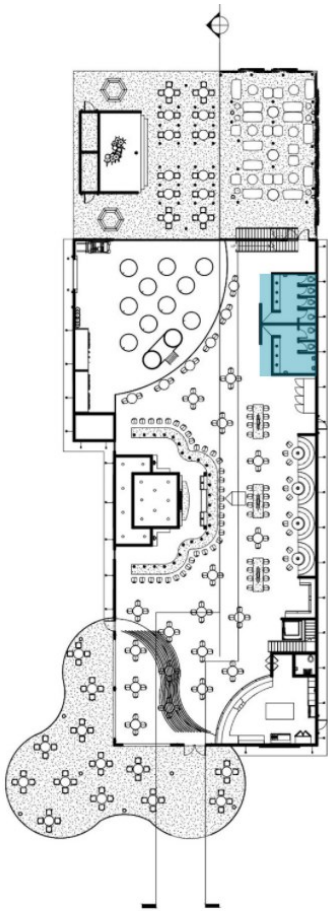
YEAR: Spring 2021

DESIGN CONCEPT:

In this design, we were fortunate to work with a real client on a bar and brewery called “Atomic Beer Lab”. The client asked for the space to function as a brewery and bar. They requested to have large brewing equipment that will be visible to the patrons so they can feel apart of the process. The style is to be modern, science-y and clean.

PROGRAMS USED FOR PROJECT:

- Revit
- AutoCAD
- Enscape



Black Concrete



SW Web Grey



Porcelain Hex Tile



Textured Wall Tile



Trinsic Faucet



Matte White Stone Vessel Sink



Brass Door Lever



8" LED Recessed Light

WORK/LIVE LOFT

JUNIOR YEAR | FALL 2020



PROJECT: Work/Live Loft

TITLE: Title Sheet

YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD

DRAYTON MILLS LOFTS WORK—LIVE SPACE
103 DRAYTON CROSSING RD S BUILDING S331 DRAYTON, SC 29333



GENERAL NOTES AND SPECIFICATIONS

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITION OF THE SOUTH CAROLINA BUILDING CODE AND WITH THE REQUIREMENTS OF THE CITY OF SPARTANBURG, STATE AND NATIONAL LAWS AND CODES, ANY DISCREPANCIES BETWEEN THE PLANS AND ABOVE REQUIREMENTS MUST BE CALLED TO THE ARCHITECTS ATTENTION BEFORE PROCEEDING WITH THE WORKS.
2. THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND CONDITIONS IN THE PLANS, HE MUST FAMILIARIZE HIMSELF WITH THE CONTRACT DOCUMENTS BEFORE PROCEEDING WITH THE WORK AND REPORT TO ARCHITECT TO CLARIFY ANY DISCREPANCIES: CONTRACTOR MUST COORDINATE THE WORK OF ALL TRADES AN INSURE THAT ALL WORK CAN BE COMPLETE AS IT IS THE INTENT OF THE PLANS.
3. CONTRACTOR SHALL OBTAIN ALL REQUIRED PERMITS, INCLUDING SUBCONTRACTORS PERMITS, INSPECTIONS AND APPROVALS FROM GOVERNING AGENCIES WITH JURISDICTION OVER THE PROJECT BEFORE BEGINNING WORK.
4. ALL WORK PERFORMED UNDER THIS CONTRACT SHALL COMPLY WITH ANY REQUIREMENTS OF THE UTILITY COMPANIES INCLUDING THE CITY OF SPARTANBURG PUBLIC WORKS DEPARTMENT.
5. ALL SUBCONTRACTORS SHALL SUBMIT SHOP DRAWINGS TO THE ARCHITECT FOR APPROVAL PRIOR TO FABRICATION.
6. THE ARCHITECT WILL NOT BE RESPONSIBLE FOR CONSTRUCTION MEANS, METHODS, TECHNIQUES, SEQUENCES OR PROCEDURES, OR FOR SAFETY PRECAUTIONS AND PROGRAMS IN CONNECTION WITH THE WORK, AND HE WILL NOT BE RESPONSIBLE FOR THE CONTRACTORS FAILURE TO CARRY OUT THE WORK IN ACCORDANCE WITH THE INTENT OF THE CONTRACT DOCUMENTS.
7. ALL DRAWINGS AND COPIES THAT FORM PART OF THIS DOCUMENTS FURNISHED BY THE ARCHITECT ARE THESE PROPERLY. THEY ARE NOT TO BE USED ON OTHER WORK AND ARE TO BE RETURNED UPON DEMAND AT THE COMPLETION OF THE WORK. IF THESE DRAWINGS OR ANY PART THEREFORE ARE USED IN ANY MANNER WITHOUT THE CONSENT OF THE ARCHITECT, THE USER THEREOF BECOMES INDEBTED TO THE ARCHITECT FOR FULL PROFESSIONAL FEES.
8. THE GENERAL CONTRACTOR MAY SUBSTITUTE EQUIPMENT AND/OR MATERIALS AS LONG AS SUCH CHANGES MEET ALL F.B. CODE REQUIREMENTS ARE EQUAL TO THOSE SPECIFIED ON PLANS AND OBTAINS OWNERS APPROVAL IN WRITING AND BUILDING DEPARTMENT APPROVAL.
10. GUARANTEES: THE CONTRACTOR SHALL FURNISH A WRITTEN GUARANTEE FOR ALL WORK UNDER THIS CONTRACT AGAINST DEFECT OF EQUIPMENTS, MATERIALS, AND WORKMANSHIP FOR A PERIOD OF ONE YEAR FROM DATE OR FINAL ACCEPTANCE OF THE WORK. THE CONTRACTOR SHALL, AT HIS OWN EXPENSE, REPAIR AND REPLACE ALL SUCH DEFECTIVE WORK OR MATERIALS DURING THE TERM OF THE GUARANTEE.
11. WORKMANSHIP: ALL WORK SHALL BE PERFORMED IN A MANNER CONSISTENT WITH THE TRADE HIGHEST LEVEL OF WORKMANSHIP WILL BE REJECTED. ANY WORK REJECTED SHALL BE REDONE AND SHALL PROCEED WITHOUT DELAY UNTIL WORK IS COMPLETED. AT CONTRACTOR'S EXPENSE CORRECTION OF DEFECTIVE WORK SHALL BE STARTED NO LATER THAN FIVE DAYS AFTER NOTICE IS GIVEN TO THE CONTRACTOR.
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13. IT IS GENERAL REQUIREMENT THAT ALL MATERIAL AND WORKMANSHIP SHALL MEET THE REQUIREMENTS OF THE APPLICABLE STANDARD SPECIFICATION OF THE AMERICAN SOCIETY FOR TESTING AND MATERIALS.
14. CLEANUP: THE CONTRACTOR AND ALL TRADES SHALL AT ALL TIMES KEEP THE PREMISES CLEAN OF DEBRIS ARISING OUT OF THE WORK AND FREE FROM ACCUMULATIONS OF WASTE MATERIALS OR RUBBISH CAUSED BY HIS OPERATIONS OR OTHER TRADES. THE CONTRACTOR SHALL PROVIDE AT ALL TIMES A TRASH CONTAINER ADEQUATE FOR THIS JOB. THE CONTRACTOR SHALL DELIVER ALL WORK UPON COMPLETION OF THE JOB IN A CLEAN, READY-TO-USE CONDITION. ALL FINISHED SURFACES SHALL HAVE PROTECTIVE COVERINGS REMOVED, AND SURFACES CLEANED OF ALL MARKS, STAINS, SOIL, PAINT OR ADHESIONS O OTHER MATERIALS AND LEFT IN PERFECT CONDITION. BESIDES THE GENERAL VACUUM CLEANING, FINISHED SURFACES SHALL BE WASHED AND POLISHED WHERE APPLICABLE EXTERIOR AREA AFFECTED BY CONSTRUCTION SHALL BE RAKED CLEAN OF DEBRIS. DAMAGED ITEMS SHALL BE REPLACED OR REPAIRED.
15. ALL DETAILS, SECTIONS, DIAGRAMS, ETC. INDICATED AS "TYPICAL" ARE INTENDED TO BE TYPICAL AND SHALL BE CONSTRUED TO APPLY TO ANY SIMILAR SITUATION ELSEWHERE THE PROJECT.
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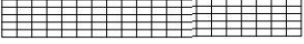
2X4 WALLS W/ 1/2" GYP. BD. EACH SIDE



2X4 OR 2X6 INSULATED WALLS W/ FULL BATTs & 1/2" GYP. BD



EXISTING WALL TO REMAIN



1-HR FIRE RATED WALL W/ 5/8" GYP. BD. EACH SIDE



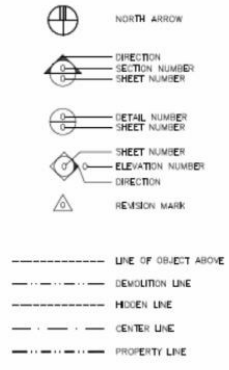
EXISTING WALL TO BE REMOVED

Index of Drawing

Cover Sheet

- I-1 As Builts
- I-2 Demolition Plan
- I-3 Floor Plan
- I-4 Furniture Plan
- I-5 Reflective Ceiling Plan
- I-6 Power & Signal Plan
- I-7 Elevations
- I-8 Sections
- I-9 Specifications

Symbol Legend



CONSTRUCTION LEGEND—GENERAL INFORMATION:

1. SHALL COMPLY WITH ALL APPLICABLE SOUTH CAROLINA BUILDING CODES IN EFFECT:
 - 2010 SOUTH CAROLINA BUILDING CODE EXISTING AND
 - 2012 SOUTH CAROLINA ACCESSIBILITY CODE FOR BUILDING CONSTRUCTION
2. SCOPE OF WORK AS PER F.B.C EXISTING CHAPTER 4 SECTION 401.1
3. REFER SHEET A-2 FOR SCOPE OF WORK DETAILS.

ABBREVIATIONS

A.F.F	ABOVE FINISHED FLOOR
CONC.	CONCRETE
C.M.U	CONCRETE MASONRY UNIT
DIA.	DIAMETER
EXT'G	EXISTING
FIN.	FINISHED
FL'R	FLOOR
GLS.	GLASS
G.F.I.C	GROUND FAULT INTERRUPT CIRCUIT
GYP. BD.	GYPSUM BOARD
O.C.	ON CENTER
PLAS. LAM.	PLASTIC LAMINATE
R.	RISER
RAD.	RADIUS
T	TREAD
TYP.	TYPICAL





PROJECT: Work/Live Loft

TITLE: Demo Plan

YEAR: Fall 2020

DESIGN CONCEPT:

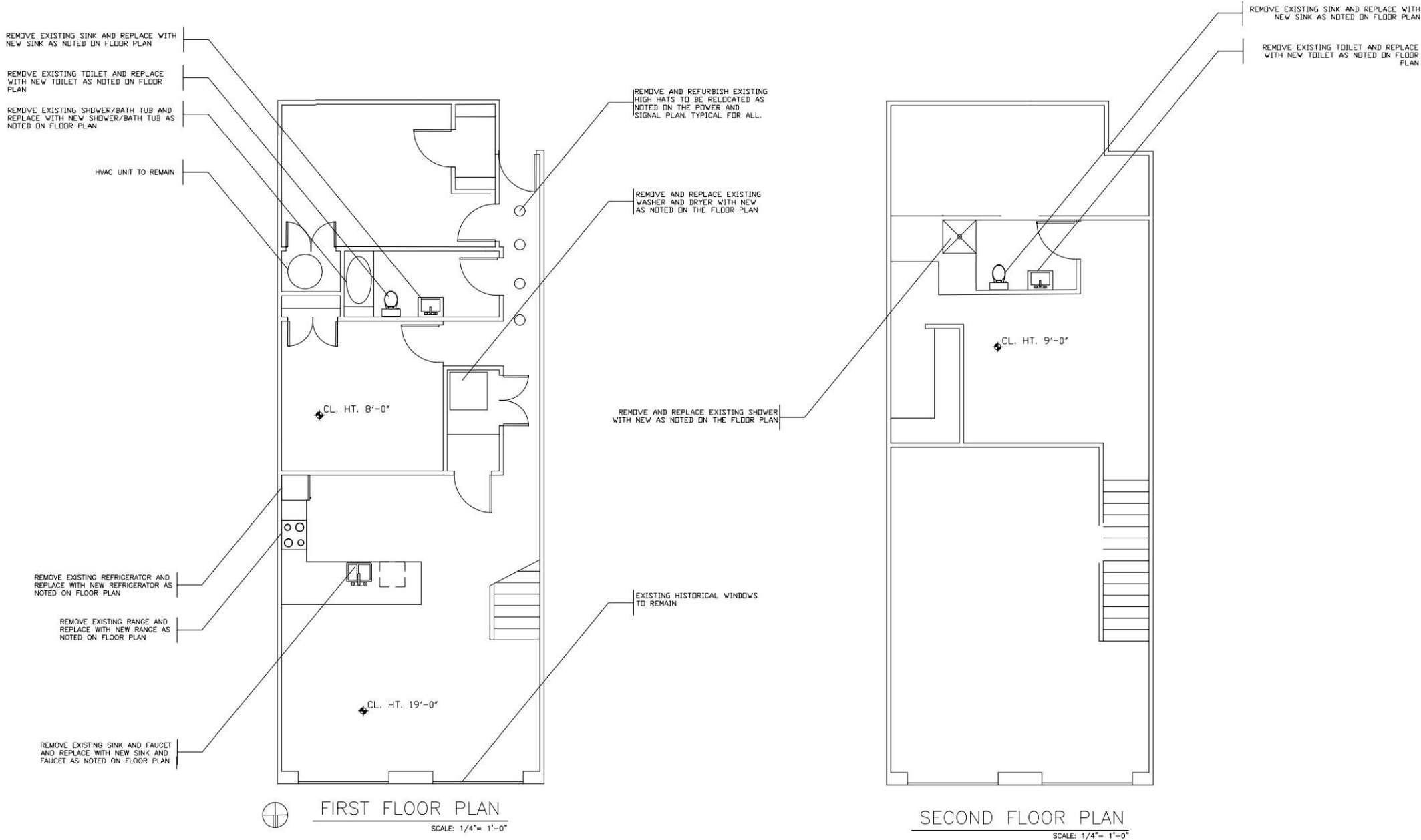
In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.


PROGRAMS USED FOR PROJECT:

- AutoCAD

GENERAL NOTES AND SPECIFICATIONS

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Milestone Interiors
580 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 288.01 Interior Construction Fall 2020

REVISIONS	
No.	Description

LILIAN GORDIANA
103 DRAYTON CROSSING RD S BUILDING S331
DRAYTON, SC 29333

DEMO PLAN

Scale: 1/4" = 1'-0"

Date: 9/15/2020P

Drawn by: AUBREY MILES

Checked by: JEROME GOMEZ

Sheet: I-2



PROJECT: Work/Live Loft

TITLE: Floor Plan

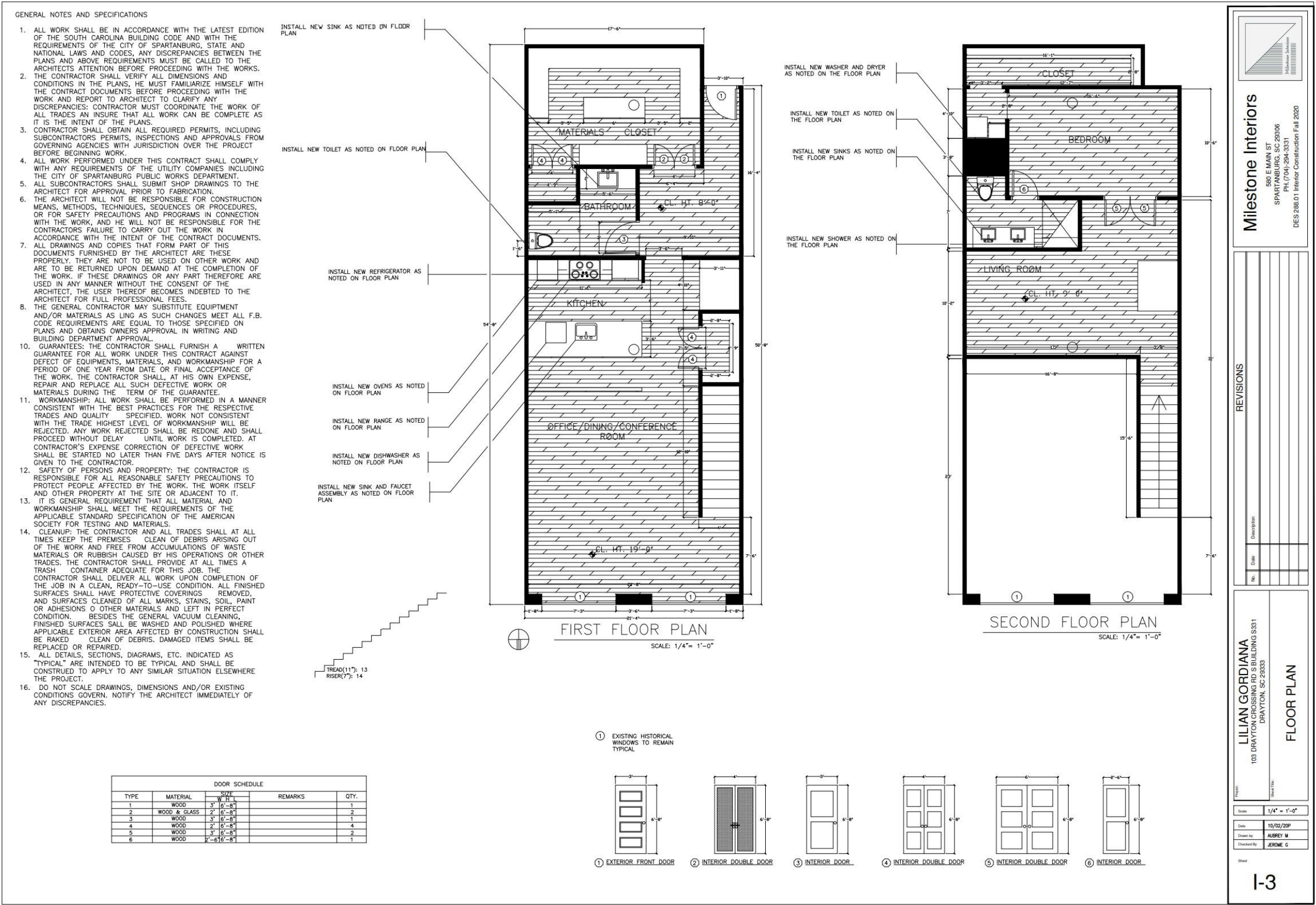
YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD





PROJECT: Work/Live Loft

TITLE: Furniture Plan

YEAR: Fall 2020

DESIGN CONCEPT:
In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD



LABEL	FURNITURE TYPE	DIMENSIONS	BRAND	STOCK #
[1]	COFFEE TABLE	54"W x 28"D x 16"H	NUEVO	NVO-HGDE130
[2]	ENTERTAINMENT CONSOLE	69.5"W x 16"D x 35"H	HOOKEE FURNITURE	HKR-5560-55469-DKW
[3]	EVA SOFA	30"H x 82"W x 32"D	ALLMODERN	W003529582
[4]	ORRIE BARREL CHAIR	40"H x 73"W x 30"D	ALLMODERN	
[5]	GRAMERCY PANEL BED	59"H x 61.875"W x 82.25"L	ALLMODERN	
[6]	KUALA HOURGLASS END TABLE	18"H x 15"W x 15"D	ALLMODERN	W003528631
[7]	BAR STOOL	40.5"H x 20"W x 17"D	ALLMODERN	W003528068
[8]	DINING TABLE	51"L x 51"W x 30"H	ALLMODERN	
[9]	UPHOLSTERED DINING CHAIR	29.5"H x 24"W x 22"D	ALLMODERN	W001871977
[10]	KAMILA GLASS DESK	30"H x 71"W x 36"D	ALLMODERN	W000810494
[11]	CLARENDON CONFERENCE CHAIR	27"W x 30"D	ALLMODERN	

Milestone Interiors

980 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 288.01 Interior Construction Fall 2020

REVISIONS

No.	Date	Description

LILIAN GORDIANA
103 DAYTON CROSSING RD S BUILDING S331
DAYTON, SC 29533

FURNITURE PLAN

Scale: 1/4" = 1'-0"

Date: 10/02/20P
Drawn By: AUBREY M
Checked By: JEROME G

Sheet: I-4

68



PROJECT: Work/Live Loft

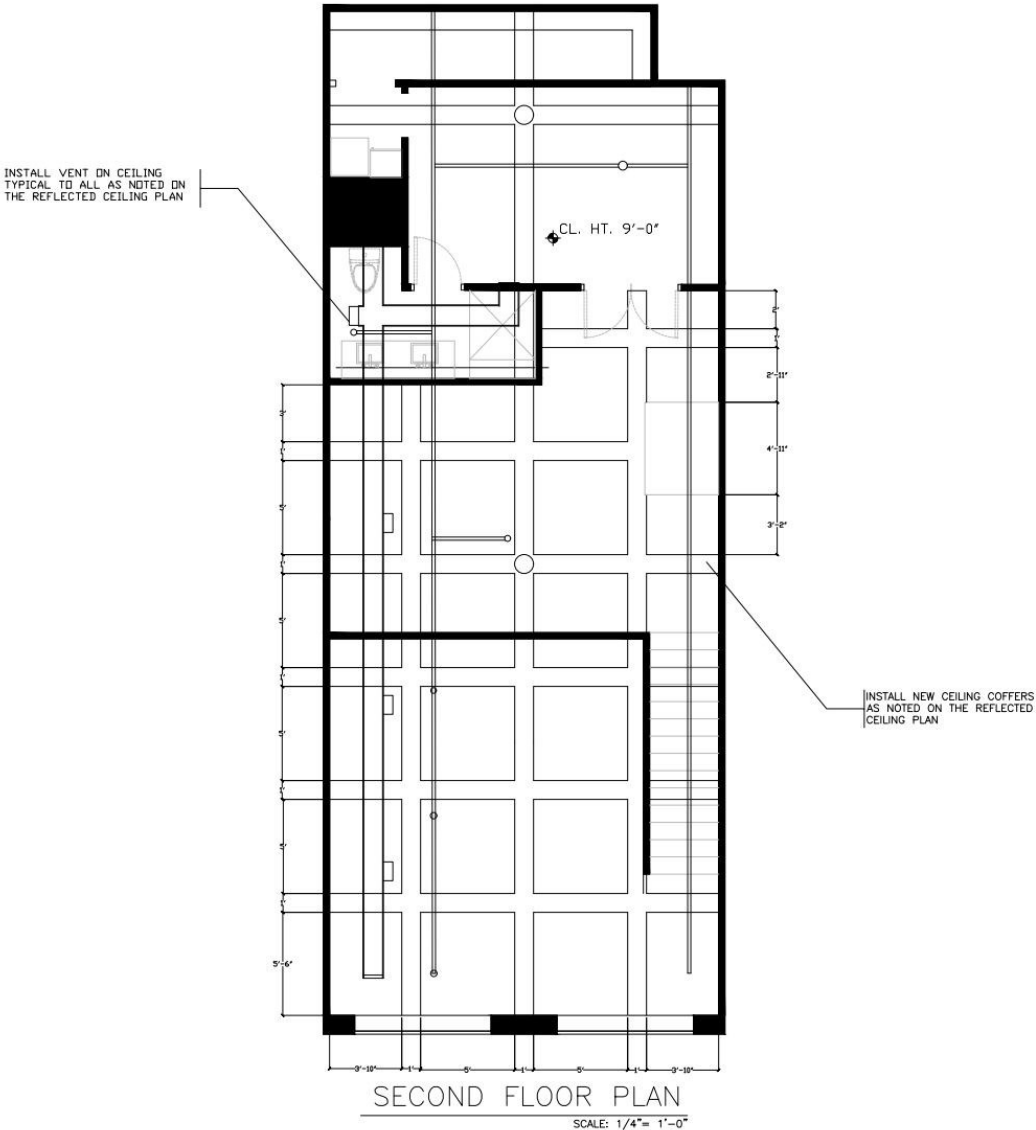
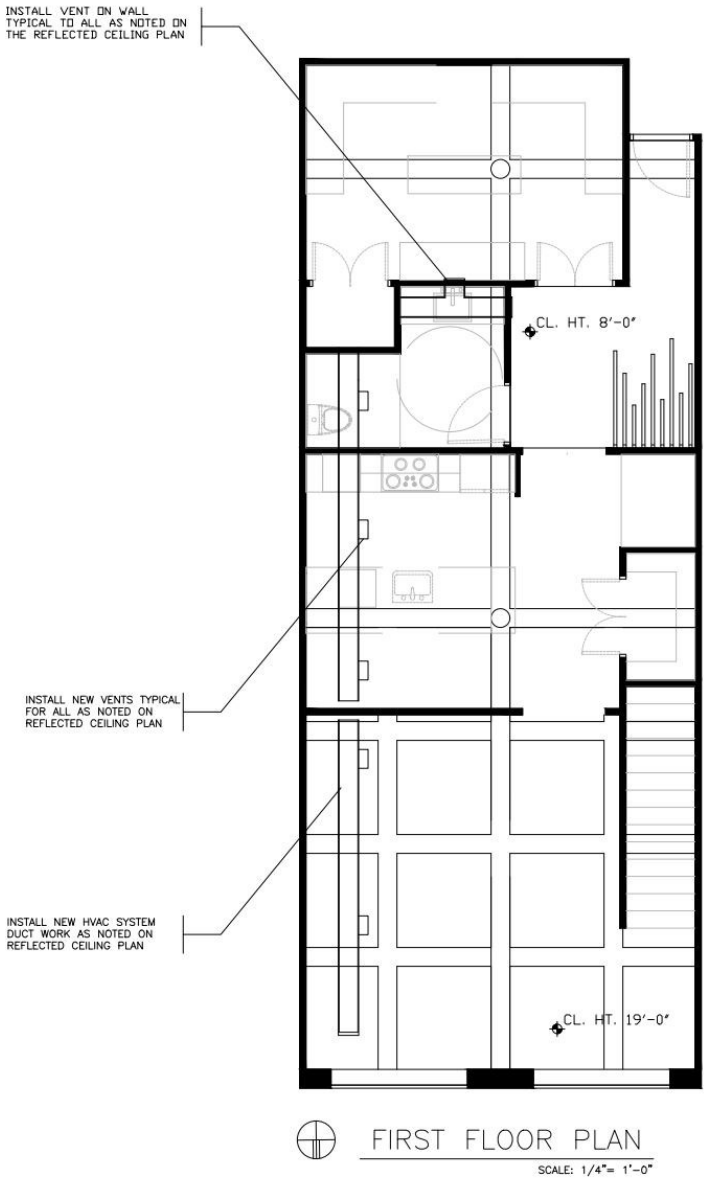
TITLE: Reflected Ceiling Plan


YEAR: Fall 2020

DESIGN CONCEPT:
In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD





Milestone Interiors
590 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 288.01 Interior Construction Fall 2020

REVISIONS	
No.	Description

LILIAN GORDIANA
103 DRAYTON CROSSING RD S BUILDING S331
DRAYTON, SC 29333

REFLECTED CEILING PLAN

Scale: 1/4" = 1'-0"

Date: 11/01/20P

Drawn by: AUBREY M

Checked by: JEROME G

Sheet: I-5



PROJECT: Work/Live Loft

TITLE: Power & Signal Plan

YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD

GENERAL NOTES:

1. ALL WALL OUTLETS SHALL BE @ 18" A.F.F. UNLESS OTHERWISE NOTED

2. ALL ELECTRICAL WORK SHALL BE PERFORMED IN ACCORDANCE WITH GOVERNING CODES. ELECTRICAL WORK NOTED TO BE BY THE MC SHALL BE DELIVERED TO THE PREMISES COMPLETELY PREWIRED WITH ALL ACCESSORIES, UL LABELED, AND READY FOR FINAL CONNECTIONS TO POWER SOURCE. FINAL CONNECTION TO POWER SOURCE IS BY THE EC.

3. EC SHALL PROVIDE ALL FLOOR BOX TRIM PLATES FOR ELECTRICAL, POS, AND TELEPHONE BOXES. ALL TRIM AND FLOOR BOX FLANGES SHALL BE BRASS. ALL TRIM TO BE FINISH WITH FINISHED FLOOR.

4. INTERIOR WALL COVER PLATES SHALL BE PAINTED TO MATCH ADJACENT SURFACE.

5. ALL CONDUIT IN FIXTURE WORK SHALL BE 1/2" MINIMUM EMT OR FLEXIBLE CONDUIT.

6. CONDUCTORS IN FIXTURES SHALL MEET ALL TEMPERATURE INSULATION REQUIREMENTS, INCLUDING, BUT NOT LIMITED TO, LIGHT FIXTURE RATING REQUIREMENTS.

7. ALL LIGHT FIXTURES AND BALLASTS IN MILLWORK SHALL BE ACCESSIBLE.

8. VERIFY THE LOCATION OF LIGHTING FIXTURES, RECEPTACLES, AND MISCELLANEOUS OUTLETS WITH ID FIXTURE DETAILS, ELEVATIONS AND SECTIONS. (DO NOT SCALE DIMS.)

9. MC TO OBTAIN GOVERNING CODE AUTHORITY APPROVAL FOR ALL FIXTURE WORK, AND PAY ALL REQUIRED FEES PRIOR TO START OF WORK.

10. MC TO VERIFY EXACT LOCATIONS OF ALL FLOOR, WALL, COLUMN BOXES AND RECEPTACLES WITH THE EC, WHERE MC IS TO PROVIDE CUT-OUTS FOR SAID DEVICES.

11. ALL DIMENSIONS INDICATED ARE TO THE CENTERLINE OF JUNCTION BOXES, FLOOR BOXES, ETC.

12. ALL CONDUIT IN WALLS AND COLUMN ENCLOSURES WHICH PENETRATE THE FLOOR OR SERVE IN-FLOOR RECEPTACLES SHALL BE EMT. CONDUITS IN WALLS AND COLUMN ENCLOSURES THAT DO NOT PENETRATE THE FLOOR MAY BE EMT OR MC CABLE.

13. THE WORD "PROVIDE" SHALL MEAN TO "TURNISH AND INSTALL".

14. "J" BOXES, AND CONDUIT FEEDING FLUORESCENT LIGHT FIXTURES AT PERIMETER WALLS SHALL BE LOCATED SO THAT THEY ARE NOT EXPOSED TO VIEW.

15. 277 VOLTS VS. 120 VOLT POWER.

A) ALL FLUORESCENT LIGHT FIXTURES, INCLUDING THOSE WITHIN MILLWORK, WHICH ARE TO HAVE POWER SUPPLIED FROM THE CEILING ARE TO BE 277V FIXTURES.

B) ALL FLUORESCENT LIGHT FIXTURES, INCLUDING THOSE WITHIN MILLWORK, WHICH ARE TO HAVE POWER SUPPLIED FROM THE FLOOR ARE TO BE 120V FIXTURES.

16. IN LIEU OF THE DOUBLE AND TRIPLE GANG BOXES INDICATED, METAL BOXES WITH BRASS COVERS MAY BE USED WHERE PERMITTED BY GOVERNING CODES. BOXES SHALL BE PLACED "IN-LINE" TO MAINTAIN DIMENSIONING INDICATED ON PLAN.

17. WHERE CONDUITS ARE SPECIFIED IN CONCRETE SLABS, THE FOLLOWING TYPES MAY BE USED:

A) PVC SCHEDULE 40 (WHERE PERMITTED BY GOVERNING CODES) COVERED WITH A MINIMUM OF 1" OF CONCRETE. ALL RISERS SHALL BE EMT.

B) RIGID CONDUIT WITH THREADED FITTINGS. (SET SCREW TYPE FITTINGS ARE NOT PERMITTED).

C) EMT WITH COMPRESSION FITTINGS. (SET SCREW TYPE FITTINGS ARE NOT PERMITTED).

D) EMT WILL NOT BE PERMITTED UNLESS SPECIFICALLY APPROVED BY A/E AND OWNER.

18. LAMPS FOR MC FURNISHED LIGHT FIXTURES SHALL BE FURNISHED BY THE MC. LAMPS FOR OWNER FURNISHED LIGHT FIXTURES SHALL BE FURNISHED BY THE OWNER (BASED ON THE BID/CONTRACT DOCUMENTS ONLY). THE EC SHALL PROVIDE ANY LAMPS REQUIRED FOR SUBSEQUENT CHANGES TO THE BID/CONTRACT DOCUMENTS BY CHANGE ORDER AUTHORIZATION. FOR EXISTING STORES, THE ID SHALL COORDINATE ALL DEVICE TYPES WITH THE A/E TO ASSURE PROPER COMPATIBILITY WITH OWNER EQUIPMENT. THE A/E SHALL MODIFY THE ELECTRICAL STANDARDS AND CRITERIA DRAWINGS AS REQUIRED.

20. ALL WORK SHALL COMPLY WITH APPLICABLE REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (ADA).

21. ALL PLUGS SHALL BE HUBBELL.

LEGEND

FLUSH FLOOR	WALL MOUNT	DESCRIPTION
		COMPUTER OUTLETS & TELEPHONE/DATE WIRING
		ELECTRICAL JUNCTION BOX
		SMOKE DETECTOR
		STRAIGHT BLADE DUPLEX RECEPTACLE
		24 HR. DEDICATED STRAIGHT BLADE DUPLEX RECEPTACLE
		24 HR. DEDICATED HARD WIRE
		TELEPHONE OUTLET

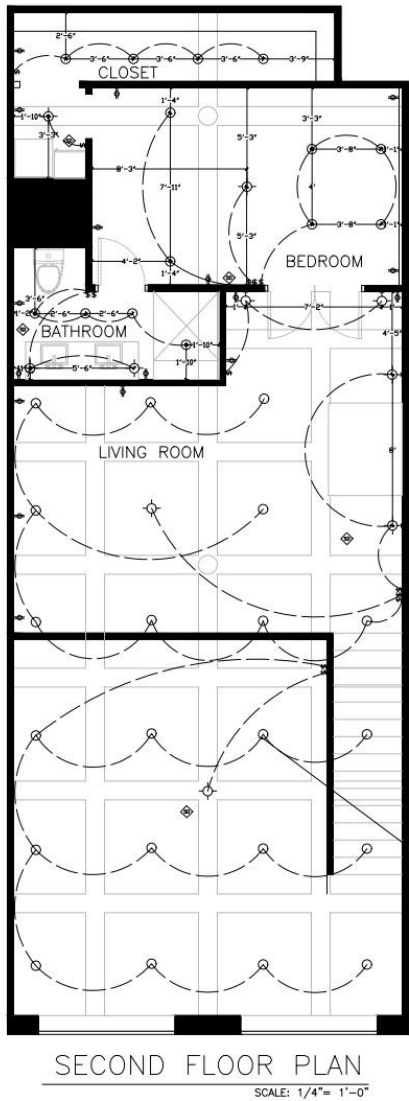
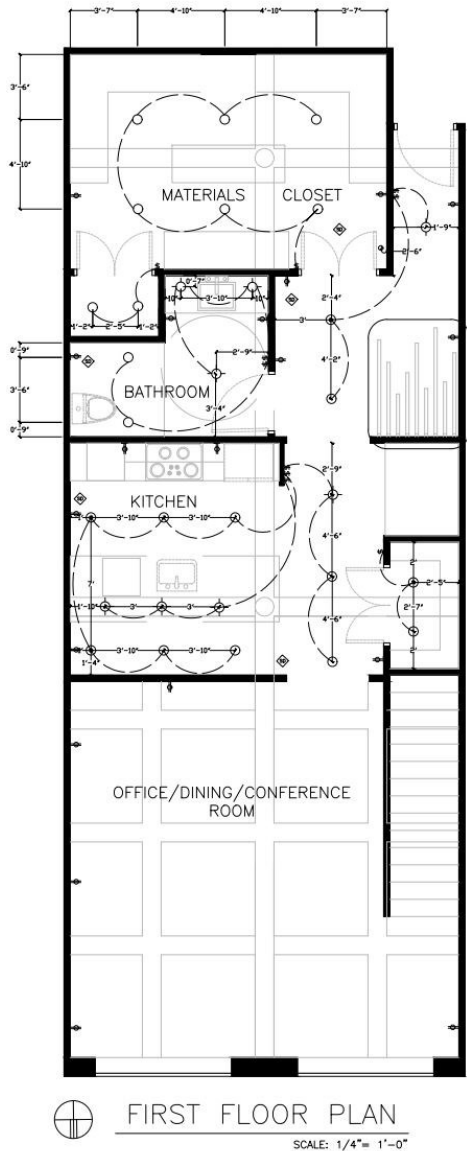
DEFINITIONS

EC	ELECTRICAL CONTRACTOR	DC	DRYWALL CONTRACTOR	ID	INTERIOR DESIGNER	UNO	UNLESS NOTED OTHERWISE
A/E	ARCHITECT / ENGINEER	MC	MILLWORK CONTRACTOR	AF	ABOVE FINISHED FLOOR	GC	GENERAL CONTRACTOR
G.F.I.	GROUND FAULT CIRCUIT INTERRUPTER			SD	SMOKE DETECTOR		

LIGHTING LEGEND

CEILING MOUNT	RECESSED MOUNT	WALL MOUNT	DESCRIPTION
			SURFACE MOUNTED LIGHT FIXTURE
			RECESSED CEILING LIGHT FIXTURE
			SURFACE MOUNTED LIGHT FIXTURE

TYPE	DISCRIPTION	REFERENCE
LT-03	Foyer Chandelier JAMES MODER LIGHTING LUMENS LIGHTING (www.lumens.com) Product: 32190 Boadway Linear Color/Finish: Imperial Crystal Lamp: Candelabra, 9 per fixture; 60 watt max Diffuser: Imperial Crystal Dimensions: 47" w x 9" h	



CENTER ALL RECESSED LIGHTS TO MIDDLE OF COFFERED CEILING AS NOTED ON REFLECTED CEILING PLAN TYPICAL FOR ALL

Milestone Interiors

580 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 288.01 Interior Construction Fall 2020

REVISIONS

No.	Date	Description

LILIAN GORDIANA

103 DRAYTON CROSSING RD S BUILDING S331
DRAYTON, SC 29333

POWER & SIGNAL PLAN

Scale

1/4" = 1'-0"

Date

1/01/20P

Drawn by

AUBREY M

Checked by

JEROME G

Sheet

I-6



PROJECT: Work/Live Loft

TITLE: Finish Plan

YEAR: Fall 2020

DESIGN CONCEPT:
In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD


FLOOR COVERING PLAN
LEGEND


SYMBOL LEGEND

 DOOR TYPE

 WINDOW TYPE
(SEE WINDOW FINISH SPECIFICATION)

 WALLS, WINDOW TRIMMINGS, DOORS AND DOOR
DOOR FRAMES SPECIFICATION.

 CEILING FINISH SPECIFICATION

 FLOOR COVERING AND THRESHOLD

 FOR COUNTERTOP SPECIFICATION

FINISH LEGEND

CT-1: TBD BY DESIGNER AT LATER DATE

CT-2: TBD BY DESIGNER AT LATER DATE

GT-1: TBD BY DESIGNER AT LATER DATE

P-1: BENJAMIN MOORE: CHANTILLY LACE

P-2: BENJAMIN MOORE: STORM

P-3: BENJAMIN MOORE: HUNTER GREEN

P-4: BENJAMIN MOORE: SHADOW

WD-1: EXISTING WOOD FLOOR

WD-2: WOOD SLAT WALL ACCENT

WD-3: BLACK WOOD WALL ACCENT

BW-1: EXISTING HISTORICAL BRICK WALL

PL-1: PLANT WALL

GL-1: CURTAIN GLASS WALL

NOTES

1. STANDARD BASE HEIGHT TO BE 6" A.F.F. UNLESS OTHERWISE NOTED.

2. DOOR TRANSITIONS: REFER TO FC PLANS AND FD-FCS SHEETS

3. FLOOR COVERING CONTRACTOR TO FLOAT ALL FLOORS AS NECESSARY TO ENSURE A LEVEL FINISHED FLOOR THROUGH OUT.

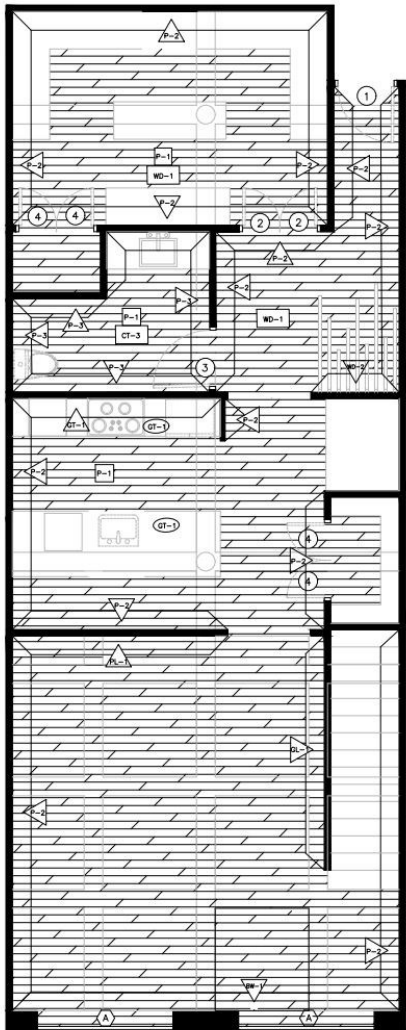
4. PROVIDE A MINIMUM GROUT WIDTH CONSISTENT WITH A STRAIGHT TROWEL THICKNESS MAXIMUM. THROUGH OUT FIELD (TYP.)

5. ALL TRANSITIONS ARE TO BE SMOOTH, LEVEL & MEET ALL ADA REQUIREMENTS. PATCH AND REPAIR SUBSTRATE WITH A SELF LEVELING, NON-SHRINKING CONCRETE UNDERLAYMENT APPROVED BY THE FLOORING MANUFACTURER. MOISTURE BARRIERS AS REQUIRED.

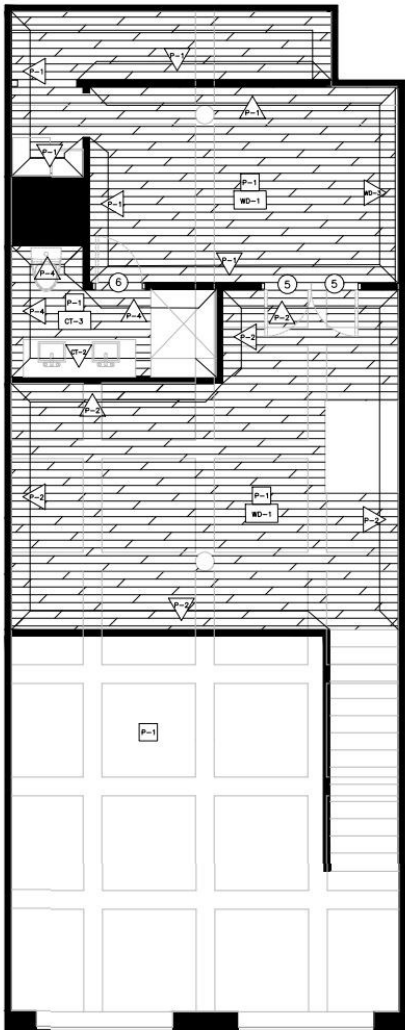
6. THE FLOOR SLABS SHALL BE FINISHED TO A TOLERANCE OF 1/4" IN 10'-0". ANY ADDITIONAL LEVELING, GRINDING, FILLING, ETC. REQUIRED TO ACHIEVE A PROPER FINISHED FLOORING INSTALLATION SHALL BE A RESPONSIBILITY OF THE FLOOR COVERING CONTRACTOR. IF THE FLOOR COVERING CONTRACTOR DETERMINES THAT THE FLOOR HAS NOT BEEN CONSTRUCTED IN CONFORMANCE WITH THIS TOLERANCE, HE SHALL NOTIFY THE OWNER IN A TIMELY FASHION SO THAT THE GENERAL CONTRACTOR CAN MADE ARRANGEMENTS TO CORRECT IT. ONCE THE FLOOR COVERING CONTRACTOR BEGINS LAYING MATERIAL, HE HAS ACCEPTED ALL RESPONSIBILITY FOR MAKING UP ANY DISCREPANCIES IN FLOOR SLAB TOLERANCE.

7. REFER TO ELEVATIONS, SECTIONS, DETAILS, AND FINISH SCHEDULE FOR BASE HEIGHTS AND FINISHES.


8. N.I.C. = NOT IN CONTRACT (NOT TO BE INCLUDED IN FLOOR COVERING CONTRACT) CONCRETE SLAB TO BE EXPOSED.



FIRST FLOOR PLAN
SCALE: 1/4"= 1'-0"



SECOND FLOOR PLAN
SCALE: 1/4"= 1'-0"



Milestone Interiors

560 E MAIN ST
SPARTANBURG, SC 29306
PH: 704-294-3331
DES 285.01 Interior Construction Fall 2020

REVISIONS

No.	Date	Description

LILIAN GORDIANA
103 DRAYTON CROSSING RD S BUILDING S331
DRAYTON, SC 29333

FINISH PLAN

Scale: 1/4" = 1'-0"

Date: 10/13/20P

Drawn By: AUBREY M

Checked By: JEROME C

Sheet: I-7

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PROJECT: Work/Live Loft

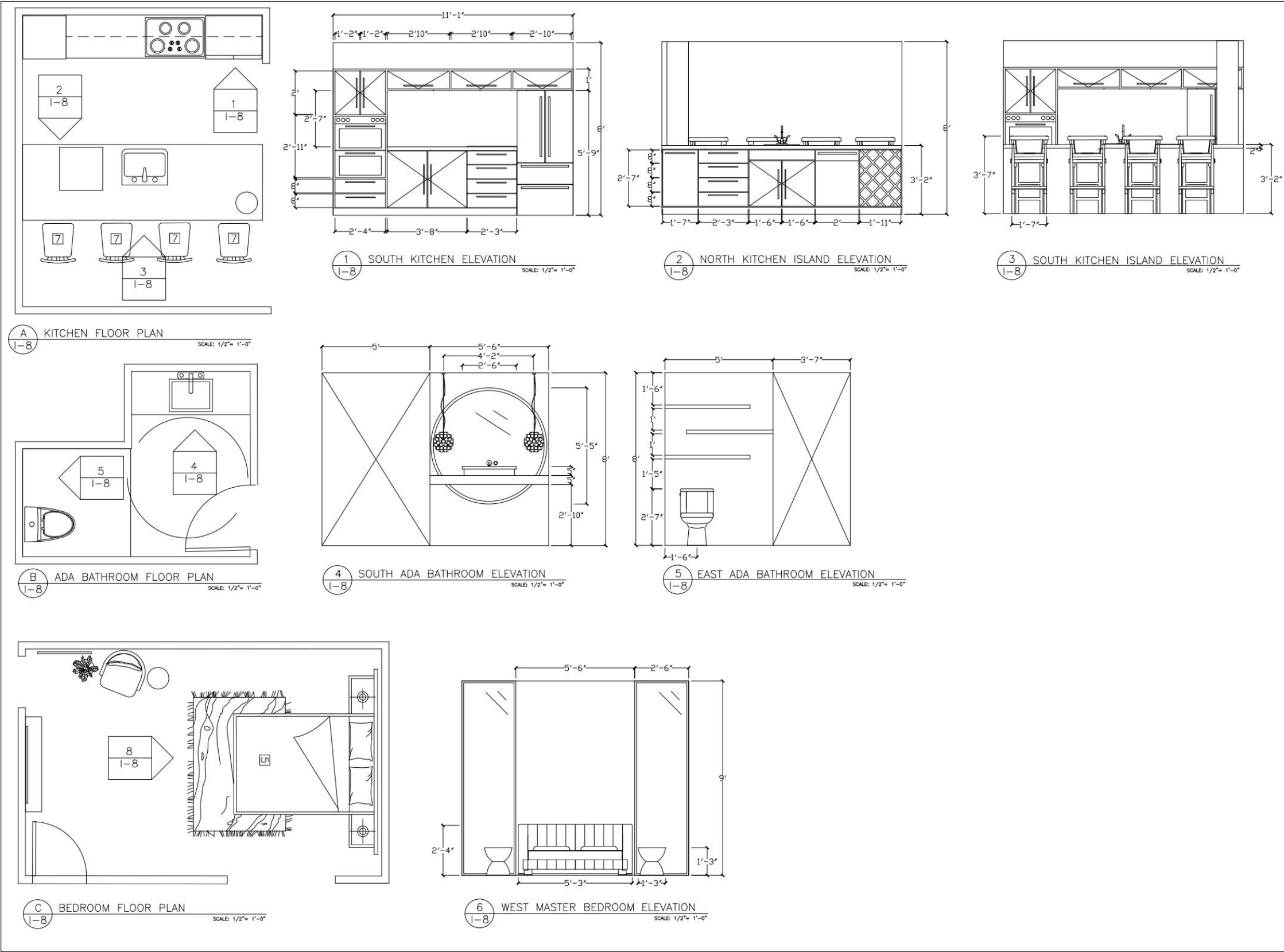
TITLE: Elevations

YEAR: Fall 2020

DESIGN CONCEPT:
In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

- AutoCAD



Milestone Interiors

590 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 288.01 Interior Construction Fall 2020

REVISIONS

No.	Date	Description

LILIAN GORDIANA

103 DRAYTON CROSSING RD S BUILDING S331

DRAYTON, SC 29333

ELEVATIONS

Scale: 1/4" = 1'-0"

Date: 11/22/2020

Drawn by: AUBREY M

Checked by: JEROME G

Sheet: I-8.1

72



PROJECT: Work/Live Loft

TITLE: Elevations

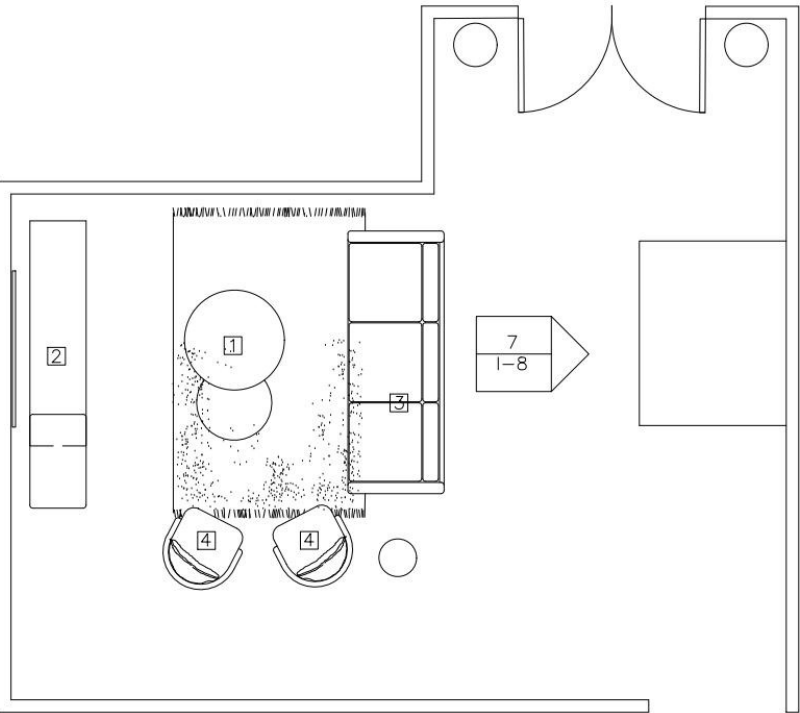
YEAR: Fall 2020

DESIGN CONCEPT:

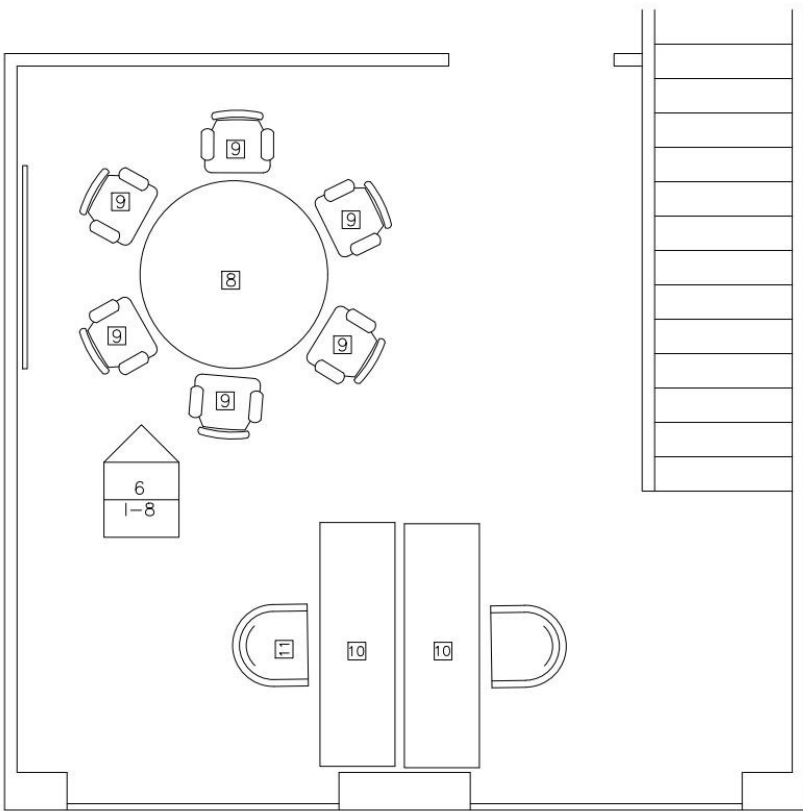
In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

PROGRAMS USED FOR PROJECT:

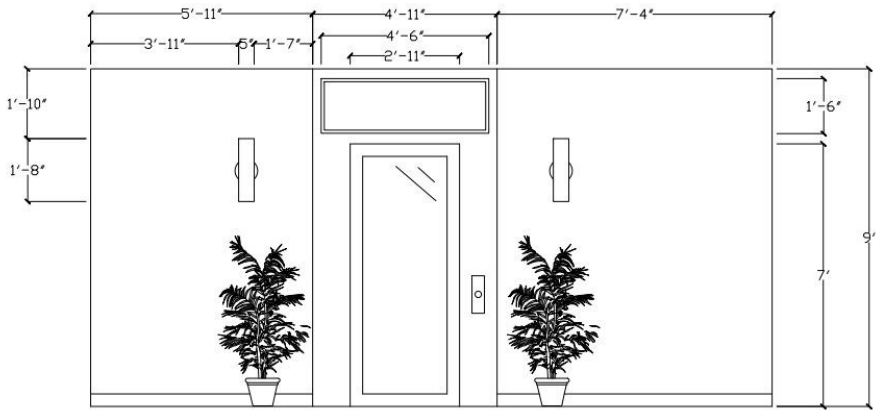
- AutoCAD



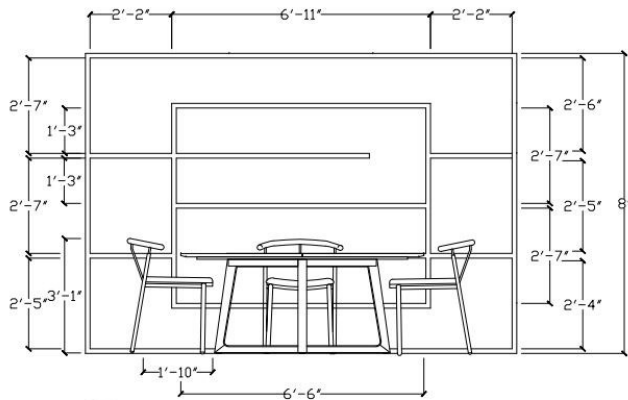
D LIVING ROOM FLOOR PLAN
SCALE: 1/2" = 1'-0"



E WORK AREA FLOOR PLAN
SCALE: 1/2" = 1'-0"



7 WEST ELEVATOR ELEVATION
SCALE: 1/2" = 1'-0"



8 SOUTH CONFERENCE ROOM ELEVATION
SCALE: 1/2" = 1'-0"



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580 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 288.01 Interior Construction Fall 2020

REVISIONS		
No.	Date	Description

LILIAN GORDIANA
103 DRAYTON CROSSING RD'S BUILDING S331
DRAYTON, SC 29333
ELEVATIONS

Scale: 1/4" = 1'-0"
Date: 11/22/2020
Drawn by: AUBREY M
Checked by: JEROME G

Sheet
I-8.2



PROJECT: Work/Live Loft

TITLE: Specifications Sheet

YEAR: Fall 2020

DESIGN CONCEPT:

In this project, we were to create a residential and commercial space for our own prospective design firms while understanding construction documents.

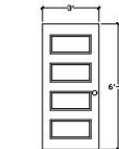
PROGRAMS USED FOR PROJECT:

- AutoCAD

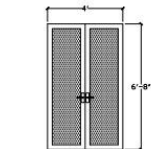
LABEL	FURNITURE TYPE	DIMENSIONS	BRAND	STOCK #
[1]	COFFEE TABLE	54"W x 28"D x 16"H	NUEVO	NVO-HGDE130
[2]	ENTERTAINMENT CONSOLE	69.5"W x 16"D x 35"H	HOOKE FURNITURE	HKR-5560-55469-DKW
[3]	EVA SOFA	30"H x 82"W x 32"D	ALLMODERN	W003529582
[4]	ORRIE BARREL CHAIR	40"H x 73"W x 30"D	ALLMODERN	
[5]	GRAMERCY PANEL BED	59"H x 61.875"W x 82.25"L	ALLMODERN	
[6]	KUALA HOURGLASS END TABLE	18"H x 15"W x 15"D	ALLMODERN	W003528631
[7]	BAR STOOL	40.5"H x 20"W x 17"D	ALLMODERN	W003528068
[8]	DINING TABLE	51"L x 51"W x 30"H	ALLMODERN	
[9]	UPHOLSTERED DINING CHAIR	29.5"H x 24"W x 22"D	ALLMODERN	W001871977
[10]	KAMILA GLASS DESK	30"H x 71"W x 36"D	ALLMODERN	W000810494
[11]	CLARENDON CONFERENCE CHAIR	27"W x 30"D	ALLMODERN	

FLOOR COVERING PLAN LEGEND	
SYMBOL LEGEND	
	DOOR TYPE
	WINDOW TYPE (SEE WINDOW FINISH SPECIFICATION)
	WALLS, WINDOW TRIMMINGS, DOORS AND DOOR DOOR FRAMES SPECIFICATION.
	CEILING FINISH SPECIFICATION
	FLOOR COVERING AND THRESHOLD
	FOR COUNTERTOP SPECIFICATION
FINISH LEGEND	
CT-1: TBD BY DESIGNER AT LATER DATE	
CT-2: TBD BY DESIGNER AT LATER DATE	
GT-1: TBD BY DESIGNER AT LATER DATE	
P-1: BENJAMIN MOORE: CHANTILLY LACE	
P-2: BENJAMIN MOORE: STORM	
P-3: BENJAMIN MOORE: HUNTER GREEN	
P-4: BENJAMIN MOORE: SHADOW	
WD-1: EXISTING WOOD FLOOR	
WD-2: WOOD SLAT WALL ACCENT	
WD-3: BLACK WOOD WALL ACCENT	
BW-1: EXISTING HISTORICAL BRICK WALL	
PL-1: PLANT WALL	
GL-1: CURTAIN GLASS WALL	
NOTES	
1. STANDARD BASE HEIGHT TO BE 6" A.F.F. UNLESS OTHERWISE NOTED.	
2. DOOR TRANSITIONS: REFER TO FC PLANS AND FO-FCS SHEETS	
3. FLOOR COVERING CONTRACTOR TO FLOAT ALL FLOORS AS NECESSARY TO ENSURE A LEVEL FINISHED FLOOR THROUGH OUT.	
4. PROVIDE A MINIMUM GROUT WIDTH CONSISTENT WITH A STRAIGHT TROWEL THICKNESS MAXIMUM. THROUGH OUT FIELD (TYP.)	
5. ALL TRANSITIONS ARE TO BE SMOOTH, LEVEL & MEET ALL ADA REQUIREMENTS. PATCH AND REPAIR SUBSTRATE WITH A SELF-LEVELING, NON-SHRINKING CONCRETE UNDERLAYMENT APPROVED BY THE FLOORING MANUFACTURER. MOISTURE BARRIERS AS REQUIRED.	
6. THE FLOOR SLABS SHALL BE FINISHED TO A TOLERANCE OF 1/4" IN 10'-0". ANY ADDITIONAL LEVELING, GRINDING, FILLING, ETC. REQUIRED TO ACHIEVE A PROPER FINISHED FLOORING INSTALLATION SHALL BE A RESPONSIBILITY OF THE FLOOR COVERING CONTRACTOR. IF THE FLOOR COVERING CONTRACTOR DETERMINES THAT THE FLOOR HAS NOT BEEN CONSTRUCTED IN CONFORMANCE WITH THIS TOLERANCE, HE SHALL NOTIFY THE OWNER IN A TIMELY FASHION SO THAT THE GENERAL CONTRACTOR CAN MAKE ARRANGEMENTS TO CORRECT IT. ONCE THE FLOOR COVERING CONTRACTOR REPAIRS LAYING MATERIAL, HE HAS ACCEPTED ALL RESPONSIBILITY FOR MAKING UP ANY DISCREPANCIES IN FLOOR SLAB TOLERANCE.	
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8. N.I.C. = NOT IN CONTRACT (NOT TO BE INCLUDED IN FLOOR COVERING CONTRACT) CONCRETE SLAB TO BE EXPOSED.	

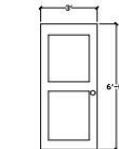
① EXISTING HISTORICAL WINDOWS TO REMAIN TYPICAL



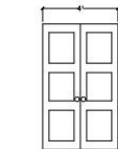
① EXTERIOR FRONT DOOR



② INTERIOR DOUBLE DOOR



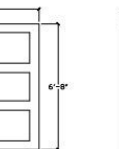
③ INTERIOR DOOR



④ INTERIOR DOUBLE DOOR

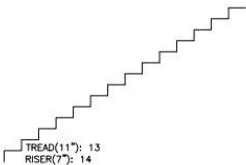


⑤ INTERIOR DOUBLE DOOR



⑥ INTERIOR DOOR

DOOR SCHEDULE				
TYPE	MATERIAL	SIZE	REMARKS	QTY.
1	WOOD	3' 6'-8"		1
2	WOOD & GLASS	2' 6'-8"		2
3	WOOD	3' 6'-8"		1
4	WOOD	2' 6'-8"		4
5	WOOD	3' 6'-8"		2
6	WOOD	2' 6'-8"		1



GENERAL NOTES:

- ALL WALL OUTLETS SHALL BE 0 18" A.F.F. UNLESS OTHERWISE NOTED
- ALL ELECTRICAL WORK SHALL BE PERFORMED IN ACCORDANCE WITH GOVERNING CODES. ELECTRICAL WORK NOTED TO BE BY THE MC SHALL BE DELIVERED TO THE PREMISES COMPLETELY PREWIRED WITH ALL ACCESSORIES, UL LABELED, AND READY FOR FINAL CONNECTIONS TO POWER SOURCE. FINAL CONNECTION TO POWER SOURCE IS BY THE EC.
- EC SHALL PROVIDE ALL FLOOR BOX TRIM PLATES FOR ELECTRICAL, PDS, AND TELEPHONE BOXES. ALL TRIM AND FLOOR BOX FLANGES SHALL BE BRASS. ALL TRIM TO BE FLUSH WITH FINISHED FLOOR.
- INTERIOR WALL COVER PLATES SHALL BE PAINTED TO MATCH ADJACENT SURFACE.
- ALL CONDUIT IN FIXTURE WORK SHALL BE 1/2" MINIMUM EMT OR FLEXIBLE CONDUIT.
- CONDUCTORS IN FIXTURES SHALL MEET ALL TEMPERATURE INSULATION REQUIREMENTS, INCLUDING, BUT NOT LIMITED TO, LIGHT FIXTURE RATING REQUIREMENTS.
- ALL LIGHT FIXTURES AND BALLASTS IN MILLWORK SHALL BE ACCESSIBLE.
- VERIFY THE LOCATION OF LIGHTING FIXTURES, RECEPTACLES, AND MISCELLANEOUS OUTLETS WITH ID FIXTURE DETAILS, ELEVATIONS AND SECTIONS. (DO NOT SCALE DWGS.)
- MC TO OBTAIN GOVERNING CODE AUTHORITY APPROVAL FOR ALL FIXTURE WORK, AND PAY ALL REQUIRED FEES PRIOR TO START OF WORK.
- MC TO VERIFY EXACT LOCATIONS OF ALL FLOOR, WALL, COLUMN BOXES AND RECEPTACLES WITH THE EC, WHERE MC IS TO PROVIDE CUT-OUTS FOR SAD DEVICES.
- ALL DIMENSIONS INDICATED ARE TO THE CENTERLINE OF JUNCTION BOXES, FLOOR BOXES, ETC.
- ALL CONDUIT IN WALLS AND COLUMN ENCLOSURES WHICH PENETRATE THE FLOOR OR SERVE IN-FLOOR RECEPTACLES SHALL BE EMT. CONDUITS IN WALLS AND COLUMN ENCLOSURES THAT DO NOT PENETRATE THE FLOOR MAY BE EMT OR MC CABLE.
- THE WORD "PROVIDE" SHALL MEAN TO "FURNISH AND INSTALL".
- "J" BOXES, AND CONDUIT FEEDING FLUORESCENT LIGHT FIXTURES AT PERIMETER WALLS SHALL BE LOCATED SO THAT THEY ARE NOT EXPOSED TO VIEW.
- 277 VOLTS VS. 120 VOLT POWER.
 - ALL FLUORESCENT LIGHT FIXTURES, INCLUDING THOSE WITHIN MILLWORK, WHICH ARE TO HAVE POWER SUPPLIED FROM THE CEILING ARE TO BE 277V FIXTURES.
 - ALL FLUORESCENT LIGHT FIXTURES, INCLUDING THOSE WITHIN MILLWORK, WHICH ARE TO HAVE POWER SUPPLIED FROM THE FLOOR ARE TO BE 120V FIXTURES.
 - ALL INCANDESCENT LIGHTS, INCLUDING LOW VOLTAGE AND THOSE WITHIN MILLWORK SHALL BE 120V.
- IN LIEU OF THE DOUBLE AND TRIPLE GANG BOXES INDICATED, METAL BOXES WITH BRASS COVERS MAY BE USED WHERE PERMITTED BY GOVERNING CODES. BOXES SHALL BE PLACED "IN-LINE" TO MAINTAIN DIMENSIONING INDICATED ON PLAN.
- WHERE CONDUITS ARE SPECIFIED IN CONCRETE SLABS, THE FOLLOWING TYPES MAY BE USED:
 - PVC SCHEDULE 40 (WHERE PERMITTED BY GOVERNING CODES) COVERED WITH A MINIMUM OF 1" OF CONCRETE. ALL RISERS SHALL BE EMT.
 - ROD CONDUIT WITH THREADED FITTINGS. (SET SCREW TYPE FITTINGS ARE NOT PERMITTED).
 - EMT WITH COMPRESSION FITTINGS. (SET SCREW TYPE FITTINGS ARE NOT PERMITTED).
 - EMT WILL NOT BE PERMITTED UNLESS SPECIFICALLY APPROVED BY A/E AND OWNER.
- LAMPS FOR MC FURNISHED LIGHT FIXTURES SHALL BE FURNISHED BY THE MC. LAMPS FOR OWNER FURNISHED LIGHT FIXTURES SHALL BE FURNISHED BY THE OWNER (BASED ON THE BID/CONTRACT DOCUMENTS ONLY). THE EC SHALL PROVIDE ANY LAMPS REQUIRED FOR SUBSEQUENT CHANGES TO THE BID/CONTRACT DOCUMENTS BY CHANGE ORDER AUTHORIZATION.
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- ALL WORK SHALL COMPLY WITH APPLICABLE REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (ADA).
- ALL PLUGS SHALL BE HUBBELL.

LEGEND

FLUSH FLOOR	WALL MOUNT	DESCRIPTION
		COMPUTER OUTLETS & TELEPHONE/DATE WIRING
		CEILING MOUNTED JUNCTION BOX
		ELECTRICAL JUNCTION BOX
		SMOKE DETECTOR
		STRAIGHT BLADE DUPLEX RECEPTACLE
		24 HR. DEDICATED STRAIGHT BLADE DUPLEX RECEPTACLE
		24 HR. DEDICATED HARD WIRE
		TELEPHONE OUTLET

DEFINITIONS

EC	ELECTRICAL CONTRACTOR	DC	DRYWALL CONTRACTOR	ID	INTERIOR DESIGNER	UNO	UNLESS NOTED OTHERWISE
A/E	ARCHITECT / ENGINEER	MC	MILLWORK CONTRACTOR	AFF	ABOVE FINISHED FLOOR	GC	GENERAL CONTRACTOR
G.F.I.	GROUND FAULT CIRCUIT INTERRUPTER			SD	SMOKE DETECTOR		

LIGHTING LEGEND

CEILING MOUNT	RECESSED MOUNT	WALL MOUNT	DESCRIPTION
			SURFACE MOUNTED LIGHT FIXTURE
			RECESSED CEILING LIGHT FIXTURE
			SURFACE MOUNTED LIGHT FIXTURE

TYPE	DISCRIPTION	REFERENCE
LT-03	Foyer Chandelier JAMES MODER LIGHTING LUMENS LIGHTING (www.lumens.com) Product: 32190 Broadway Linear Color/Finish: Imperial Crystal Lamp: Candelabra; 9 per fixture; 60 watt max Diffuser: Imperial Crystal Dimensions: 47" w x 9" h	

Milestone Interiors
590 E MAIN ST
SPARTANBURG, SC 29306
PH: (704) 294-3331
DES 2188.01 Interior Construction Fall 2020

REVISIONS

No.	Date	Description

LILIAN GORDIANA
103 DRAYTON CROSSING BIDS BUILDING S331
DRAYTON, SC 29333

SPECIFICATIONS

Project: 103 DRAYTON CROSSING BIDS BUILDING S331
DRAYTON, SC 29333

Scale: 1/4" = 1'-0"

Date: 11/22/2020

Drawn by: AUBREY M

Checked by: JEROME G

Sheet: 1-9

SENIOR CAPSTONE : MAGNOLIA HOTEL

SENIOR YEAR | SPRING 2021



PROJECT: Senior Capstone:
Magnolia Hotel

TITLE:

YEAR: Spring 2021

DESIGN CONCEPT:

PROGRAMS USED FOR PROJECT:

- Revit
- Enscape

In Progress!

Aubrey Miles: Online Portfolio Bio

Aubrey is a student in the interior design program at Converse University in Spartanburg, SC. She is on track to graduate in May of 2022 with a Bachelor of Fine Arts in Interior Design. Her design niche is residential and hospitality design. Aubrey's interest in interior design developed through her mother's passion for interior design and her passion for taking it to the next level. Her design niche is residential and hospitality design, while her design philosophy is to always design with her heart. Aubrey's proficiency is well above most others, but her modesty always keeps her grounded.

AUBREY MILES

• interior designer •

EDUCATION

- 2019-2022** **Converse University • Spartanburg SC**
BFA in Interior Design
- Dean's List 2019-2021
 - CIDA Accredited Interior Design Department
 - NASAD Accredited Fine Arts Department

EXPERIENCE

- 2018-2021** **Best Buy • Spartanburg, SC**
Sales Associate-Computers, Smart Home
- Understand the customer and what they need by asking leading questions
 - Meet daily, weekly, and monthly sales goals
- 2019-2020** **McMillan Pazdan & Smith, LLC • Spartanburg, SC**
Runner
- Assisted in choosing furniture for projects & ordered samples
 - Assembled finish schedules for the designers
 - Organized the materials library
 - Drove company car to pick up and deliver goods
 - Aided the receptionist by answering phones and assisting clients
 - Archived plans and project binders into digital PDF's using Bluebeam
- 2021-Current** **Lowe's • Spartanburg, SC**
Sales Associate-Paint
- Assist customers with choosing paint colors and supplies
 - Mix paint
 - Downstock all paint products
- Summer-2021** **Sarah Catherine Collective • Charlotte, NC**
Design Intern
- Assisted with creating client presentations and renderings using InDesign
 - Ordered and picked up materials samples
 - Priced fabrics and materials
 - Participated in client presentations and took notes for senior designers
 - Organized materials library

SKILLS

Revit	Adobe Photoshop	Sketchup	InDesign	Adaptability	Collaboration
AutoCAD	Microsoft Office	Hand Rendering	Enscape	Time Management	Problem Solving